

BABA YAGA

AN OPERA IN THREE SCENES

COMPOSED BY RUTH BYRCHMORE TO A LIBRETTO BY JOHANNA PLATT

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

BABA YAGA IS COMMISSIONED BY KENT OPERA FOR THE 1995 CANTERBURY FESTIVAL WITH FUNDS GENEROUSLY PROVIDED BY THE ARTS COUNCIL OF ENGLAND, SOUTH EAST ARTS, THE MICHAEL TIPPETT FOUNDATION AND THE WALLACE CURZON TRUST.

THE CHARACTERS

BABA YAGA	<i>TENOR</i>
VASILISSA	<i>SOPRANO</i>
FATHER	<i>BARITONE</i>
STEPMOTHER	<i>MEZZO SOPRANO</i>
NATALYA	<i>SOPRANO</i>
IRINA	<i>SOPRANO</i>
CROW/PRINCE	<i>TREBLE</i>
RED RIDER	<i>TREBLE</i>
BLACK RIDER	<i>TREBLE</i>
WHITE RIDER	<i>TREBLE</i>
TWO MATCH MAKERS	<i>TREBLES</i>
CHORUS OF CHILDREN	<i>TREBLES AND SOPRANOS</i>

INSTRUMENTATION

FLUTE

CLARINET (B \flat)

TRUMPET (B \flat)

HORN (F)

BASS TROMBONE

PERCUSSION I

2 SIDE DRUMS, BASS DRUM, WOOD BLOCK, LARGE SUSPENDED CYMBAL, CHIME BELL,
METAL WIND CHIMES, TRIANGLE, TAM TAM, BUTTON GONG (MEDIUM SIZED),

PERCUSSION II

VIBRAPHONE, MARIMBA, GLOCKENSPIEL, XYLOPHONE

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

THE SCORE IS IN C

NORMAL OCTAVE TRANSPOSITIONS APPLY TO DOUBLE BASS

ACCIDENTALS LAST FOR A FULL BAR UNLESS OTHERWISE INDICATED

DURATION 80 MINS

INTRODUCTION

♩ = 106 (BCL) + with fire

LARGE ROLL

→ ♩ = 72

Musical score for Introduction, featuring instruments: FLUTE, CLARINET, TRUMPET, HORN, BASS TRUMPET, METAL WIND CHIME, SIDE DRUM, VIOLIN I, VIOLIN II, VIOLA, CELLO, and DOUBLE BASS. Includes dynamic markings such as *ff*, *sfz*, *mf*, *sfz*, *p*, *ppp*, and performance instructions like *PREPARE*, *SLIDE*, and *VIOLIN OFF*.

9 Arrango 3:06

FLUTE *8VE* *(8ve m6)*

CLARINET *8VE*

TRUMPET *(10 mute)*

HORN *ff*

BASS TROMBONE *ff*

METAL WIND CHIMES *f* *(2 SIDE DRUM)*

SIDE DRUM *(vib off)*

I VIOLIN *ff* *vib* *some vib* *ff* *sfz ff* *sfz ff* *sfz ff*

II VIOLIN *ff* *vib* *some vib* *ff* *sfz ff* *sfz ff* *sfz ff*

VIOLA *ff* *vib* *some vib* *ff* *sfz ff* *sfz ff* *sfz ff*

CELLO *sfz ff* *some vib*

DOUBLE BASS *ff* *some vib*

17 ME (C. DRUMS OUT SLIGHTLY SOONER.)

FLUTE
CLARINET
TRUMPET
HORN
BASS TROMBONE
SIDE DRUM
TAMBOURINE
I
VIOLIN II
VIOLA
CELLO
DOUBLE BASS

Handwritten musical score for a symphony orchestra, measures 17-24. The score includes parts for Flute, Clarinet, Trumpet, Horn, Bass Trombone, Side Drum, Tambourine, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f*, *mf*, *p*, and *sfz*, and includes performance instructions like "(C. DRUMS OUT SLIGHTLY SOONER.)" and "(CUP MOUTH)". A large blue watermark "Preview File Only" is overlaid diagonally across the score.

