

Rob Keeley

Fragments from the Archive :

string quartet

These eleven short pieces form a book from which the players may select according to choice and time constraints. However, the composer makes the following suggested groupings as a guide:

1, 2, 3, 4

5, 3, 6, 7, 8

2, 7, 10

1, 3, 6, 5

6, 7, 8, 9

7, 6, 11, 10

8, 11, 9

Nos 1-5 were commissioned and premiered by the Bingham Quartet, St Giles' Cripplegate April 25 2002

The Bingham Quartet also premiered no. 9 in a concert in March 1998 to celebrate Kinn Keal's 90<sup>th</sup> birthday at the Royal Academy of Music

parts and larger scores available from the composer robert.keeley@kcl.ac.uk



30. *Violin 1* *Violin 2* *Viola* *Cello*

36. *Violin 1* *Violin 2* *Viola* *Cello*

41. *Violin 1* *Violin 2* *Viola* *Cello*

47. *Violin 1* *Violin 2* *Viola* *Cello*

1  
Viola 2  
54. Viola  
Cello

Handwritten musical score for measures 1 through 60. The score is written for three staves: Viola 1, Viola 2, and Cello. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The music features various dynamics including *f*, *dim.*, *p*, *fp*, and *fp*. There are also performance markings such as *Piu rilassato* and *60.* at the end of the first system.

61.

Handwritten musical score for measures 61 through 65. The score continues for the three staves. It includes dynamics like *f*, *mf*, and *f*. There are also performance markings such as *65.* and *Piu rilassato* at the end of the second system.

68.

Handwritten musical score for measures 68 through 74. The score continues for the three staves. It includes dynamics like *p*, *mf*, and *p*. There are also performance markings such as *68.* and *74.* at the end of the third system.

74.

Handwritten musical score for measures 74 through 80. The score continues for the three staves. It includes dynamics like *mf*, *p*, and *mf*. There are also performance markings such as *74.* and *80.* at the end of the fourth system.

Scherzando: leggero d = ca. 72

2

Violin 1  
Violin 2  
Viola  
Cello

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-10. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin parts are marked with dynamics such as *p*, *mf*, and *f*. The Cello part is marked *pizz.* and *mf*. The Viola part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-17. The score continues with complex rhythmic patterns and dynamic markings. The Cello part includes a *2nd time* marking. The Viola part is marked *mf*. The Violin parts are marked with *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello, measures 18-24. The score continues with complex rhythmic patterns and dynamic markings. The Cello part includes a *pizz. f* marking. The Viola part is marked *f*. The Violin parts are marked with *f* and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello, measures 25-31. The score continues with complex rhythmic patterns and dynamic markings. The Cello part includes a *f* marking. The Viola part is marked *f*. The Violin parts are marked with *f* and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1  
Violin 2  
Viola  
Cello

Andante  
♩ = ca. 64

3

Violin 1  
Violin 2  
Viola  
Cello

6.

12.

18.

1  
2  
Viola  
Viola  
Cello

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The system includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and accents.

3a

Handwritten musical score for Violin 3a. The system includes dynamic markings such as *4f* and *p*, and various musical notations like slurs and accents.

35

Handwritten musical score for Violin 35. The system includes dynamic markings such as *Sp* and various musical notations like slurs and accents.

41

Handwritten musical score for Violin 41. The system includes dynamic markings such as *mf*, *f*, and *Sp*, and various musical notations like slurs and accents.



Violin 1  
Violin 2  
Viola  
Cello 47

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello (measures 47-53). The score is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* and *mf*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

54

Handwritten musical score for Violin 1 and Violin 2 (measures 54-59). The score continues with complex rhythmic patterns and dynamics. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

60

Handwritten musical score for Violin 1 and Violin 2 (measures 60-65). The score continues with complex rhythmic patterns and dynamics. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

66

Handwritten musical score for Violin 1 and Violin 2 (measures 66-67). The score concludes with sustained notes and dynamics. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

4

Allegro con brio (♩ = ca. 144)

Violin 1  
Violin 2  
Viola  
Cello

7.

14.

20.

8vc

Violin 1

Violin 2

Viola

Cello

2b.

32

39

46





1  
Viola 1  
2  
Viola 2  
46.  
Cello

*(pp sempre) arco*

54

*subito { f*

*cresc*

*f*

62

*mf*

*f*

*mf*

*f*

*mf*

69

*f*

*pp*

*f*

1  
Viola

2  
Viola

76.  
Cello

83.

90.

97.

PREVIEW FILE ONLY

Violin 1  
Violin 2  
Viola  
Cello

mf pp (p) As before  
pizz. arco

111

sub. sf

26-01-02



6

Allegretto grazioso

Violin 1  
Violin 2  
Viola  
Cello

2.

Violin 1

Violin 2

Viola

Cello

ppp

pizz.

arco

p

f

pp

f

f

f

2nd time

f

f

p

2nd x

Violin 1  
pp sempre

Violin 2  
pp sempre

Viola  
mf fp cresc. f sf

Cello  
(p) fp fp cresc.

(pp)

dim.

f dim.

7

Adagio (♩ = ca. 54)

Violin 1  
Violin 2  
Viola  
Cello

7.

13.

16.



Violin 1  
Violin 2  
Viola 45  
Cello

(cresc.) f dim. p f dim. p  
(cresc.) f dim. p f dim. p  
f dim. p  
p

"Dale Abbey Delight Minor"

8

♩ = ca. 126 Sempre quasi campana

Violin 1  
Violin 2  
Viola  
Cello

10.  
15.

20.  
25.

30.  
35.

Poco meno mosso

9

A CELEBRATION FOR MINNA KEAL'S 90th BIRTHDAY

Moderato, grazioso

Violin 1  
Violin 2  
Viola  
Cello

poco accel. → A Tempo

pizz. arco







85.

Violin 1  
 (ff) dim. poco a poco pp p cresc.

Violin 2  
 (ff) dim. poco a poco pp p cresc.

Viola  
 (ff) dim. poco a poco pp p cresc.

Cello  
 (pizz) f arco p cresc.

90.

Violin 1  
 f p dim. molto ff

Violin 2  
 on Vln. 2 orchestra f p dim. molto ff

Viola  
 f p dim. molto ff

Cello  
 f p dim. molto ff

revision completed  
 July 2022





Violin 1  
Violin 2  
Viola  
Cello

85. 90. 95.

(f) (pizz.) (dim. poco a poco)

100. 105.

(dim.) p fp

110. 115. 120.

p cresc. fp

120. 125.

tutti fp cresc. fp



*d=c.65*

Violin 1  
4 *p grazioso e leggero*

Violin 2  
*p grazioso e leggero*

Viola  
2 *p*

Cello  
2 *p grazioso e leggero*

5.

9.

13.



17.

Violina 1

Violina 2

Viola

Cello

*mf cresc.*

*dim.*

*mf*

*cresc.*

*mf cresc.*

21.

*dim.*

*mf*

*dim.*

*dim.*

25.

*riten.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

July 2002