

## About New Voices

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for orchestra

Preview File Only

**Sam Hayden**

**Sunk Losses**

(2002)

First performed 29<sup>th</sup> May 2003  
"Musik im 21. Jahrhundert" in Saarbrücken

Sam Hayden

**Sunk Losses (2002)**

for large orchestra

*to R.A.*

Instrumentation:

Piccolo 1 (doubling Flute 1)  
Piccolo 2 (doubling Flute 2)  
Alto Flute (doubling Flute 3)

Oboe 1  
Oboe 2  
Cor Anglais (doubling Oboe 3)

E♭ Clarinet 1  
E♭ Clarinet 2  
B♭ Bass Clarinet (doubling B♭ Clarinet)  
B♭ Contrabass Clarinet (doubling B♭ Clarinet)

Bassoon 1  
Contrabassoon 1 (doubling Bassoon 2)  
Contrabassoon 2

4 Horns  
4 Trumpets (1 and 2 doubling Piccolo Trumpets)  
3 Trombones (3: Bass Trombone)  
Tuba

4 Percussion (see notes for required instruments)

2 Pianos (with optional amplification)

Strings (minimum): 12, 12, 8, 8, 4 (preferred: 18, 18, 12, 12, 8)

Violin I	divisi: a(1-4), b(5-8), c(9-12)
Violin II	divisi: a(1-4), b(5-8), c(9-12)
Viola	divisi: a(1-4), b(5-8)
'Cello	divisi: a(1-4), b(5-8)
Doublebass	divisi: a(1-2), b(3-4)

The first performance of *Sunk Losses* was by the Saarbrücken Radio Symphony Orchestra conducted by Johannes Schöllhorn, at the Funkhaus Halberg, Saarland Radio, Saarbrücken (28/5/03).

*Sunk Losses* won the 2002 Christoph Delz Foundation Second Competition for an Orchestral Work (see: [www.delz.ch/stiftung\\_e.htm](http://www.delz.ch/stiftung_e.htm)).

Representation:

Graham Hayter/Contemporary Music Promotions  
<http://www.cmpromotions.co.uk/client.htm>

Information/Distribution:

British Music Information Centre  
[www.bmic.co.uk/composers/CVintro.asp](http://www.bmic.co.uk/composers/CVintro.asp)

## **Notes:**

### **Percussion 1:**

\*Xylophone (on Perc 1 station – share with Perc 3)  
\*Tam-tams x3 (on Perc 3 station – share with Perc 3)  
\*Hi-hat (on Perc 1 station – share with Perc 3)  
Bongos x2  
Crotales (2-octave chromatic set)  
Snare drum  
Woodblocks x2

### **Percussion 2:**

\*Marimba (on Perc 2 station – share with Perc 4)  
\*Temple blocks x3 (different) (on Perc 4 station – share with Perc 4)  
\*Congas x3 (different) (on Perc 2 station – share with Perc 3)  
Bass drum  
Vibraphone  
Cymbals x3 (different)

### **Percussion 3:**

\*Xylophone (on Perc 1 station – share with Perc 1)  
\*Tam-tams x3 (different) (on Perc 3 station – share with Perc 1)  
\*Congas x3 (different) (on Perc 2 station – share with Perc 2)  
\*Hi-hat (on Perc 1 station – share with Perc 1)  
Woodblocks x5 (different)  
Bass drum  
Tom-toms x4 (different)  
Glockenspiel

### **Percussion 4**

\*Marimba (on Perc 2 station – share with Perc 4)  
\*Temple blocks x3 (different) (on Perc 4 station – share with Perc 2)  
Bongos x2 (different)  
Log drums x2 (different)  
Anvils (Brake Drums or junk metal) x2 (different)  
Tuned gongs x3 (Db1, C2, F#2)  
Bass drum  
Almglocken x2 (D3, Bb4)

Percussion instruments marked \* are shared between 2 players (never playing at the same time) so 2 sets of these instruments are not necessarily required (if stage space or money is a problem). The stage should be organised so these shared instruments are accessible to both players. In general, Perc 1 shares instruments with Perc 3, and Perc 2 shares instruments with Perc 4. Hence I suggest this distribution for the rear of the stage:

Perc 1                      Perc 3                      Perc 2                      Perc 4

Other economies are possible. For example, if the cymbals x3 played only by Perc 2 are positioned on the Perc 3 station, then player 2 can share the bass drum on the Perc 3 station and only two bass drums are required in total. Alternatively, if a larger budget is available then the players may wish to hire duplicate sets of instruments so that players will not have to move between stations during the performance.