25

FLUTE

CLARINET

TRUMPET

HORN

BASS
TROMBONE

MARIMBA

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

PREVIEW FILE ONLY

33 RAL

→ $\text{♩} = 72$
(SLOW) *celic quality.*

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Woodblock, Oboe, Violin I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, as well as performance instructions like *(vib on)* and *(WOODBLOCK)*. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

* SLIDE THROUGH PARTIAL TONES.

42

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPETS

WOOD
BLOCK

UNPERCUSSIVE
WIND

VIOLIN
I

VIOLIN
II

VIOLA

CELLO

DOUBLE
BASS

pp

f

p

pp

(still muted)

(still muted)

(still muted)

mf

f

pp

(REMOVE MUTE)

(REMOVE MUTE)

(REMOVE MUTE)

mf

mf

mf

p

mf

ppp

ppp

mf

f

ppp

ppp

(BUTTON GOING)

PREVIEW ONLY

* THE PAUSE COULD EQUAL ANOTHER 2 BARS AT J=72

68 *slight accel* (♩ = 98 again)

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPET

METAL
WINDCHIME

TICCARDINE

I

VIOLIN
II

VIOLA

CELLO

DOUBLE
BASS

I

VOICES
II

pp *f* *pp* *f* *pp* *f*

fp *ff*

-round and a - round

Hee we en - chant - ed child-eren stand

-round and a - round and a - round and a - round

Hee we en - chant - ed child-eren stand

Preview file only

76

FLUTE

CLARINET

TRUMPET

HORN

BASS
TROMBONE

I
VIOLIN

II

VIOLA

CELLO

DOUBLE
BASS

I
HORUS

II

A fence of feo - zen fig - ures ab - le on - ly to move our lips.

A fence of feo - zen fig - ures ab - le on - ly to move our lips.

84

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPET

VIIOLIN
I

VIIOLIN
II

VIOLA

CELLO

DOUBLE
BASS

VOCALS
I

VOCALS
II

WE HAVE lan - teens on our heads to light Ba - ba ya - ga LONG at the

WE HAVE lan - teens on our heads to light Ba - ba ya - ga LONG at the

PREVIEW FILE ONLY

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Percussion, Violin I and II, Viola, Cello, Double Bass, and Vocals. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The vocal parts include lyrics: "days end", "In the depths of the Rus-sian for-est is the", and "In the depths of the Rus-sian for-est is the".

101

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPET

100 PARTS

I

VIOLIN

II

VIOLA

CELLO

DOUBLE
BASS

BABA
YAGA

I

HOUSES

II

hut of the witch Baba Ya - ga

Perched on two scal - y chicken - legs it can huen - a -

hut of the witch - Baba Ya - ga

Perched on two scal - y chicken - legs it can huen - a -

110

slightly faster (♩=98)

start accel

Musical score for various instruments and voices. The score includes parts for Flute, Clarinet, Trumpet, Horn, Bass Trombone, Susp. Cymbal, Conga, Violin I & II, Viola, Cello, Double Bass, SABA AGTA, and Horns. The music features dynamic markings such as *f*, *p*, *mf*, and *ff*, along with performance instructions like "with much energy" and "Ah". The vocal parts include lyrics: "round and a round", "Ba-ba Ya-ga", and "Ba-ba Ya-ga".

