

The (Silvery yesclowns tumble! are made per! Form

Andrew Toovey
1987

1.

For John Rayson.

actual sound

Slow. Tenderly, melancholy.

pp light and delicate.

Fast, Flowing.

Very Slow - calm, sustained.

END.
PPP (hushed!)

Fast, liting - Staccato.

Very Fast - Sotto Voce.

Handwritten musical score for the first system, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings like 'p' and 'Post.'

Handwritten musical score for the second system, including the instruction 'Rubato - gently.' and ending with a repeat sign.

Repeat to Sign END (without 1st repeat!)

Andrew Taang.

Preview File Only

Comparison of 'Actual Sound' and 'Written (played)' notation for a specific musical passage, with chord labels C, G, D, and A below.

A handwritten scale notation in treble clef, enclosed in large parentheses.