

THE FRUIT OF GLORY

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THE FRUIT OF GLORY

FOR A CAPPELLA CHOIR, ORGAN & FLUTE

Composed by Ruth Byrchmore to part of *Ecclesiasticus* Chapter 34 from William Tyndale's translation of the New Testament, 1534.

As a vine, so brought I forth a savour of sweetness.
And my flowers are the fruit of glory and riches.
I am the Mother of beautiful love and of fear,
And of greatness and of holy hope.
In me is all grace of life and truth.
And in me is all hope of life and virtue.
Come unto me all that desire me,
And be filled with the fruits that spring from me.
For my spirit is sweeter than honey or honeycomb.

The Fruit of Glory was commissioned by the Friends of St Marylebone Music and was premiered on 8 September 1996 by the choir of St Marylebone Parish Church.

Duration: circa 10 minutes

STRONG $\text{♩} = c. 54$

SOPRANO
I: *ff* Ah As a vine
II: *ff* a As a vine

ALTO
I: *ff* Ah As a vine
II: *ff* a As a vine

TENOR
I: *ff* Ah As a vine
II: *ff* a As a vine

BASS
I: *ff* Ah As a vine
II: *ff* a As a vine

FLUTE
I: *ff* Ah As a vine
II: *ff* a As a vine

REEDS
II *ff* 3 IV III
at 84, 2 + full swell
Accel → $\text{♩} = 130$ Atempo III
I I

ORGAN (MANUAL)
ff 3
I I

(PEDAL) 16
PED → 16' REED + SWELL

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Handwritten musical score for Soprano, Alto, Tenor, Bass, Flute, and Organ. The score is in 3/4 time and includes lyrics for a hymn. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

SOPRANO
 I As a vine, so so so brought I
 II vine, a vine, so brought I foeth

ALTO
 I As a vine, As a vine, so so brought I
 II vine, so so brought I

TENOR
 I so brought I foeth
 II a vine, As a vine, so brought I

BASS
 I vine As a vine As a vine
 II As a vine As a vine

FLUTE
 I
 II

ORGAN
 Ch. 82, f. 1-10
 p SW & VIOLA, FLUTE
 p

13

SOPRANO
 I *mfpp* forth a — sa — vine of — Sweet — ness
 II *mf* so brought I forth, so brought I forth So

ALTO
 I *mf* I — So brought I — so brought I forth
 II *pp* so brought I forth a sa — vine, sa —

TENOR
 I *f* so brought I forth a sa — vine
 II *mf* so brought I forth a sa — vine of Sweet — ness

BASS
 I a — vine — so so brought I forth a sa — vine of
 II *mf* sa — vine

FLUTE

ORGAN

p

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18

Soprano I
sweet ness so bright foeth a

Soprano II
bright so bright foeth a sa-vour of sweet-ness

ALTO I
so bright foeth a sa-vour of sweet ness sweet-ness and my flow'rs

ALTO II
vour so bright foeth a sa-vour of and my flow'rs

TENOR I
so bright foeth so bright foeth so bright foeth a

TENOR II
so bright foeth so bright foeth so bright foeth a

BASS I
sweet ness so bright foeth

BASS II
so bright foeth sa-vour sa-vour of

FLUTE

CEGHRAN
ch.
mf

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Soprano
 I) *mf* Sa — voue of Sweet — ness, a *p* Sa — voue of *mf* sweet-ness the
 II) *f* and my flow'rs — are the fruit of *mf* Glo — y

ALTO
 I) *f* so bracht I foeth a sa-voue of sweet-ness *p* so bracht I
 II) *f* and my flow'rs and my flow'rs are the fruit and my flow'rs

TENOR
 I) so-voue of sweet-ness, and my flow'rs are the fruit of Glo —
 II) Sa — voue of Sweet-ness *mf* and my flow'rs

BASS
 I) *p* Sweet — ness *f* so bracht I foeth a sa-voue of sweet-ness *f*
 II) *p* Sweet — ness *mf* and my flow'rs are the fruit

FLUTE

ORGAN
bp *sw.* *f* *+marked* *f* *bp*

26

Soprano I
fruit *f* of — Glo-ry, the fruit of — Glo-ry

Soprano II
and my flours are the fruit of Glo-ry

Alto I
faith a sa-vour of Glo-ry and rich-es

Alto II
are the fruit of Glo-ry and rich-es

Tenore I
ry and rich-es Glo-ry and rich-es

Tenore II
are the fruit of Glo-ry and rich-es

Bass I
and my flours are the fruit of Glo-ry and rich-es

Bass II
of Glo-ry and rich-es

FLUTE

Organ
(avoid mixtures) *ff*

ff

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* ALL THREE PARTS SHOULD SING AS LOUDLY AS POSSIBLE HERE

50

FLUTE

dance-like
SVE

mf fp f mf p

oboe

==

55

FLUTE

p mf p f

oboe

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SUODUG,

60

FLUTE

OBOE

bre

Match

ch. Bfl. trem

p

mf

==

65

FLUTE

OBOE

p

mf

70

SOPRANO SOLO

SOPRANO SOLO

PURE, SERENE, FLOATING

p *mf*

I am the Mother — er of

FLUTE

f

ORGAN

GR QUINT 7 8 9

Sub. via fl. 8'