126 accel \rightarrow $\text{♩} = 140$
 Busy, go on

FLUTE

CLARINET

TRUMPET

HORN (mute) p sfz f (2+2+2+2) mf

BASS TRUMPET f (mute) mf p

TIDE DRUM

UACINKA mf (metal in advance) (first) f

I VIOLIN sfz f

II VIOLIN sfz f

VIOLA sfz f mf p

CELLO mf pp mf p

DOUBLE BASS

BABA TAGA (3+2+2) sfz mf (agitated aie) mf (2+2 + 2+2) (3+2+2)
 nu nu nu ha ha With my Post-16 and my

Preview File Only

134

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPET

SUSPENDED
CYMBAL

SIDE DRUM

I
VIOLIN

II

VIOLA

CELLO

DOUBLE
BASS

BABA
YAGA

MOR-tar 1
saw on high
And sweep the cob-webs out of the sky 1

(hard hats)
mf sfz
(side drum)
mf sfz

mf f
mf sfz

(2+2+3) (2+3+2) f (2+3 + 2+2) (3+2+2) (3+2+3)

4 9 3 7

Preview file only

49

FLUTE $\frac{3}{4}$ $\frac{3}{8}$

CLARINET

TRUMPET

HORN

BASS TRUMPET

SUSPENDED CYMBAL

SIDE DRUM

I VIOLIN

II VIOLIN

VIOLA

CELLO

DOUBLE BASS

BASA YAGA

teeth of - ie-on strong and grey And I file them care full

(11212) (2121) (21312) (2131202) (21312)

mp f mf mf (Landslides) mf sfz sfz mf sfz mf mf

Preview File Only

157

4/4 3/4 *do 12 labaredo*

FLUTE

CLARINET

TRUMPET

HORN

BASS TRUMPET

WOODWIND

GRAMMONE

I

VIOLIN

II

VIOLA

CELLO

DOUBLE BASS

BABA YAGA

(2+2+3) (2+3+2)

-y twice a day to keep them sweet and stop evil and de - cay

I

CHORUS

II

ff
Goin Baba Ya - ga Goin Baba Ya - ga
Goin Baba Ya - ga Goin Baba Ya - ga

ff

PREVIEW FILE ONLY

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute, Clarinet, Trumpet, Horn, Bass Trombone, Eb Trombone, Snare Drum, Violin I & II, Viola, Cello, Double Bass, Tuba, and Euphonium. The vocal soloist part is for a male voice (Soprano/Alto/Tenor/Bass).

Tempo and Meter: 165 $\frac{9}{8}$ (with a handwritten $\text{♩} = 140$ above it). The score features several time signature changes: $\frac{3}{4}$, $\frac{7}{8}$, $\frac{3}{4}$, and $\frac{3}{8}$.

Instrumentation and Dynamics:

- Flute:** Starts with a $\text{♩} = 140$ marking. Dynamics include f and mf .
- Clarinet:** No notation.
- Trumpet:** Dynamics include mf and f .
- Horn:** Dynamics include mf and f .
- Bass Trombone:** Dynamics include mf and f .
- Eb Trombone:** Dynamics include f .
- Snare Drum:** Dynamics include f and p .
- Violin I & II:** Dynamics include mf and p .
- Viola:** Dynamics include mf .
- Cello:** Dynamics include mf .
- Double Bass:** Dynamics include mf .
- Tuba:** Dynamics include f and p .
- Euphonium:** Dynamics include f and p .

Vocal Soloist: Lyrics include: "If boys or girls e - ver go a - stray and - I hap - pen to find them in my way - I get - ble them up be -".

Other markings: A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page. There are also some handwritten annotations like "(2rs+2rs)" and "(1+2)" above the vocal line.

$\text{♩} = 112$
(*marcato*)

$\text{♩} = 140$

173

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Tabor, Violin I & II, Viola, Cello, Double Bass, and Horns. The score includes dynamic markings such as *f*, *p*, *mf*, and *sfz*, and performance instructions like *no mite* and *TAM TAM*. The vocal line (BABA LABA) includes lyrics: "8-free they can say say! I march them with gea-vy ceuch them with".

