

ROB KEELEY

QUETZALLI

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for 8 players
(1996)

Preview File Only

Quetzalli for 8 players

clarinet 1

clarinet 2

clarinet 3 also bass clarinet

piano

vibraphone

violin

viola

cello

Preview File Only

Duration ca. 9'

1st perf: Lontano, Martinez, April 1996,
Purcell Room, London

to Rupert Barden

QUETZALLI

ROBERT KEELEY
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$\downarrow = ca. 85$ *Animato*

for eight instruments

Piano score for the first system, measures 1-4. The score is written for the right and left hands. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *dim.*. Performance instructions include *stridente, acuto, chiarissimo* and *Ped. * Ped.*

Second system of the score, measures 5-8. It includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The piano part has a *Ped.* instruction. The string parts (Vln., Vla., Vlc.) have a *ff* dynamic and a *on the string* instruction. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Third system of the score, measures 9-12. It includes parts for three Clarinets (Cl. 1, Cl. 2, Cl. 3) and Piano (Pno.). The clarinet parts feature *sfz* dynamics and *N* (accents). The piano part has a *mf* dynamic.

Fourth system of the score, measures 13-16. It includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The string parts feature *molto* dynamics, *pizz.* (pizzicato) and *arco* (arco) markings, and *mfz* dynamics. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

SCORE notated in C

20.

Cl. 1 *ff* *poco*

Cl. 2 *ff* *poco*

Cl. 3 *ff* *poco*

Pno. *sempre ff* *poco*

Vibr. *mf* *ff* *mf* *ff* *poco*

Vln. *mf* *ff* *mf* *ff* *poco*

Vla. *mf* *ff* *mf* *ff*

Vlc. *mf* *ff* *mf* *ff*

23.

Cl. 1 *p* *sfz* *quasi*

Cl. 2 *p* *sfz* *quasi*

Cl. 3 *p* *sfz* *quasi*

Pno. *quasi*
scorrevole, uguale, legato ma senza pedale!

Vibr. *[motor off sempre]*

Vln. *pizz.* *arco* *mf* *sfz* *pizz.*

Vla. *pizz.* *arco* *mf* *sfz* *pizz.*

Vlc. *pizz.* *arco* *mf* *sfz* *pizz.*

#

4

Cl. 1 *p* *sfz* *sfz* *f marc.*

Cl. 2 *p* *sfz* *sfz* *f marc.*

Cl. 3 *p* *sfz* *sfz* *f marc.*

to Bass Clarinet

Pno. 7 2 4

Vibr. *mf* 6 3 6 6

Vln. *sfz* *p* 2 4

Vla. *sfz* *p* 2 4

Vlc. *sfz* *f* (pizz.)

5

Cl. 1 *f* *gve*

Cl. 2 *f* 3 4 3 2

Bass Cl. 3 4 8 4

Pno. *mf* 3 4 3 2 4

Vibr. *mf* 3 3 3 3 *arco* *p* 3 4

Vln. *arco* 3 4 3 4 2 4

Vla. *arco* 3 4 3 4 2 4

Vlc. *f* *f* (pizz.)

6.

Cl. 1
Cl. 2
Bass Cl.

Pno.

Vibr.
Vln.
Vla.
Vlc.

Cl. 1
Cl. 2
Bass Cl.

Pno.

Vibr.

Vln.
Vla.
Vlc.

Cl. 1

Cl. 2

Bass Cl. *to Clarinet 3*

Pno. *p* *sempre legato*

Vibr. *p* *sempre legato*

Vln.

Vla.

Vlc.

8

Cl. 1 *P dolce*

Cl. 2 *P dolce*

Bass Cl. *Clarinet 3* *P dolce*

Pno.

Vibr. *(Ped.)* *

Vln.

Vla.

Vlc. *p* *f* *mf* *f*

8.

Cl. 1
Cl. 2
Cl. 3
Pno.
Vibr.
Vln.
Vla.
Vlc.

Handwritten musical score for measures 8-10. The score includes parts for three Clarinets (Cl. 1, 2, 3), Piano (Pno.), Vibraphone (Vibr.), Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano part features chords and melodic fragments. A large blue watermark 'Review File Only' is overlaid on the score.

