

MARINE NIGHT

Preview File Only

Written for Jane Manning & John Buckley and premiered in Ennis, Ireland, July 1990

MARINE NIGHT

Song for Soprano and Piano to a poem by Pablo Neruda

*Marine night
White and green stature
Sleep with me.
I went through all the streets;
Disintegrating and dying.
The wood grew with me.
Man vanquished his ashes
And got ready to rest,
Surrounded by the earth.*

Duration: circa 4 minutes.

MARINE NIGHT

$\text{♩} = 72$

Alarming calm

SOPRANO

PIANO
(STRUMMED)

Ma-ri-ne night Ma-ri-ne

using an eraser
gentle rub string
Pausade to side

ped

* KEEP PEDAL DEPRESS-
UNTIL INDICATED

night : white and green star ure sleep with me

mf

P

me sleep with me

DEPRESS KEYS SILENTLY
STRUM INSIDE PIANO

mf * ped

USING
GENTLE GENTLY
BIG STROKES

P f

went-through all

f

streets all the streets dis-in te gra-ting dis-in

mf

f

mf

* UNLESS OTHERWISE INDICATED ALL INDICATED TO BE PLAYED WITH FINGERNAIL.

te gra-ting and dy-ing di-si-ri-te-gra-ting

di-si-ri-te-gra-ting and dy-ing

Weak + airy
slightly slower
The wood grew with me

(sing with ease)

tranquil
quasi impransando

Man-man-ran-quin

rit - - - a tempo!

his ash-es ad got read-y to rest

(sing with ease)

* STAR STRING

mf
sur - round - ed by the earth
mf mfp ped ff

IN TO PIANO..

p mf pp mp
Ma - rine night Ma -
ped

mf p mf
- rine night sleep with
mf *

p pp
ME
(with grace)
ped mf mp

Ruth. H. Byrd more 23rd July 1990 6ms.