Yaiie Baba Ya-ga Yaiie Baba Ya-ga Yaiie Baba Ya-ga

181 $\text{♩} = 112$ $\text{♩} = 112$

FLUTE

CLARINET

TRUMPET

HORN

BASS TROMBONE

TIDE DEW

BEARING

I

VIOLIN

II

VIOLA

CELLO

DOUBLE BASS

SABA TABA

(21203) (21203)

spice. When they are plump and tender & nice. But if they are scow-ry I put them on ice

I

HOEUS

II

Cold Ba-ba Ya-ga Cold Ba-ba Ya-ga

Cold Ba-ba Ya-ga Cold Ba-ba Ya-ga

PREVIEW FILE ONLY

1888 $\text{♩} = 140$

FLUTE

CLARINET *sf mf*

TRUMPET *mf*

HORN *mf*

BASS TROMBONE *mf*

SIDE DRUM *f mf*

DRUM KIT *mf*

I VIOLIN

II VIOLIN

VIOLA

CELLO

DOUBLE BASS

BABA YAGA *mf* (1+3+2+2) *mf* (2+2+2) *mf* (2+2+3) *mf* (2+2+3)

I VOICES

II VOICES

1f — a Pence on a quest can — tees — case — lessly by —

Coa Ba'ya-ga Cold Baba Ya-ga

RECORDING

Preview File Only

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Clarinet, Trumpet, Horn, Bass Trombone, Triangle, Cymbals, Violin I & II, Viola, Cello, Double Bass, SABA LAGA, and Horns. The SABA LAGA part features lyrics: "I will - tuen him in - to a feog - oe - fly - oe a ceaw, oe an eac-wig oe pig in a".

Handwritten Annotations:

- Flute: $9/8$, $3/4$, $7/8$, $4/4$, $12/12$
- Horn: *p*, *mf*, *f*
- Bass Trombone: *p*, *mf*
- Triangle: Δ , *f*
- Cymbals: *ff*, *f*
- SABA LAGA: *mf* (2+3+2+2), (3+2+2), (2+3+2)

PREVIEW FILE ONLY

209 d=112 STRONG

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Woodblock, Side Drum, Violin I & II, Viola, Cello, Double Bass, SABA YAGA, and Horns. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *(with imitation) con moto (fz)*. The SABA YAGA part includes the lyrics: "shy", "Shut up all of you", and "as I'll make you dumb". The Horns part features the repeated phrase "Haesh Ba-ba Ya-ga".

212

LAZZERONI → J.M.

♩=112 (SICILIANESE)

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Triangle, Marimba, Violin I & II, Viola, Cello, Double Bass, BABA YAKA, and Chorus. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like "LARGE ENSEMBLE" and "MUCH ENERGY".

PREVIEW FILE ONLY

as well as feo-zen

Much energy

hiee hiee

**p*
 la la la la
 la la la la (sin)

CHORUS I: CHOOSE ANY PITCH, CHANGE PITCH WHENEVER IT FEELS RIGHT. KEEP TO ♩ RHYTHM.

220

FLUTE

CLARINET

TRUMPET

HORN

BASS
TROMBONE

SIDE DRUM

MAKIMBA

I
VIOLIN

II
VIOLIN

VIOLA

CELLO

DOUBLE
BASS

BABA
YAGA

I
HOENS

II
HOENS

The musical score is written for a large ensemble. The instruments listed on the left are Flute, Clarinet, Trumpet, Horn, Bass Trombone, Side Drum, Makimba, Violin I, Violin II, Viola, Cello, Double Bass, Baba Yaga (vocal), and Hoens (vocal). The score includes dynamic markings such as *mf*, *f*, and *p*. A tempo marking of $\text{♩} = 66$ is present at the top right. A blue watermark "Preview File Only" is oriented vertically across the center of the page. The vocal parts for Baba Yaga and Hoens include lyrics in English and a phrase in a non-English language: "foe Ba-ba Ya-ga".

(SENZA MUTE)

Preview File Only

kid - ees steaigh and streong, who eoll the cae-pet of time a - long

foe Ba-ba Ya-ga — foe Ba-ba Ya-ga —

FLUTE

CLARINET

TRUMPET

HORN

BASS TROMBONE

MARACAS

PERCUSSION

VIBRA

I

VIOLIN

II

VIOLA

CELLO

DOUBLE BASS

RED RIDER

I

II

PREVIEW FILE ONLY

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Wacimba, Vibraphone, Violin I & II, Viola, Cello, Double Bass, Slack Fiddle, and Tenors. The score includes dynamic markings such as *mf*, *f*, *ff*, and *sfz*.

