

# IN MANUS TUAS

RESPOND AT COMPLINE

FORCES: Soprano I & II, Alto I & II, Tenor I & II, Bass I & II

DURATION: circa 4½ minutes

Respond at Compline

In ma-nus tu— as Do— mi— ne—  
com-men-do— spi— ri— tum— ME— UM  
RE— de— mi— sti nos Do— mi— ne DE— US  
VE— ri— ta— tis— com-men-do— spi—  
- ri— tum— ME— UM Glo— ri— a Pa—  
- tri et fi— li— o et spi— ri— tu— i Sanc—  
- to— In ma-nus tu— as Do— mi—  
- ne— com-men-do— spi— ri— tum— ME— UM

*d=44 FLEXIBLE*

*p*

I Soprano  
 In ma - nus tu - as Do - mi - ne

II Alto

Tenore

Basso

I Soprano  
 Com - men - do - spi - ri - tum - me - um

II Alto

Tenore

Basso

*pp*

*pp*

In

Preview File Only

3

I Soprano  
 In ma - nus tu - as Do - mi - ne

II Soprano  
 In ma - nus tu - as Do - mi - ne

Alto  
 In ma - nus tu - as Do - mi - ne

Tenore  
 In ma - nus tu - as Do - mi - ne

Basso  
 In ma - nus tu - as Do - mi - ne

*p* *mp* *p* *mf*

*p* *mf p*

*p* *mp* *p* *mf p*

*p* *mf p*

*p* *mf p*

7 5 4 TRANSPOSED 6 4 P

Com - men - do spi - ri - tum ME - UM

Com men - do spi - ri - tum

Com men - do spi - ri - tum

Com men - do spi - ri - tum

Do - mi - ne Com - men - do spi - ri - tum

11 4 mf 5 3 6 4

ME - UM In MA - nus tu - as Do - mi - ne

Com men - do

Com men - do

Com men - do

Com men - do

15 6 f 5 4 mf p 4 pp 6 4

Spi - ri - tum ME - UM

- ne Com - men - do spi - ri - tum ME - UM

Spi - ri - tum ME - UM

Spi - ri - tum ME - UM

spi - ri - tum ME - UM

19

S I II

A I II

T I II

B I II

*p* RE - de - mi — sti nos Do — mi - ne De - us

*p* Do — — —

preview File Only

4 *slightly slower* — BOLD SOLO

S I II

A I II

T I II

B I II

VE - ri — ta — tis

RE —

RE —

RE — de —

*mf*

*mf*

*mf*

*mf*

*mf*

11

*fp* ————— *mf*

*RE,* ————— *RE* ————— *de - mi - sti*

*mf* ————— *f* ————— *mf* ————— *f*

*RE,* — *RE,* ————— *RE-de-mi-sti* *nos* ————— *De - us*

*de* ————— *mi - sti* ————— *nos*

*f* ————— *fp* ————— *mf* ————— *f*

*RE-de-mi-sti* *nos* ————— *Do* ————— *mi - ne* ————— *Do-mi-ne*

*de* ————— *mi - sti* ————— *nos* ————— *Do-mi-*

*ni - sti* ————— *nos* ————— *Do* —————

*f* ————— *mf* ————— *f*

*RE* ————— *de* ————— *mi - sti* ————— *nos*

**AUGMENTED** *fp* ————— *mf* ————— *f*

*RE* ————— *de* ————— *mi - sti* ————— *nos*

12

*f* ————— *fp* ————— *mf* ————— *f* ————— *p*

*nos* ————— *Do* ————— *mi - ne* —————

*f* ————— *f* ————— *f* ————— *f*

*De - us* ————— *Do-mi-ne* *De-us*

*fp* ————— *mf* ————— *f* ————— *mf* ————— *mf* ————— *mf*

*Do - mi - ne* ————— *De-us* ————— *De-us* ————— *ve - ri -*

*De - us* ————— *Do-mi-ne* ————— *De-us, ve* ————— *ri - ta - tis*

*mf* ————— *f* ————— *f* ————— *f*

*- ne* ————— *Do-mi-ne* *De-us*

*mf* ————— *f* ————— *f* ————— *f*

*- mi - ne* ————— *De* ————— *us*

*f* ————— *mf* ————— *mf* ————— *mf*

*nos* ————— *Do* ————— *mi - ne* ————— *De-us*

*fp* ————— *mf* ————— *mf* ————— *mf*

*Do* ————— *mi - ne* ————— *De-us*

TUTTI

28

S I *f* Do-mi-ne De-us ve-ri-ta-tis Do mi ne De-us ve-ri-ta-tis

S II *f* Do-mi-ne De-us ve-ri-ta-tis

A I *mf* ta-tis Do-mi-ne De-us Do

A II *mf* Do-mi-ne De-us, Do-mi-ne, Do-

T I *mf* De-us, De-us ve-ri-ta-tis

T II *f* ve-ri-ta-tis Do-mi-ne De-us

B I *f* De-us ve-ri-ta-tis

B II *f* ne De-us ve-ri-ta-tis

SOLO

32

S I *f* Do mi ne

S II *f* ve-ri-ta-tis ve-ri-ta-tis

A I *mf* -mi-ne Do-mi-ne De-us, De-us

A II *f* mi-ne Do-mi-ne De-us ve-ri-ta-tis Do-mi-ne De-us

T I *f* ve-ri-ta-tis ve-ri-

T II *f* Do-mi-ne De-us ve-ri-ta-tis Do-mi-ne De-us ve-ri-ta-tis

B I *f* ve-ri-ta-tis

B II *f* ri-ta-tis

