

Rob Keeley

TAMER AND HAWK

text by Thom Gunn

Soprano, 2 clarinets, viola, cello, bass

first performance: Mary Wiegold, Composers' Ensemble, Brad Cohen. March 2000,
King's College, London

Soprano

but gen-tled, gentled at your hands

Clarinet 1

Clarinet 2

Viola

Vidonecello

D. Bass

Sop.

Cannot be quick e-nough To fly for you

Clts. 1

Clts. 2

Via.

Vlc.

DB.

Soprano

(you) and show that when I go I go at

14.

1 Clarinet

2 Clarinet

Viola

Violoncello

D. Bass

Sop.

your commands

17.

1 Clts.

2 Clts.

Vla.

Vlc.

DB.

Poco meno mosso

♩ = 60 $\frac{P}{3}$

Soprano

28. (sees) me with your love I am blind to

6

Clarinet

Viola

Violoncello

D. Bass

Preview File Only

Sop.

32. o - ther birds the ha-bit of your words has

acc. → Tempo 1°

Clts.

Vla.

Vlc.

DB.

Soprano

hood - ed me

35.

1 Clarinet (mf) *tr* *p* *f* *fp* *f* *vib. molto*

2 Clarinet *tr* *f* *p* *molto* *f*

Viola *tr* *f* *5* *p* *sub.* *f* *fp* *fp*

Violoncello *p* *f* *5* *p* *tr* *fp*

D. Bass *p* *mf cresc.* *sf* *f* *3* *sf* *3* *sf* *3* *sf*

Sop.

38.

1 Clts. *f* *3* *f* *p* *pp* *f* *pp* *f*

2 Clts. *f* *3* *f* *p* *3* *f* *p* *3* *f*

Vla. *tr* *p*

Vlc. *pizz.* *mf*

DB. *(pizz.)* *mf*

Soprano

54.

1 Clarinet

2 Clarinet

Viola

Violoncello

D. Bass

Sop.

57.

1 Clts.

2 Clts.

Vla.

Vlc.

DB.

You but half ci-

Soprano
 - vi-lise ————— Ta-ming me — in this way ————— Through having on-ly eyes for

60.

1
 Clarinet
 2

Viola

Violoncello

D. Bass

Sop.
 you ————— I fear to lose ————— I lose to keep —————

64.

1
 Clts.
 2

Vla.

Vlc.

DB.

Soprano
f
 and choose to — mer — as prey —

68.

Clarinet
 1
 2

Viola

Violoncello

D. Bass

Sop.

71.

Clts.
 1
 2

Vla.

Vlc.

DB.

sff dim. poco a poco
 8ve basso se possibile!

(*f*) ... (mf) ...

Soprano

74.

Clarinet 1

Clarinet 2

Viola

Violoncello

D. Bass

(stacc) *mf* *mf* *ord. non trem.* *p*

p *pp* *dim.* *ppp* *poco!*

Jan. 15 1996

Sop.

Clts. 1

Clts. 2

Vla.

Vlc.

DB.

Preview File Only