75

SOP. SOLO

ALTO SOLO

FLUTE

ORGAN

beau — ti — ful love

Auto SOLO

p *mf* *p*

I am the Mother — er

I am the Mother — er

80

SOP. SOLO

ALTO SOLO

TENOR SOLO

FLUTE

ORGAN

16'

p *mf* *f* *p*

I am the Moth ex of beau-ti-ful love I am the Moth ex I am the Moth

Ch. prin. 4' ↓ 8VE + TREM

86

SOP. SOLO

ALTO SOLO

TENOR SOLO

FLUTE

ORGAN

mf *p* *mf* *f* *p*

Moth ex of fear I am the Moth ex of I am the Moth

ex of fear

91

SOP. SOLO
great-ness and of Ho ly, Ho ly

ALTO SOLO
Moth-er of great-ness I am the Moth-er

TENOR SOLO
er Love

FLUTE
f fp mf

ORGAN

96

SOP. SOLO
hope

ALTO SOLO
I am the Moth-er of beauti-ful love

TUTTI ALTO
I am the Moth-er of beauti-ful love

TENOR SOLO
Moth-er of fear

FLUTE
f p

ORGAN
I II mf

PERCY
SANAS call I

ch. 3/2

(♩=♩) (♩=♩)

100 *5* *Allegro* *p* *mf* *p*

SOPRANO
 I And the Mother of — fear
 II And the Mother of — fear

ALTO
 I I am the Mother of great-ness and ho-ly hope
 II I am the Mo-ther of great-ness and ho-ly hope

TENOR
 I Love
 II Love

BASS
 I
 II

FLUTE
mf *p*

ORGAN
 I
 II

103 $\frac{6}{8}$ $\frac{5}{4}$ p $\frac{3}{4}$ mf 4

SOPRANO
I
II
And of great-ness and ho-ly hope
And of great-ness and hope

ALTO
I
II

TENOR
I
II
 mf p
hope
 mf p
hope

BASS
I
II

FLUTE
I
II
 mf f

ORGAN
I
II
III
CANTO
PIANO

108 $\frac{3}{4}$ (A tempo) $\frac{4}{4}$ con moto $\frac{3}{4}$ a tempo

SOPRANO
 I in ME is all grace of life and truth
 II in ME is all grace of life and truth

ALTO
 I
 II

TENOR
 I TENOR SOLO *mf* *f* *mf*
 II Moth er of ho-ly hope

BASS
 I beau-ti-ful love *f* *mf*
 II beau-ti-ful love *f* *mf*
 of ho-ly hope *mf* of beau-ti-ful
 of ho-ly hope of beau-ti-ful

PURCE
f *p*

Organ
2nd *A tempo*
9/8 *9/8* *NAS ch 8.4*
SWB.4

112 *mf* *f* (TEMPO ALW/MSC. 2266)

Soprano
 I I
 I am the Mo-ther of beau-ti-ful love
 I am the Moth-er of beau-ti-ful love

Alto
 I I
 I am the Moth-er of beau-ti-ful love

Tenore
 I I
 TENORE SOLO *mf* *f* I am the Moth-er of beau-ti-ful Love

Bass
 I I
 love *mf* *f* Moth-er of ho-ly hope
 love *mf* *f* Moth-er of ho-ly hope

Flute
 I I
fz *f* *p*

Piano
 I II
dim. *ch. 8A*

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Tutti ALTOS

Love and in me is all hope of life and vir-tue in me is all grace of

SOLO

fear ho ly hope

FUTE

mf f mf

ORGAN

120

Tutti ALTOS

life - and hope

SOLO

and vir - tue hope (mf) of love

FUTE

mf f p

ORGAN

FASTER, BOLD, MAGNIFICENT

SLOW

138

6/4

ff

5

6

SOPRANO (multi)
Come un-to me all that de-side me and be

ALTO (multi)
Come un-to me all that de-side me and be

TENOR (multi)
Come un-to me all that de-side me and be

BASS (multi)
Come un-to me all that de-side me and be

FLUTE

Reduce to full sw only

+reed 16

-reed

143

5/4

SOPRANO
filled with the fruits that spring of me for my

ALTO
filled with the fruits that spring of me for my

TENOR
filled with the fruits that spring of me for my

BASS
filled with the fruits that spring of me for my

FLUTE

Oboe

dim.

147 TRANQUIL

SCOPANO
ALTO
TENOR
BASS

spi - rit is sweet - er than hon - ey for my
spi - rit is sweet - er than hon - ey for my
spi - rit sweet - er than hon - ey for my
spi - rit sweet - er than hon - ey for my

f mf sub.p

flute

ORGAN

calma

151
SCOPANO
ALTO
TENOR
BASS

spi - rit is sweet - er than hon - ey - comb
spi - rit is sweet - er than hon - ey - comb
spi - rit is sweet - er than hon - ey - comb
spi - rit is sweet - er than hon - ey - comb

mf p

flute

ORGAN

155

SOPRANO *ppp*

ALTO *ppp* *ALTO SOLO* *p*
Spi - rit is sweet - er than hon - ey comb

TENOR *ppp*

BASS *ppp*

FLUTE *mf*

ORGAN

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FLUTE *ULTRA SERENE, IN A 1/2 TIME*
p mf p mf p mf

165

FLUTE *f mf p pp*
fine RB 6/96