A TEMPO & EXQUISITE CALM

36 3/4 4/4

S *De - us* *p*

A *In ma - nus tu - as* *mf* *p* *Do - mi -*

I *com - men - do* *p* *Spi*

T *- ta - tis* *mf* *p* *com - men - do* *mf* *p* *Spi*

I *Do - mi - ne De - us ve - ri - ta - tis* *p*

B *com - men - do* *p* *Spi*

I *com - men - do* *p* *Spi*

40 4/4 3/4 5/4 4/4 6/4

S *- ne* *mf* *com - men - do spi - ri - tum*

A *ri - tum* *me - um me -*

T *ri - tum* *mf* *me - um me -*

I *spi - ri - tum me - um* *p*

B *Do - mi - ne De - us ve - ri - ta - tis* *mf* *p*

I *ri - tum me - um spi - ri - tum* *mf p*

Preview File Only

6/4      5/4 **TRANSPOSED** mf      4/4      5/4 P      4/4

S I Com-men-do spi-ri-tum ME-um

S I ME-um Spi-ri-tum, Com-men-do spi-

A I Spi-ri-tum, spi-ri-

A II ME-um spi-ri-tum spi-ri-

T I ME-um Spi-ri-tum

T II ME-um spi-ri-tum ME-um

B I Com-men-do spi-ri-tum ME-um Spi-ri-tum ME-um

B II spi-ri-tum ME-um

48      4/4      6/4      9/4 **SLIGHTLY SLOWER CLEAN AND WITH SOME WARMTH**

S I -ri-tum ME-um

S II -ri-tum ME-um

A I -tum ME-um

A II -tum ME-um

T I spi-ri-tum ME-um

T II ME-um spi-ri-tum ME-um

B I ME-um spi-ri-tum ME-um

B II ME-um spi-ri-tum ME-um

Com-men-do spi-ri-tum ME-um

CHANT **Mf** Glo-ri-a Pa

CHANT **Mf** Glo-ri-a Pa

CHANT **Mf** Glo-ri-a Pa

CHANT **Mf** Glo-ri-a Pa



52

S I I

A I I

T I I

B I I

tri et fi li o et spi

tri et et fi(1) li o et spi ri

tri et fi li o et spi

tri et et fi(1) li o et spi ri

TRANSPOSED mf

TRANSPOSED mf

Glo ri a

Glo ri a

56

S I I

A I I

T I I

B I I

Glo ri a Pa tri et

Glo ri a Pa tri et

ri tu i Sanc to

tu i sanc to

ri tu i Sanc to

tu i sanc to

Pa tri et fi li o

Pa tri et fi li o

TRANSPOSED mf

TRANSPOSED mf

CHANT mf

CHANT mf

Preview File Only

S  
fi - li - o et spi - ri - tu - i Sanc

A  
tri et fi - li - o et spi - ri - tu - i

T  
- tri et, et fi(i) - li - o et spi - ri - tu - i sanc - to

B  
Glo - ri - a Pa - tri et, et fi(i) - li -

S  
- to Glo - ri - a Pa tri et fi - li - o

A  
Sanc to Glo - ri - a Pa tri et fi - li - o

T  
Glo - ri - a Pa tri et

B  
- o et spi - ri - tu - i Sanc - to Glo - ri - a

CHANT f

S  
et spi - ri - tu - i Sanc to, spi - ri - tu - i Sanc - to

A  
et spi - ri - tu - i Sanc to et spi

T  
- et fi(i) - li - o et spi - ri - tu - i Sanc to

B  
Pa - tri et, et fi(i) - li - o et spi - ri - tu - i

CHANT

MAINTAIN SLIGHTLY SLOWER TEMPO  
ULTRA CALM, GLASSY

60

S (tu i) Sanc-to spi-ri-tu-i Sanc-to In ma nus

A (tu i) Sanc-to spi-ri-tu-i Sancto In ma nus tu

I ri tu i Sanc-to (tu i) In ma nus tu

II ri tu i Sanc-to tu i In ma nus tu

T Glo-ri-a Pa tri et et fi-li-o In ma nus tu

II Glo-ri-a Pa tri et et fi-li-o In ma nus tu

I Sanc-to et spi-ri-tu-i In ma nus tu

II Sanc-to et spi-ri-tu-i In ma nus tu

Annotations: **TRANSPOSED**, **FRAGMENTED**, *mf*, *sub p*

64

S tu as Do mi ne

II as Do mi ne Com-men-do

A as Do mi ne Com

II as Do mi ne Com

T as Do mi ne Com

II as Do mi ne Com

B as Do mi ne Com

II as Do mi ne Com

Annotations: *mf*, *sub p*, *sub a*, *sub p*

6/8 6/8 5/4 6/8

S  
I Com — men — do spi — ri — tum me — um

I  
spi — ri — tum — me — um Com — men — do spi — ri — tum —

A  
I — men — do spi — ri —

I  
— men — do spi — ri —

T  
I — men — do spi — ri —

I  
— men — do spi — ri —

B  
I — men — do spi — ri —

I  
— men — do spi — ri —

Preview File Only

7/8

S  
I — me — um

I  
me — um

A  
I — tum me — um

I  
— tum me — um

T  
I — tum me — um

I  
— tum me — um

B  
I — tum me — um

I  
— tum me — um

fine

Revisyechunoz 6th August 1916