

# TRIO FOR HORN, VIOLIN AND PIANO

ROBERT KEELEY

(1999)

movts 1, 2 and 3 first performed by Kevin Elliot (horn), Darragh Morgan (violin) and Robert Keeley (Piano)  
at The Warehouse, London, June 2000

1. ANDANTE, LARGAMENTE
2. SCHERZO: ALLEGRO MOLTO VIVACE
3. SCENA AMOROSA: ANDANTE
- (4. THEME & VARIATIONS)

DURATION: CA 20 MINUTES (complete)

Although this work is intended to be performed as a 4-movement work, the composer sanctions performances which omit the final movement, which may also be performed separately.

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parts and larger scores available from the Composer

dedicated to William Krutz, with respect  
and affection

# TRIO FOR HORN, VIOLIN AND PIANO

ROB KEELEY (1999)

Andante, largamente

Violin

Horn

Piano

Poco più mosso

10. 15.

Violin

Horn

Piano

*pp* (distant chiming)

*meno p*

*sf*

(Ped.) \* Ped. \* Ped. \* sim. Ped.

Violin

Horn

Piano

accel. → Tempo Primo

20.

*p non legato*

*p non legato*

*f*

*f*

(11/16) (9/16) (12/16)

(11/16) (9/16) (12/16)

(Ped.) \* Ped. \* Ped.

Poco più mosso  
25.

Violin

Horn

Piano

*p* *f* *dim.* *mf* *pp* *as before* *p*

Ped. \* Ped. (h) \* Ped. \* Ped. \*

30.

*p* *poco sf* *sim.* *pp*

(11/16) *Sempre p, non legato* (9/16) (13/16)

Ped. \* Ped. \* Ped. \* Ped. \*

*Più mosso che dell'inizio*

35. (3.3.2.2)

Violin

Horn

Piano

The musical score is written for Violin, Horn, and Piano. It begins with a tempo instruction *Più mosso che dell'inizio* and a rehearsal mark 35. The Horn part includes the instruction *con vigore* and a dynamic marking *f*. The Piano part features a *mf* dynamic and a *ped.* marking. The score contains various musical notations including notes, rests, and articulation marks. A large diagonal watermark "Preview File Only" is overlaid on the score.

*mf, marcato*

4.

GIRO's

Violin  
Horn  
Piano

55. As before

60. *Meno mosso*

mf, *cobr.*

part.

*A Tempo*

65.

Violin *cresc.* *mf* *dim.* *lunga*

Horn *pp cresc.* *mf* *sf:mf*

Piano (p)

Scherzo - Allegro molto vivace, con brio

Violin *Jul 6* (b) - (b) - 5.

Horn *p marcato*

10. 15.

*ff* *martellato*

Ped. \* L.

Violin

Horn

Piano

20.

25.

30.

35.

40.

45.

Ped.



Violin

Horn

Piano

45.

*crac.*

50.

*ff*

*mf*

*molto*

*pp*

*dim.*

*Ped.*

*pp dolce*

55.

*Ped.*

*\* Ped.*

Violin  
60. *p.* 65.

Horn  
*sf* *mf* *sf* *mf* *sf* *mf*

Piano  
*p* *sf* *p* *sf* *p* *sf*

*mf* *f dim.* *mf.* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

75. *ffz.* *molto* *p cresc.* *pass.* 80.

*fp* *molto* *ff* *p*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

Violin

Horn

Piano

85. *p cresc.*

*fp cresc.*

*ff*

*semplice*

\* *ped.* \*

90. *p* *mf* *f* 95.

Violin I  
Violin II  
Piano

Violin I: *trca.*, *f*, *fp*, *f*, *fp*  
Violin II: *f*, *f*  
Piano: *pp*, *f*, *f*, *f*, *f*  
Ped. markings: *Ped.*, *\* Ped.*, *\* Ped.*, *lcl.*  
Other markings: *Cresc.*, *15%*

Violin I: *f*, *mf*, *f*, *ff*, *f*, *fp*, *sf*  
Violin II: *f*, *fp*, *sf*  
Piano: *ff*, *mf*, *f*, *p*, *f*  
Ped. markings: *(Ped.) \**, *\* Ped.*  
Other markings: *Marcato, non legato*

Violin

Horn

Piano

115.

