

Robert Keeley

Chants and Encounters

for nine players (1997)

First performance by Lontano, conductor Odaline de la Martinez,
July 8 1997 in Cheltenham Town Hall as part of the 1997
Cheltenham International Festival of Music

Instrumentation:

flute/piccolo
oboe
clarinet (A)
bassoon
horn
violin 1
violin 2
viola
cello

(Score notated in C)

Duration: ca 9'

CHANTS AND ENCOUNTERS

Robert Kealey (1997)

Musical score for the first system, featuring woodwinds and strings. The instruments listed are FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN 1, VIOLIN 2, VIOLA, and CELLO. The score includes dynamic markings such as *ff* and *pp tranquillo*. The time signature changes from 8/8 to 7/8 and then to 3/4. A blue watermark "Preview File Only" is visible across the score.

Musical score for the second system, featuring woodwinds and strings. The instruments listed are FLUTE, OBOE, CLARINET, BASSOON, VIOLIN 1, VIOLIN 2, VIOLA, and CELLO. The score includes dynamic markings such as *f*, *pp*, *p*, and *fp*. The time signature changes from 3/4 to 4/4, then to 3/4, 7/8, and finally 3/4. A blue watermark "Preview File Only" is visible across the score.

BOOSEY & HAWKES

Musical score for measures 3-5 of the first system. The instruments are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horn (HN.), Violin 1 (VLN.1.), Violin 2 (VLN.2.), Viola (VLA.), and Cello (CELLO). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *pizz.* and *arco*. The time signature changes from 3/4 to 4/4. The page number 5 is indicated at the end of the system.

Musical score for measures 6-8 of the second system. The instruments are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horn (HN.), Violin 1 (VLN.1.), Violin 2 (VLN.2.), Viola (VLA.), and Cello (CELLO). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *pizz.* and *sf*. The time signature changes from 5/8 to 6/8. The page number 5 is indicated at the end of the system.

(2)

5
8(3.2.)

7 3
8+16 3

2 4

3 4

9
16

2 4

FLUTE

OBOE

CLARINET

BASSOON

HORN

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

f *f* *> p* *f dim.* *f*

f *f* *f* *f* *f*

(pizz.) *sf* *sf* *sf* *sf* *sf*

2 3 4

7 (2.2.3.)

3 4

FL.

OB.

CLT.

BSN.

HORN

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

f *molto* *p* *p* *p*

f *molto* *molto* *molto* *molto*

f *f* *f* *f* *f*

arco *f* *molto*

3 4 3 4 5

LUTE

BOE

TRINET

TRSOON

TRORN

N.1

N.2

VLA

ELLO

mf

p

f

dim.

mp

pizz.

f

mp

2 3 5 2

8 4 4 8(3.2.) 4

ICC.

OB.

CL.

N.

HN

N.1

N.2

VLA

ELLO

f

arco

pizz.

mf

f

mf

pizz.

f

(4)

2/4

3/4 6

Picc.

OB.

CL.

BN.

HN.

VLN. 1

VLN. 2

VLA.

CELO

Preview File Only

7

Picc.

OB.

CL.

BN.

HN.

VLN. 1

VLN. 2

VLA.

CELO

4/4 5/8 3/4 8 to FLUTE 4/4

Acc. f fp cresc. ff

OB. f ff

Cl. f cresc. ff

BN. f ff

HN. f ff

N. 1 mf pp p. mf

N. 2 mf pp p. mf

VLA. mf pp p. mf

ELLO mf pp p. mf

3/4 4/4 4/4

FLUTE

OboE

ARINET p

ASSOON p

TORN

N. 1 p. mf

LN. 2 p. mf

VLA. p. mf

ELLO p. mf

(6)

(9)

(6)

alluv:

9

6
8

7
8

FL.

OB.

CL.

BN.

HN.

VLN. 1

VLN. 2

VLA.

CELLO

sfz *sfz* *sfz* *mf* *sfz*

pizz. *arco* *dim. molto* *pizz.*

mf *f* *dim. molto* *mf* *ff*

poco accel.

Un poco piu mosso

10

FL.

OB.

CL.

BN.

HN.

VLN. 1

VLN. 2

VLA.

CELLO

f *f dim.* *p* *molto* *ff*

f *f dim.* *p* *molto* *ff*

sfz *f*

arco *arco* *arco*

f *mf* *p* *p* *mf*

FL. 9 6 9 6

OB.

