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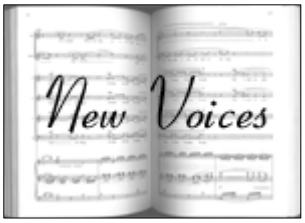

for orchestra

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Sam Hayden

Sunk Losses

(2002)

First performed 29th May 2003
"Musik im 21. Jahrhundert" in Saarbrücken

Sam Hayden

Sunk Losses (2002)

for large orchestra

to R.A.

Instrumentation:

Piccolo 1 (doubling Flute 1)
Piccolo 2 (doubling Flute 2)
Alto Flute (doubling Flute 3)

Oboe 1
Oboe 2
Cor Anglais (doubling Oboe 3)

Eb Clarinet 1
Eb Clarinet 2
Bb Bass Clarinet (doubling Bb Clarinet)
Bb Contrabass Clarinet (doubling Bb Clarinet)

Bassoon 1
Contrabassoon 1 (doubling Bassoon 2)
Contrabassoon 2

4 Horns
4 Trumpets (1 and 2 doubling Piccolo Trumpets)
3 Trombones (3: Bass Trombone)
Tuba

4 Percussion (see notes for required instruments)

2 Pianos (with optional amplification)

Strings (minimum): 12, 12, 8, 8, 4 (preferred: 18, 18, 12, 12, 8)

Violin I	divisi: a(1-4), b(5-8), c(9-12)
Violin II	divisi: a(1-4), b(5-8), c(9-12)
Viola	divisi: a(1-4), b(5-8)
'Cello	divisi: a(1-4), b(5-8)
Doublebass	divisi: a(1-2), b(3-4)

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The first performance of *Sunk Losses* was by the Saarbrücken Radio Symphony Orchestra conducted by Johannes Schöllhorn, at the Funkhaus Halberg, Saarland Radio, Saarbrücken (28/5/03).

Sunk Losses won the 2002 Christoph Delz Foundation Second Competition for an Orchestral Work (see: www.delz.ch/stiftung_e.htm).

Representation:
Graham Hayter/Contemporary Music Promotions
http://www.cmpromotions.co.uk/client.htm

Information/Distribution:
British Music Information Centre
www.bmic.co.uk/composers/CVintro.asp

Notes:

Percussion 1:

*Xylophone	(on Perc 1 station – share with Perc 3)
*Tam-tams x3	(on Perc 3 station – share with Perc 3)
*Hi-hat	(on Perc 1 station – share with Perc 3)
Bongos x2	
Crotales (2-octave chromatic set)	
Snare drum	
Woodblocks x2	

Percussion 2:

*Marimba	(on Perc 2 station – share with Perc 4)
*Temple blocks x3 (different)	(on Perc 4 station – share with Perc 4)
*Congas x3 (different)	(on Perc 2 station – share with Perc 3)
Bass drum	
Vibraphone	
Cymbals x3 (different)	

Percussion 3:

*Xylophone	(on Perc 1 station – share with Perc 1)
*Tam-tams x3 (different)	(on Perc 3 station – share with Perc 1)
*Congas x3 (different)	(on Perc 2 station – share with Perc 2)
*Hi-hat	(on Perc 1 station – share with Perc 1)
Woodblocks x5 (different)	
Bass drum	
Tom-toms x4 (different)	
Glockenspiel	

Percussion 4

*Marimba	(on Perc 2 station – share with Perc 4)
*Temple blocks x3 (different)	(on Perc 4 station – share with Perc 2)
Bongos x2 (different)	
Log drums x2 (different)	
Anvils (Brake Drums or junk metal) x2 (different)	
Tuned gongs x3 (Db1, C2, F#2)	
Bass drum	
Almglocken x2 (D3, Bb4)	

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Percussion instruments marked * are shared between 2 players (never playing at the same time) so 2 sets of these instruments are not necessarily required (if stage space or money is a problem). The stage should be organised so these shared instruments are accessible to both players. In general, Perc 1 shares instruments with Perc 3, and Perc 2 shares instruments with Perc 4. Hence I suggest this distribution for the rear of the stage:

Perc 1 Perc 3 Perc 2 Perc 4

Other economies are possible. For example, if the cymbals x3 played only by Perc 2 are positioned on the Perc 3 station, then player 2 can share the bass drum on the Perc 3 station and only two bass drums are required in total. Alternatively, if a larger budget is available then the players may wish to hire duplicate sets of instruments so that players will not have to move between stations during the performance.