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Slack Fiddle lyrics:
 Being in the night in which none can find me, I close the shut-trees of the day be-hind me

Tenors lyrics:
 foe Ba-ba Ya-ga — foe Ba-ba Ya-ga — foe Ba-ba Ya-ga
 foe Ba-ba Ya-ga — foe Ba-ba Ya-ga — foe Ba-ba Ya-ga

244

FLUTE

CLARINET

TRUMPET

HORN

BASS
TROMBONE

TAMBOURA

ICEAPANE

I
VIOLIN

II

VIOLA

CELLO

DOUBLE
BASS

WHITE
SIDER

I
CHOIRS

II

mf
White as a water-y ghost an | draw up the dawn in a sleeping sky

ff
foe Ba-ba Ya-ga — foe Ba-ba Ya-ga —
foe Ba-ba Ya-ga — foe Ba-ba Ya-ga —

PREVIEW FILE ONLY

251

aggressive
fastee jazz

Preview File Only

Musical score for various instruments including Flute, Clarinet, Trumpet, Horn, Bass Trombone, Side Drum, Violin I & II, Viola, Cello, Double Bass, BABA YAGA, and Horns. The score includes dynamic markings such as *mf*, *f*, *sfz*, *pp*, *ff*, and *sfz*, as well as performance instructions like "aggressive fastee jazz", "with great energy", and "con moto".

Shut up all of you or I'll make you dumb as well as

foe Ba-ba Ya-ga foe Ba-ba Ya-ga
foe Ba-ba Ya-ga foe Ba-ba Ya-ga

258

FLUTE *f* *mf* *p* *pp*

CLARINET *f* *mf* *p* *pp*

TRUMPET *sfz* *p* *pp*

HORN *f*

BASS TRUMPET

TAM TAM *pp* *f* *p* **SUSPENDED Cymbal**

TYMPANUM

I VIOLIN *sfz* *sfz p* *mf*

II VIOLIN *sfz* *sfz p* *mf*

VIOLA *sfz* *sfz p* *mf*

CELLO *sfz* *sfz p* *mf*

DOUBLE BASS *sfz* *sfz p* *mf*

SABA TAGA *f* fo-zen

CHORUS 1 *p* *pp* *mf*
 fo-e ba-ba ya-ga — fo-e ba-ba ya-ga — la la la la

CHORUS 2 *p* *pp* *mf*
 fo-e ba-ba ya-ga — fo-e ba-ba ya-ga — la la la la

(suddenly hoarse)

** f*

266

FLUTE

CLARINET

TRUMPET

HORN

BASS
TROMBONE

UNPERCUSSIVE
UNUSAL

DRUM

I
VIOLIN

II

VIOLA

CELLO

DOUBLE
BASS

SABA
YAGA

1
CHORUS

2

slow/free (c. d. 22)

fast accel

slow spicy/out

f

ff

no mute

f (no mute)

ff

ff

ff

f

f

f

ff

(evanesced) ff

Right I'm off

I'll see (ee) (ee) (ee) you to right

ff

ff

273

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPET

I
VIOLIN

II

VIOLA

CELLO

DOUBLE
BASS

PREVIEW FILE ONLY

Handwritten musical score for a symphony, page 36. The score is written for a full orchestra. The instruments listed on the left are: FLUTE, CLARINET, TRUMPET, HORN, BASS Trombone, Button Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass.