CL.

BN.

HN.

N.1 9 6 9 6

N.2

VLA.

VLO.

pizz.

arco

9 6

TR.

JB.

CL.

BN.

HN.

N.1

N.2

VLA.

VLO.

(8)

Musical score for woodwinds and strings, measures 1-4. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), and Horn (HN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (CELLO). Dynamics include *ff* and *f*. The score features complex rhythmic patterns and melodic lines.

Musical score for woodwinds and strings, measures 5-8. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), and Horn (HN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (CELLO). Dynamics include *p*, *fp*, *f*, and *sf*. A box containing the number "12" is present in the flute part. The score continues with intricate melodic and rhythmic developments.

6
8

FL.

OB.

CL.

B♭.

HN.

1

2

A.

ELLO

Handwritten musical score for measures 6-8. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B♭.), Horn (HN.), Violin 1 (1), Violin 2 (2), Viola (A.), and Cello (ELLO). Dynamics include *f*, *sf*, *p*, and *(pizz.)*. The key signature has one sharp (F#).

13

FL.

OB.

CL.

B♭.

HN.

1

2

VLA.

ELLO

Handwritten musical score for measures 13-15. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B♭.), Horn (HN.), Violin 1 (1), Violin 2 (2), Viola (VLA.), and Cello (ELLO). Dynamics include *f*, *sf*, *mf*, and *(pizz.)*. The key signature has one sharp (F#).

FL. *f* *sf*

OB. *p* *f* *mf* *f*

CL. *f* *mf* *f*

BN. *f* *mf* *f*

HN. *(f)* *p* *f* *dim.* *f* *ff*

VLN. 1 *p* *f* *pizz.* *f* *(pizz)* *f* *ff*

VLN. 2 *f* *pizz.* *f* *pizz.* *f* *ff*

VLA. *f* *p* *f* *ff*

CELLO *f* *ff*

FL. *f* *sf*

OB. *f* *sf* *f*

CL. *sf* *sf* *f*

BN. *ff* *sf* *f*

HN. *sf* *f* *f*

VLN. 1 *sf* *arco* *p* *f* *sf* *sf*

VLN. 2 *sf* *arco* *p* *f* *sf* *sf*

VLA. *f* *sf* *sf*

CELLO *ff* *f* *sf*

3 Tempo Primo 5 2 5 3 15 6

4 8 4 8 4 8

L. 1. pp cresc. 6/8

B. 1. pp cresc.

L. 2. pp cresc.

N. 1. pp cresc.

N. 2. pp cresc.

1. 1. ppp p

2. p

LA. p

Trlo. ppp p pizz. b cresc.

11 12

FL. p

OB. p

CL. p

BN. p

HN. p mf f

1. N. 1. ppp sostenuto

2. ppp sostenuto

VLA. ppp sostenuto

ELLO ppp sostenuto

FL. (f) *svc* *mf* *f* *molto* *ff*

OB.

CL. (f) *mf* *f* *molto* *ff*

BN.

HN.

1
2
VLN.

VLA.

CELLO

3
4

FL. *ff* *mf* *p* *f*

OB. *ff* *mf* *p* *f*

CL. *mf* *p* *f*

BN. *mf* *p* *f*

HN. *mf* *p* *f*

1
2
VLN. *mf* *dim.* *p*

VLA. *mf* *dim.* *p*

CELLO *mf* *dim.* *p*

18

(13)

FL. *f* *mf* *lunga* 3 4

OB. *f* *mf* *lunga*

CL. *f* *mf* *lunga*

BN. *f* *mf* *lunga*

HN. *f* *mf* *lunga*

1. *pizz.* *f* *lunga*

2.

VLA. *pizz.* *f* *lunga*

VCLLO *f* *lunga*

FL. *p* (p) *sf* *pp* 3 5 3 7

OB. *p* (p) *sf* *pp* 8 4 8

CL. *p* (p) *sf* *pp* 8 4 8

BN. *p* (p) *sf* *pp* 8 4 8

HN. *p* (p) *sf* *pp* 8 4 8

1. *arco* *f* *mf* 3 5 3 7

2. *f* *mf* 3 5 3 7

VLA. *p* (p) *sf* *pp* 8 4 8

VCLLO *p* (p) *sf* *pp* 8 4 8

(14)

7
8

FL. *pp cresc.* *f* *ff*

OB. *pp cresc.* *f* *ruvido*

CL. *pp cresc.* *f*

BN. *pp cresc.* *f* *ruvido*

HN. *f* *ruvido*

20

7
8

1
2

VLN. *(mf) cresc.* *ff*

VLA. *(mf) cresc.* *ff*

CELLO *pp cresc.* *ff*

6
8

FL.