TRIO

Lo stesso:

120.

quasi da lontano

dim.

pp quasi da lontano, quasi sempre

quasi sempre pp

Ped. # 2

130.

non troppo

non troppo

Ped.

Ped.

Violin  
Viola  
Violoncello  
Piano

140. *cresc.* 145.

*(pp) cresc.*

*cresc.*

*(Ped.)*

150. 155.

*pp* *mf* *f* *mf* *f*

*(Ped.)*

160. *mf* *f* *mf* *f* *mf* *molto* *ff dim. poco a poco*

*(Ped.)* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

Violin

Horn

Piano

165. *arco* → *(dim.)* *p, espress.* *loco*

170. *loco*

*(dim.)* *l.v. d'estinzione*

180. *arco* → *loco* *cresc.*

*poco sfa* *poco f* *l.v.*

190. *loco* *p* *cresc.* *af* *più legato* *\* VI -*

*(cresc.)* *p* *f* *p* *f* *p* *sub.*

*poco f* *p* *f* *p* *f* *p*

*\* Ped.*

Preview File Only

\* optional cut

145. *Violin* *p cresc.* *f* *sub p* *DE*

*Horn* *cresc.* *f* *sub p* *pass.*

*Piano* *p* *mf* *f*

205. *(Ped.)* *f* *ff* *f* 210.

*f* *p* *f* *f*

*f* *mf* *f* *ff* *ped.*

*ff* *mp dim.* *pp* 215.

*mp dim.* *pp*

*f* *pp* *ff*

*pp* *ff*



5'

Violin

Horn

Piano

220.

225.

*fp cresc.*

*mp cresc.*

*pp sempre*

*p*

*sf*

*sf*

*ped.*

230.

*sf*

*ff*

*p cresc.*

*sf*

*p cresc.*

*ff*

*ff*

*ped.*

*\* b $\bar{7}$*

*ped.*



Scena Ammosa:

Andante

Violin  
Horn  
Piano

5. *gloss.*

(Ped.) \*

15. 20.

Ped. \* *8vc...*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes dynamic markings *sf*, *sf*, *sfp*, *f part.*, and *mf*. The piano part includes a *sf.* marking and the instruction "grace note on the beat!". Pedal markings are present at the bottom of the piano staves.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part includes a *so.* marking and a *f* dynamic. Pedal markings are present at the bottom of the piano staves.

Violin  
Viola  
Piano

35. *lunga*

40. *f* *mf* *ped.* *molto* *\* Ped.*

45. *mf* *p* *\* Ped.*

50. *mf* *p* *\* Ped.*

Vn.  
Va.

Violin

Horn

Piano

Ped.) = Sempre

The image shows a musical score for three instruments: Violin, Horn, and Piano. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*, followed by *dim.* and *pp*. The Horn part is in bass clef and starts with a dynamic marking of *p*, followed by *pp*. The Piano part consists of two staves (treble and bass clefs) with a *Ped.) = Sempre* instruction. A star symbol (\*) is placed at the end of the first measure of the piano part. The score is followed by several empty staves.

THEME AND VARIATIONS

Tema:  
Moderato  $\text{♩} = 60$

Violin  
Horn

*p semplice*

rall. - - - - -

Variation 1: *L'istesso tempo*

A

Variation 2: *Più mosso*

[Var. 2]

Violin

Violin staff with musical notation. Dynamics include *f* and *pp*. The staff shows a melodic line with various articulations and slurs.

Horn

Horn staff with musical notation. Dynamics include *f*. The staff shows a melodic line with various articulations and slurs.

Piano

Piano grand staff with musical notation. Dynamics include *f* and *ff*. The staff shows complex harmonic textures with many notes and slurs.

Violin

Violin staff with musical notation. Dynamics include *ff* and *p*. The staff shows a melodic line with various articulations and slurs.

Violin

Violin staff with musical notation. Dynamics include *ff* and *dim.*. The staff shows a melodic line with various articulations and slurs.

Piano

Piano grand staff with musical notation. Dynamics include *f* and *p*. The staff shows complex harmonic textures with many notes and slurs.

