

ROB KEELEY

VOCALISE (1995)

for oboe and piano

Preview File Only

This was originally written for Jane Manning, who gave the first performance with the composer at King's College, London in December 1995.

The work also exists in a slightly different form, for oboe and piano, in which case an alternative ending is provided.

14. *f* *p* *mf* *p* *f* *p* *mf* *f*

bachsr.

p *ped.* *** *#* *b* *(v)*

sf in piano

18. *f* *mf* *p* *mf* *p* *mf cant.* *sf in mf!*

mf cant. *sf in mf!*

loc. *mf* *mf cant.* *sf in mf!*

(b d.) *cantab.* *b* *(v)*

22. *fp* *p* *leggero* *mf dim.* *f* *p sub.* *f* *p*

mf dim. *f* *p sub.* *f* *p*

fp *p* *leggero* *mf dim.* *f* *p sub.* *f* *p*

5 *4* *4* *4* *4* *4* *4* *4*

26

fp p p

string

30

p p mf poco sf

34

35

mf f p p

ritoroso

38. *ff* *mf* *p* *f*

42. *mf* *f* *p* *fp*

46. *p* *mf* *f* *pp* *mf* *marc.*

Handwritten musical score for piano, measures 52-60. The score is written in treble and bass clefs. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The bass clef part includes dynamic markings *mf* and *f*, and a performance instruction *p(eco)*. Measure 53 features a trill in the right hand and a *Ped.* instruction in the left hand. Measure 54 begins with a treble clef and a key signature of one sharp, with dynamics *f* and *mf*. The bass clef part includes a trill and dynamics *f* and *mf*. Measure 55 continues with dynamics *f* and *mf*. Measure 56 starts with a treble clef and a key signature of one sharp, with dynamics *p* and *f*. The bass clef part includes the instruction *p leggiero* and dynamics *f* and *f dim.*. Measure 57 features a *Ped.* instruction. Measure 58 includes dynamics *p* and *f*. Measure 59 has a *Ped.* instruction. Measure 60 ends with a *Ped.* instruction. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

61. *p* *mf* *f* *tr* *ped.* *

64. *f* *f* *f* *ped.* * *ppa.* *

alternative ending: for oboe!

* *non legato*

ff dim.

p

sf

loco

8ve

basso

dim.

mf

ped.

mf

f sub.

sf

f

sf "torn"

ped.

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(ped. sempre)