N.B. C3 = Middle C

Score is in C

Musical score for the first 680 measures of the piece. The score is divided into three systems by time signatures: 3/8, 3/8, and 2/4. Instruments include Piccolo 1 & 2, Flute 3, Oboe 1 & 2, Cor Anglais, E♭ Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1&2 & 3&4, Piccolo Trumpets, Trumpet 3&4, Trombone 1&2 & 3, Tuba, Percussion 1-4, Piano 1 & 2. The score features various dynamics (ff, sfz, f, mf, ffpp, sffz, fpp, pp, fppp, fpppp, fppppp), articulations (acc., sfz, sfzp, sfzpp, sfzppp, sfzpppp, sfzppppp), and performance markings like 'tutti' and 'rit.'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the score.

Musical score for the string section, consisting of Violin I (1-4), Violin I (5-8), Violin I (9-12), Violin II (1-4), Violin II (5-8), Violin II (9-12), Viola (1-4), Viola (5-8), Cello (1-4), Cello (5-8), Double Bass (1-2), and Double Bass (3-4). The score continues from the previous page with the same time signatures (3/8, 3/8, 2/4) and includes various dynamics, articulations, and performance markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the score.

This page of a musical score contains the following instruments and parts:

- Piccoblo 1 (Flute 1)
- Piccoblo 2 (Flute 2)
- Flute 3
- Oboe 1
- Oboe 2
- Cor Anglais (Oboe 3)
- E♭ Clarinet 1
- E♭ Clarinet 2
- Bass Clarinet
- Contrabass Clarinet
- Bassoon 1
- Contrabass 1 (Bassoon 2)
- Contrabass 2
- Horn 1&2
- Horn 3&4
- Tpt 1&2 in C (Piccolo Flute)
- Tpt 3&4 in C
- Trombone 1&2
- Trombone 3 (Bass Trb)
- Tuba
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Piano 1
- Piano 2
- Violin I (1-4)
- Violin I (5-8)
- Violin I (9-12)
- Violin II (1-4)
- Violin II (5-8)
- Violin II (9-12)
- Viola (1-4)
- Viola (5-8)
- Cello (1-4)
- Cello (5-8)
- D. bass (1-2)
- D. bass (3-4)

The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *mp*, *pp*), articulation (e.g., *gliss.*, *acc.*), and performance instructions (e.g., *cresc.*, *con sord.*, *loco*). Rehearsal marks are indicated by numbers in circles (e.g., 11.8, 7.4x, 5.4).

B

2/4

This page contains the musical score for rehearsal mark B, starting at measure 8. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo 1 & 2 (Flute), Flute 3, Oboe 1 & 2, Cor Anglais (Oboe 3), Eb Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Contrabassoon 1 & 2, Horn 1&2 & 3&4, Trumpet 1&2 in C & 3&4 in C, Trombone 1&2 & 3 (Bass Trb), and Tuba.
- Percussion:** Percussion 1, 2, 3, and 4.
- Piano:** Piano 1 and Piano 2.
- Strings:** Violin I (1-4, 5-8, 9-12), Violin II (1-4, 5-8, 9-12), Viola (1-4, 5-8), Cello (1-4, 5-8), and Double Bass (1-2, 3-4).

The score is written in 2/4 time and includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (crescendo, sfz). A large blue watermark "Preview File Only" is visible across the center of the page.



This page of a musical score, labeled '4' in the top left corner, contains the staves for a wide variety of instruments. The instruments listed on the left side of the page are: Piccolo 1 (Flute 1), Piccolo 2 (Flute 2), Flute 3, Oboe 1, Oboe 2, Cor Anglais (Oboe 3), Eb Clarinet 1, Eb Clarinet 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Contrabass 1 (Bassoon 2), Contrabass 2, Horn 1&2, Horn 3&4, Tpt 1&2 in C (Piccolo Trumpets), Tpt 3&4 in C, Trombone 1&2, Trombone 3 (Euphonium), Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Piano 1, Piano 2, Violin I (1-4), Violin I (5-8), Violin I (9-12), Violin II (1-4), Violin II (5-8), Violin II (9-12), Viola (1-4), Viola (5-8), Cello (1-4), Cello (5-8), D. bass (1-2), and D. bass (3-4). The score is written in a standard musical notation with various dynamics such as *sfz*, *f*, *ff*, *ffz*, *ffz cresc.*, *fff*, and *gliss.* Performance instructions like *rit.*, *rit. cresc.*, and *rit. decresc.* are also present. The page is marked with a large, diagonal watermark that reads 'Preview File Only'.