OB. *mf*

CL. *mf*

BN. *mf*

HN. *mf*

1
2

VLN. *mf*

VLA.

CELLO

2
4

3
4

3/4 [21] 9/8 4/4 2/4 3/8

FL.

OB.

CL.

BN.

HN.

1

2

VLA.

ELC.

3/8 4/4 7/8 4/4 [22]

FL.

OB.

CL.

BN.

HN.

1

2

VLA.

ELC.

Preview File Only

3/4 3/8 4/4 3/4

FL.

OB.

CL.

BN.

HN.

1
VLN.

2

VLA.

CELLO

f *mf* *p* *f* *p*

f *mf*

3/4 4/4

23

FL.

OB.

CL.

BN.

HN.

1
VLN.

2

VLA.

CELLO

p cresc. *f*

f *mf cresc.* *f*

mf *mf* *mf*

(17)

FL. *pp cresc.* *(mf)* *ff*

OB.

CL. *pp cresc.* *(mf)* *ff*

BN. *pp cresc.* *(mf)* *ff*

HN. *f* *ff* *ff*

1 *f* *ff dim.* *p* *molto!* *ff*

2 *pp cresc.* *(mf)* *ff*

VLA. *pp cresc.* *(mf)* *ff*

VLO *pp cresc.* *(mf)* *ff*

FL. *2/4* *3/4* *6/8* *9/8* *2/4*

OB. *f* *sffz*

CL.

BN.

HN. *f* *sffz*

Strings *sul pont.* *3/4* *6/8* *9/8* *2/4*

1 *p* *cresc.* *f* *ord.* *f*

2 *p* *cresc.* *f* *ord.* *f*

VLA. *p* *cresc.* *f* *ord.* *f*

VLO *p* *cresc.* *f* *ord.* *f*

(18)

2/4 5/8 (3.2.) 9/8 25

FL. *f* *p cresc.*

OB. *(ff)* *p* *f* *p cresc.*

CL. *f* *p cresc.*

BN. *f* *p*

HN. *(ff)* *p*

VLN. 1 *ff* *mf* *pizz.* *p cresc.*

VLN. 2 *ff* *mf* *pizz.* *p cresc.*

VLA. *ff* *mf* *pizz.*

CELLO *ff* *mf* *pizz.*

6/8 7/8 (3.2.2) 3/4

FL. *f* *dim.* *pp*

OB. *f* *dim.* *pp*

CL. *f* *dim.* *pp*

BN. *f* *dim.* *pp*

HN. *p* *f dim.* *pp*

VLN. 1 *arco* *p* *fa dim.*

VLN. 2 *f* *dim.*

VLA. *f* *dim.* *pp*

CELLO *f* *pizz. sf* *dim.* *pp*

3
4 26

Musical score for measures 26-27. The score is written for three staves. The first staff (labeled '1') contains a melodic line with notes and rests. The second staff (labeled '2') contains a similar melodic line. The third staff (labeled '10') contains a bass line. Performance markings include *pizz.*, *arco*, *pp*, *sf*, and *leggerissimo*. A double bar line is present at the end of measure 27.

27

Musical score for measures 27-28. The score is written for three staves. The first staff (labeled '1') contains a melodic line. The second staff (labeled '2') contains a melodic line. The third staff (labeled '10') contains a bass line. Performance markings include *pizz.*, *arco*, *pp*, *sf*, and *leggerissimo*. A double bar line is present at the end of measure 28.

28

Musical score for measures 28-31. The score is written for five staves. The first staff (labeled 'FL.') is for Flute. The second staff (labeled 'OB.') is for Oboe. The third staff (labeled 'CL.') is for Clarinet. The fourth staff (labeled 'BN.') is for Bassoon. The fifth staff (labeled 'HN.') is for Horn. The sixth staff (labeled '1') is for Violin I. The seventh staff (labeled '2') is for Violin II. The eighth staff (labeled 'VLA.') is for Viola. The ninth staff (labeled 'VCLLO') is for Violoncello. Performance markings include *Picc.*, *p*, *f*, and *pp*. A double bar line is present at the end of measure 31.

