

CONJURATIONS

FOUR PIECES FOR BASSOON AND PIANO

ROB KEELEY (2001)

I. Allegretto

II. Sostenuto

III. Somewhat improvisatory - Andantino

IV. Capriccioso

robert.keeley@kcl.ac.uk

CONJURATIONS

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I. Allegretto

bassoon and piano

5
8

ASSOON

8

15

(Ped.)

22

①

Bassoon

29.

Piano

(bb)

(Ped.)

mf

p

mf

4

5

8

6

8

36.

6

8

p

5

8

mf

4

5

8

f

Ped.

Ped.

psub.

42.

p

mf

p

f

4

4

f

5

8

Sf

f

48

mf

mf

p

Ped.

3

4

p

5

p

Bassoon

55. *mf* *espressivo* *p* *mf* 4:5

(p) 5/8

Piano

(Ped) *

62. *mf* *p* *mf* 4:5 4:5 4:5

Piano

p *Ped.* *

69. *p* *cresc.* 7/8 5/8

Piano

p *Ped.* *

76. 4:5 *f* *mf* *f* *p*

Piano

mf *f (poco)* *p* *Ped.* (3) *

II. $\text{♩} = \text{ca. } 64$ *Sostenuto*

Bassoon

2 *f, dolce*

Piano

f, dolce: legato
pp sempre

8.

14.

20.

Bassoon

26. $\frac{3}{4}$ $\frac{2}{4}$ *p, ma sempre dolce*

Piano

p *chiaro*

32.

p *p* *p*

Ped.

37.

cresc. *mf* *f* *f*

cresc. *p* *f* *p*

42.

p *cresc.* *sf* *f*

f *Ped.*

Bassoon

47.

Piano

(Ped.) * Ped. * Ped.

51.

Piano

55.

Piano

Ped. * Ped. Ped.

61.

Piano

mf

i.v.

III. Somewhat improvisatory

Bassoon

mf, espressivo (#) (#)

Piano

p (9)

p (9)

$\frac{1}{2}$ Ped. \bar{b} Ped.

$\frac{1}{2}$ Ped. \bar{b} Ped.

2. *mf* *f* *mf* (rit.....)

(Ped.) $\frac{1}{2}$ Ped. Ped.

3. *p* *mf* *p* *mf* *f* *pp*

espressivo

(Ped.) *mf*

4. *Andantino* *p* *pp* *pp* *sim.*

Ped. *mf risonante* \bar{b} Ped. \bar{b} Ped. \bar{b} Ped.

(8)

Bassoon 8. *sim.* *(p)* *mf*

Piano *mf* *mf* *mf*

12. *p* *mf* *mf*

Piano *p* *p* *foco*

16. *cresc.* *mf*

Piano *cresc.* *p sub.*

20. *poco riten.*

Piano *p* *mf*

Again somewhat improvisatory

Bassoon 24.

Piano

p *(b)* *p* *mf*

Ped. * *Ped.* *

As before, but a little faster

25.

mf *mf*

Ped. * *Ped.* * *Ped.* *

29.

f *ff* *mf* *f* *f*

Ped. * *Ped.* *

33.

f *f* *ff chiaro* *f*

* *Ped.* (*Ped. sempre*)

Bassoon

36.

f

Piano

9 (f)

8

(Ped.)

* Ped.

* Ped.

39.

mf

dim.

42.

p

mp

Ped.

*

45.

mf, espr.

f

mf

p non legato

f

46. *dim.*

3assoon

Piano

f *dim.* *ten.* *p*

Ped. *

51. **Presto!**

Piano

p *ppp* *mf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

long *tr*

poco

IV. Capriccioso

Bassoon

Piano

6 LH: Second time only

staccatissimo

5. cresc. f

10. p

15. p cresc. ff

ff sf p sf

20. D.C.

3/4 5/4 2/4 3/4

sf *p*

24.

3/4 5/4 4/4

ff *fp*

27.

4/4 3/4 5/4

f

ad lib. *ped.* *loco*

30.

5/4 4/4 6/4

ff *f* *molto*

Bassoon

33.

Piano

sf

p leggero

pp

36.

p

molto sfz

pp

39.

f

ff

43.

f

47.

p staccato

cresc.

gvc

Bassoon 50.

Piano

p

ff

martellato

ff

loco

Ped.

* Ped.

* Ped.

54.

p

f

p

f

ff

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

57.

(f) dim.

(mf)

(mf)

Ped.

61.

quasi da lontano

p

p

p

Ped.

* Ped.

Bassoon

85.

Piano

pp legato sempre

locob

cresc.

f

3/4

4/4

3/4

90.

b

sf: mf second time!

6f: p second time!

3/4

2/4

2/4

94.

ff

mf

f

2/4

4/4

5/4

4/4

98.

ff

f

6/4

4/4

3/4

101.

1

2

3/4

3/4

3/4

4/4

3/4

p

f

mf

ff

p

f

mf

f