Key features of the score include:

- Tempo/Performance Markings:** "Rall" (Ritardando) at the top right, "SLOWLY SURPRISINGLY" in the upper right corner.
- Dynamic Markings:** *mf*, *f*, *sfz*, *pp*, *ff*, *ppp*, *fz*, *f* (side drum), *sfz* (side drum).
- Performance Instructions:** "Horn", "Tambourine", "Side drum", "vib" (vibrato).
- Staff Markings:** "280" at the beginning of the Flute staff, "ff" at the beginning of the Violin I staff.
- Watermark:** A large blue diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

FLUTE

CLARINET

TRUMPET

HORN

BASS
TRUMPET

I
VIOLIN

II
VIOLA

CELLO

DOUBLE
BASS

TERMOOTH

ASLISSA

ITALIA
2WA

MTHOR

Preview File Only

mf
Good-bye wife
Good-bye Nab - al - ya
mf
Goodbye
Goodbye I - ri - na

308

Musical score for various instruments and voices. The score includes parts for Flute, Clarinet, Trumpet, Horn, Bass Trombone, Violin I & II, Viola, Cello, Double Bass, Zornotke, Zsilissa, Litalya Zina, and Father. The lyrics are: "step-fath-er, We hope you make Lots of mon-ey Good-bye my dear-est vas-il-is-sa"

Dynamic markings include *pp*, *p*, *fp*, *mf*, *f*, and *mf p*.

Watermark: PREVIEW FILE ONLY

317

FLUTE
CLARINET
TRUMPET
HORN
BASS
TROMBONE

faster Jazz (light)

I
VIOLIN
II
VIOLA
CELLO
DOUBLE
BASS

SPANISH
XILISSA
MARTINA
ZINA
WITBOR

Preview File Only

Handwritten musical score for various instruments. The score includes dynamic markings such as *p*, *f*, *mf*, *pp*, and *(mute)*. The instruments listed are Flute, Clarinet, Trumpet, Horn, Bass Trombone, Violin I, Violin II, Viola, Cello, Double Bass, Spanish, Xilissa, Martina Zina, and Witbor. The score is divided into measures, with some measures containing rests or specific notes.

Though I can not stay — I will not be long a - way — And I'll be back with you - loooe —

325 *al tempo* $\text{♩} = 72$ *

FLUTE
CLARINET
TRUMPET
HORN
BASS TROMBONE

I
VIOLIN
II
VIOLA
CELLO
DOUBLE BASS

(still $\frac{4}{4}$)

RECONITOR
KILISSA
MARIA/UNA
OTHER

mf *f* *mf* *mf* *pp*
Let's think what to ask him for

mf *f* *mf* *mf* *pp*
Let's think what to ask him for

mf *mf* *pp* *mf* *pp*
I'd like a lacee sto-ey-book with

f *mf*
So what would you like Vis-il is-sa

* TEMPO IS ONLY A GUIDE. THIS SHOULD HAVE A
NATURAL QUASI SPEECH TEMPO

332

faster $\downarrow = 92$ (light)

$\downarrow = 72$

$\downarrow = 92$

$\downarrow = 72$

FLUTE
CLARINET
TRUMPET
HORN
BASS
TRUMPET

I
VIOLIN
II
VIOLA
CELLO
DOUBLE
BASS

SPRINGER
MILISSA
MAYLA
ZINA
MARE

*
oh!
col — a good pic-tures —
oh! oh!
mf
f. t. t. p.
mf (animated)
A ring — like Vas-il — is-sis —
p
I shall get one for you Life, what would you like? —
I shall get one for you a... life, what would you

* Random exclamation/gasp

340 *♩=72* (dedicate)

FLUTE *p*

CLARINET *p*

TRUMPET *p* *no note* *stop* *stop*

HORN *p*

BASS
TROMBONE *p* *pp*

(always 4/4 vib)

I VIOLIN *mf*

II VIOLIN *mf*

VIOLA *mf*

CELLO *mf*

DOUBLE
BASS *mf*

TECHNOLOGY

CASILISSA

ITALYAN
SINGERS *mf* *mf*

LYRICS
like? *mf* An em-broid-ered skiet — like vas-il — is — sa's
I shall get one for you, — ei — na what will you like?
f A blue skiet — like vas-il — is — sa's
I shall get one for you *f* Now,