Piano

Piano grand staff with musical notation. Dynamics include *f* and *p*. The staff shows complex harmonic textures with many notes and slurs.

Violin

Violin staff with musical notation. Dynamics include *p* and *f*. The staff shows a melodic line with various articulations and slurs.

Violin

Violin staff with musical notation. Dynamics include *p* and *f*. The staff shows a melodic line with various articulations and slurs.

Piano

Piano grand staff with musical notation. Dynamics include *f* and *sf*. The staff shows complex harmonic textures with many notes and slurs.



Violin

Horn

Piano

*Poco meno mosso*

Variation 3 - Poco meno mosso

*Ped.*

Violin

Horn

Piano

Ped.

T: Primo

Handwritten musical score for Violin, Horn, and Piano. The score is written in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *fp*, *mf*, *f*, and *dim.*, as well as performance instructions like *T: Primo* and *Ped.*. The score is divided into systems, with the Piano part having a grand staff and the Violin and Horn parts having single staves. A large blue watermark "Preview File Only" is overlaid on the score.

Variation 4: Tranquillo

Violin

Horn

Piano

*pp dolce mf mf*

*f mf mf*

*mf f p*

*pp cresc.*

*f dim. dim.*

*ped. \**

*loc. pizz. accel. rubato*

*quasi recitando*

*ped. \**

Violin (pizz) *rit.* *(T)* *accel.* *rit.*

Horn

Piano *colla parte*

*f* *p* *f* *p*

*arco* *f* approximately the same tempo as piano, then *accel.* *dim.*

*cresc.* *f* *f* *f* *f* *f* *p*

*f* start in synchronization, then more freely... *dim.*

*Presto* *meno f* (as before) *dim.* *Presto* *rit.*

*f* *f* *f* *mf* *p* *f* *mf* *p* *attaca.*

*meno f* (as before) *dim.*

*Ped.*

Variation 5: Lo stesso t: (Presto)

The musical score is written for Violin, Horn, and Piano. It consists of several systems of staves. The Violin and Horn parts are written in treble clef, while the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

**Violin:** *mf*, *sim.*, *f*

**Horn:** *mf*, *sim.*, *f*

**Piano:** *mf, marc.*, *f*, *mf*, *dim.*, *f*, *mf*, *leggero*, *mf*, *ped.*, *\**

Violin

>p p

Horn

p

Piano

sf p

Flute

Variation 6

(p) f mezzo pp

Clarinet

mfzfp f

Piano

ff caritissimo p

Flute

pp f

Clarinet

mfzfp f

Piano

pp cresc. ff

(Ped.)

\* Ped. 29.

Violin

Horn

Piano

Violin: *f*

Horn: *sf con.*

Piano: *cresc.*, *f*, *p sub.*, *cresc.*, *f*

Variation 7

Violin: *f*, *dim.*

Horn: *p*

Piano: *f*, *pp secco*, *cresc.*, *\* Over*

Violin: *f*, *sfz*

Horn: *f*, *sfz*

Piano: *3/4*, *4/4*, *2/2*, *pp*, *sim.*, *cresc.*, *3/4*

Violin

Horn

Piano

*f* *ff* *fp cresc.* *sf*

*f* *ff* *fp cresc.* *sf*

$\frac{3}{4}$  *ff*  $\frac{2}{2}$  *pp*  $\frac{3}{4}$   $\frac{2}{2}$

*ff* *dim.* *mf* *pp* *sf*

*cresc.* *cresc.* *molto* *fp* *3* *pp cresc.*

PREVIEW ONLY



Violin

Horn

Piasso

(cresc.)

ff

cresc.

ff

p cresc.

sfz

sfz

sfz

cresc.

Tempo 1: Coda

cresc.

f

p

pp

Violin

Horn

Piano

Handwritten musical score for Violin, Horn, and Piano. The Violin and Horn parts feature melodic lines with dynamic markings like *p*, *mf*, and *f*. The Piano part includes chords and triplets with dynamic markings like *mp* and *mf*.

Handwritten musical score for Violin, Horn, and Piano. The Violin and Horn parts feature melodic lines with dynamic markings like *p*, *mf*, and *f*. The Piano part includes chords and triplets with dynamic markings like *mf* and *f*.

July 8 '99 Lester  
Rosen K