N.B. C3 = Middle C

Score is in C

SCORE IS IN C

♩ = 37 (𝅗𝅥 = 74)

I

5/8 3/8 2/4

1

A

Piccolo 1 (Flute 1) — Piccolo
Piccolo 2 (Flute 2) — Piccolo
Flute 3 — Flute
Oboe 1
Oboe 2
Cor Anglais (Oboe 3) — Cor Anglais
Eb Clarinet 1 — Eb Clarinet
Eb Clarinet 2 — Eb Clarinet
Bass Clarinet — Bass Clarinet
Contrabass Clarinet — Contrabass Clarinet
Bassoon 1
Contrabsn 1 (Bassoon 2) — Contrabassoon
Contrabsn 2 — Contrabassoon
Horn 1&2 — (open)
Horn 3&4 — (open)
Tpt 1&2 in C (Piccolo Tpts) — Piccolo Trumpets — (senza sord.)
Tpt 3&4 in C — con sord. — senza sord.
Trombone 1&2 — con sord. — senza sord.
Trombone 3 (Bass Trb) — con sord. — senza sord.
Tuba — con sord. — senza sord.
Percussion 1 — Crotales — sempre l.v.
Percussion 2 — Vibraphone — Tom Toms — Tam Tams (tam-tams; tam-tam (small/high); tam-tam (large/low)) — l.v.
Percussion 3 — tam-tam
Percussion 4 — Bongos — Bass Dr. (bongos; bass drum)
Piano 1 — sempre l.v.
Piano 2 — sempre l.v.
Violin I (1-4)
Violin I (5-8)
Violin I (9-12)
Violin II (1-4)
Violin II (5-8)
Violin II (9-12)
Viola (1-4) — div. — non div.
Viola (5-8) — div. — non div.
Cello (1-4)
Cello (5-8)
D. bass (1-2)
D. bass (3-4)

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Piccolo 1 (Flute 1)
Piccolo 2 (Flute 2)
Flute 3
Oboe 1
Oboe 2
Cor Anglais (Oboe 3)
Eb Clarinet 1
Eb Clarinet 2
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Contrabsn 1 (Bassoon 2)
Contrabsn 2
Horn 1&2
Horn 3&4
Tpt 1&2 in C (Piccolo Tpts)
Tpt 3&4 in C
Trombone 1&2
Trombone 3 (Bass Trb)
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano 1
Piano 2
Violin I (1-4)
Violin I (5-8)
Violin I (9-12)
Violin II (1-4)
Violin II (5-8)
Violin II (9-12)
Viola (1-4)
Viola (5-8)
Cello (1-4)
Cello (5-8)
D. bass (1-2)
D. bass (3-4)

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B

Piccolo 1 (Flute 1)
Piccolo 2 (Flute 2)
Flute 3
Oboe 1
Oboe 2
Cor Anglais (Oboe 3)
Eb Clarinet 1
Eb Clarinet 2
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Contrabas 1 (Bassoon 2)
Contrabas 2
Horn 1&2
Horn 3&4
Tpt 1&2 in C (Piccolo Tpt)
Tpt 3&4 in C
Trombone 1&2
Trombone 3 (Bass T/b)
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano 1
Piano 2
Violin I (1-4)
Violin I (5-8)
Violin I (9-12)
Violin II (1-4)
Violin II (5-8)
Violin II (9-12)
Viola (1-4)
Viola (5-8)
Cello (1-4)
Cello (5-8)
D. bass (1-2)
D. bass (3-4)

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Piccolo 1 (Flute 1)
Piccolo 2 (Flute 2)
Flute 3
Oboe 1
Oboe 2
Cor Anglais (Oboe 3)
Eb Clarinet 1
Eb Clarinet 2
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Contrabsn 1 (Bassoon 2)
Contrabsn 2
Horn 1&2
Horn 3&4
Tpt 1&2 in C (Piccolo Tpts)
Tpt 3&4 in C
Trombone 1&2
Trombone 3 (Bass Trb)
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano 1
Piano 2
Violin I (1-4)
Violin I (5-8)
Violin I (9-12)
Violin II (1-4)
Violin II (5-8)
Violin II (9-12)
Viola (1-4)
Viola (5-8)
Cello (1-4)
Cello (5-8)
D. bass (1-2)
D. bass (3-4)

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