Cl. 1
Cl. 2
Cl. 3
Pno.
Vibr.
Vln.
Vla.
Vlc.

ritard. A Tempo

ritard. A Tempo *leggero*

Handwritten musical score for measures 11-14. The score includes parts for three Clarinets (Cl. 1, 2, 3), Piano (Pno.), Vibraphone (Vibr.), Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano part features chords and melodic fragments. A large blue watermark 'Review File Only' is overlaid on the score.

1.1
1.2
1.3

pp f pp

3 8 10 2 4 3 8

6 6 6 6 3 6

marcato
pp staccato

f pp

ibr.

pp f pp

Vln.

Vla.

Vlc.

pp f pp

3 8 2 4 3 8

P ped.

3 8 2 4 11 2 5 3 8 8 4

Cl.1
Cl.2
Cl.3

(pp) f

f

f to bass Cl.

3 8 5 8 3 4

3 2 3 5 3

8 4 8 8 4

3 2 3 5 3

8 4 8 8 4

Vln.

Vla.

Vlc.

(pp) f

f

(pp) f

(pp) f

chiaro

(pp) f

Cl. 1

Cl. 2

Bass Cl.

Pno.

Vibr.

Vln.

Vla.

Vcl.

Cl. 1

Cl. 2

Bass Cl.

Pno.

Vibr.

Vln.

Vla.

Vcl.

1 2 3

2/4 3/8 3/4 [17] 7/8

mf mf

fibr.

f

2/4 3/8 3/4 7/8

f

ln.

f

ln.

f

lc.

f

7/8 (2.2.3.) 2/4 3/8 [18] 3/8

sf sf

to Bass Clt.

sf staccatiss.

f sim.

fibr.

f

ln.

f

ln.

f

vll.

f

pizz. f

pizz. f

pizz. f

Handwritten musical score for measures 14-18. The score includes staves for Cl. 1, Cl. 2, Bass Cl., Pno., Vib., Vln., Vla., and Vlc. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *p*, *sfz*, and *pp*. Performance instructions such as *arco* and *pp* are present. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for measures 19-23. The score includes staves for Cl. 1, Cl. 2, Bass Cl., Pno., Vib., Vln., Vla., and Vlc. Measure 19 is marked with a box containing the number "19". The music continues with complex rhythmic patterns and dynamic markings such as *sfz*, *f*, *mf*, and *f*. Performance instructions like *psub.* and *cresc.* are included. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Cl. 1
Cl. 2
ss Cl.
no.
vib.
vln.
vln.
vlc.

This system contains the first five staves of the score. The woodwinds (Cl. 1, Cl. 2, and ss Cl.) play a melodic line with triplets and dynamic markings of *p marc.* and *p*. The strings (vln. and vlc.) play a rhythmic accompaniment with dynamic markings of *f* and *p*. The piano (no.) part features complex chords and arpeggios with dynamic markings of *p marc.* and *p*. The vibraphone (vib.) part has a few notes marked *f*. Time signatures include 3/4, 3/8, and 2/4.

Cl. 1
Cl. 2
Bass Cl.
Pno.
Vbr.
Vln.
Vln.
Vlc.

This system contains the next five staves of the score. The woodwinds (Cl. 1, Cl. 2, and Bass Cl.) play sustained notes with dynamic markings of *p* and *f*. The piano (Pno.) part continues with complex textures, including a section marked *sempre!* and dynamic markings of *p*, *molto*, and *ff*. The strings (Vbr., Vln., and Vlc.) play a rhythmic accompaniment with dynamic markings of *p*, *pp*, and *mf*. The vibraphone (Vbr.) part has a few notes marked *f*. Time signatures include 20/8, 3/8, 2/4, 3/8, 2/4, 5/8, and 2/4.

4/4 $\text{♩} = \text{ca. } 88$ Ben misurato

Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Cl. 3, Fag., Hr., Tr., Tbn., Vln., Vla., Vcl.

Measures 22 and 23 are clearly marked with circled numbers.

Cl. 1, Cl. 2, Cl. 3, Pno., Vibr., Vln., Vla., Vlc.