(26)

29

Picc.
 Ob.
 Cl.
 Bn.
 Hn.
 1 VLN.
 2 VLN.
 Vla.
 Cello

Preview File Only

30

Picc.
 Ob.
 Cl.
 Bn.
 Hn.
 1 VLN.
 2 VLN.
 Vla.
 Cello

3
4

31

mf

Handwritten musical score for measures 31-32. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.). The music is in 3/4 time and features complex rhythmic patterns with many accidentals. Dynamic markings include *pp*, *f*, *f sub.*, and *mf*. Performance instructions such as *ballato* and *col legno* are present. A double bar line is at the end of measure 32.

32

Handwritten musical score for measures 33-34. The score includes staves for Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.). The music continues with complex rhythmic patterns and accidentals. Dynamic markings include *pp*, *f*, *f sub.*, and *ff*. Performance instructions include *ballato* and *col legno*. A double bar line is at the end of measure 34.

(22)

Handwritten musical score for woodwinds and strings, measures 32-33. The score includes parts for Piccolo (PICC.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horn (HN.), Violin I (VLN. 1), Violin II (VLN. 2), Viola (VLA.), and Cello (CELLO). The music is in 4/4 time, with a 3-measure rest indicated at the start of measure 33. Dynamic markings include *pp*, *mf*, *p cresc.*, and *pp*. Performance instructions include *pizz.*, *sul pont.*, and *pp sempre*. A box containing the number 33 is present at the end of the section.

Handwritten musical score for Violin I (VLN. 1), Violin II (VLN. 2), Viola (VLA.), and Cello (CELLO), measures 32-33. The section begins with the instruction *(sempre sul pont.)*. The music is in 4/4 time. Dynamic markings include *mf* and *pp*. The section ends with a 3-measure rest in 4/4 time.

Handwritten musical score for Violin I (VLN. 1), Viola (VLA.), and Cello (CELLO), measures 34-35. The music is in 4/4 time. Performance instructions include *(non trem.)* and *pp*. A box containing the number 34 is present at the end of measure 34. The section concludes in measure 35.

Handwritten musical score for strings 1, 2, A., and Cello. The score includes dynamic markings such as *p* and *pp*, and features a triplet of eighth notes in the first measure of the first staff.

Handwritten musical score for strings 1, 2, Viola, and Cello. The score includes dynamic markings such as *pp* and *p*.

36

Handwritten musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Cello). The score includes dynamic markings such as *pp*, *mf*, *fpp*, *p*, *f*, and *mf*. It also includes performance instructions like *pizz.* and *arco*. A large blue watermark "Preview File Only" is visible across the page.

All Ww:

7 8 *pp* *f* *pp* **37**

FL.

OB.

CL.

BN.

HN.

7 8 *arco* *pizz.* *f* *fpp* *f* *pp* *f*

1 VLN.

2 VLN.

VLA.

CELLO

6 8 *pp* *f* **3**

FL.

OB. *pp sub.* *f* *pp sub.* *(f)*

CL.

BN. *pp sub.* *f* *pp sub.* *(f)*

HN. *mfz* *fffz* *(f)* *f*

6 8 *arco* *non legato* *pp* *f* *pp* *f*

1 VLN.

2 VLN.

VLA.

CELLO

2.
 1B.
 2.
 BN.
 HN.

(f) *f* *p*

1.
 2.

pp *pp* *mf*

ILA.
 ILo

nonleg. *pp* *mf* *p*

3

FL.
 OB.
 CL.
 BN.
 HN.

38

1.
 2.

Vi.
 VLA.
 Cello

f *f* *f* *f* *f*

molto *molto* *f* *f*

p *molto* *f* *f*

FL.

OB.

CL.

BN.

HN.

1
VLN.

2

VLA.

CELLO

39

FL.

OB.

CL.

BN.

HN.

1
VLN.

2

VLA.

CELLO

FL. 1
FL. 2
OB.
CL.
BN.
HN.
LN. 1
LN. 2
VLA.
CELLO

Preview File Only

FL.
OB.
CL.
BN.
HN.
LN. 1
LN. 2
VLA.
CELLO

41

FL.

OB.

CL.

BN.

HN.

VLN. 1

VLN. 2

VLA.

CELLO

FL.

OB.

CL.

BN.

HN.

VLN. 1

VLN. 2

VLA.

CELLO

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