Cl. 1, Cl. 2, Cl. 3, Pno., Vibr., Vln., Vla., Vlc.

Cl. 1, Cl. 2, Cl. 3, Pno., Vib., Vln., Vla., Vlc.

Handwritten musical score for measures 20-26. The score includes staves for Clarinets 1, 2, and 3; Piano; Vibraphone; Violin; Viola; and Violoncello. The music is in 4/4 time. Dynamic markings include *f*, *mf*, *p*, and *cresc.*. A rehearsal mark '26' is present in the Vibraphone staff. A blue watermark 'Preview File Only' is visible across the score.

Cl. 1, Cl. 2, Cl. 3, Pno., Vib., Vln., Vla., Vlc.

Handwritten musical score for measures 27-31. The score includes staves for Clarinets 1, 2, and 3; Piano; Vibraphone; Violin; Viola; and Violoncello. The music is in 4/4 time. Dynamic markings include *f*, *mf*, *p*, and *cresc.*. A rehearsal mark '27' is present in the Vibraphone staff. A note 'to Bass Clarinet' is written in the Clarinet 3 staff. A blue watermark 'Preview File Only' is visible across the score.

Handwritten musical score for measures 22-29. The score includes parts for Cl. 1, Cl. 2, Bass Cl., Pno., Vibr., Vln., Vla., and Vlc. The music is in 4/4 time, with a key signature of one sharp (F#). Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves. Performance markings include *f*, *p*, *mp*, *mf*, *mac.*, *cresc.*, *f*, *ppp*, *mf semplice*, *sf*, *arco*, *pp*, *molto*, and *sempre!*. A circled measure number '29' is present in the Vibr. part.

Handwritten musical score for measures 30-34. The score includes parts for Cl. 1, Cl. 2, Bass Cl., Pno., Vibr., Vln., Vla., and Vlc. The music is in 4/4 time, with a key signature of one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. Performance markings include *f*, *p*, *mp*, *mf*, *pp*, *ppp*, *sf*, *arco*, *pp*, *molto*, *non dim.*, *ped.*, *dim.*, and *pizz.*. A circled measure number '30' is present in the Cl. 2 part.

Cl. 1
Cl. 2
Ass. Cl.
Pno.
Vibr.
Vln.
Vla.
Vlc.

trmn
brmn
pp sempre (eco)
mf
ff dim.
Ped.
31
sim. slow gliss.
dim.
f
pp cresc.

Cl. 1
Cl. 2
Ass. Cl.
Pno.
Vibr.
Vln.
Vla.
Vlc.

pp legg.
f
f dim.
Ped.
Ped.
Ped.
pp
pp legg.
f: pp
f dim.
f
f dim.
f
ff

(a) **32** Poco più mosso, scorrevole

Handwritten musical score for measures 32-33. The score includes staves for strings (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet), and brass (Trumpet, Trombone). The music is in 4/4 time and features a melodic line in the strings with dynamic markings such as *f*, *p*, *pp*, and *sfz*. A box containing the instruction "Tutti gli archi: sempre leggerissimo!" is present above the string staves. The score is marked with a circled 'a' and a triangle symbol.

33

Handwritten musical score for measures 33-35. The score continues with the same instrumentation as the previous page. The music features complex rhythmic patterns and dynamic markings including *pp*, *p*, *sfz*, and *fp*. The string section has a prominent melodic line, while the woodwinds and brass provide harmonic support. The score includes various performance instructions and dynamic markings throughout.

Cl. 1 (f) dim. poco a poco

Cl. 2 (f) dim. poco a poco

ss Cl.

35

Cl. 1: Non cresc!

non legato

pp

Pno.

libr.

(Ped.)

ff

Ped.

* Ped. ff

l.v.

l.v.

ARCHI cresc.

ff dim. poco a poco

Vln.

Vla.

Vlc.

non legato

pp

(h)

Fl. 1

Fl. 2

ss Cl.

(pp)

pass.

(pp)

pass.

gve

l.v. al'estinzime

(Ped.) l.v. al'estinzime

libr.

(Ped.)

(dim.)

(mf)

(mf)

(dim.)

pp

pp

