

3.

Very Slowly, calm and ethereal.

Fast Net - Solo Violini

For Charles Mutter

Andrew Toovey
1993

The musical score is written for a solo violin and is divided into ten staves. The notation includes various dynamics and performance techniques:

- Staff 1:** Starts with a circled asterisk (*). Dynamics range from ppp! to fff! and back to ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A 3:2 double-dotted rhythm is indicated.
- Staff 2:** Continues with fff! and ppp! dynamics. Includes 'Sul Pont.' and 'Nat.' markings. A 3:2 double-dotted rhythm is indicated.
- Staff 3:** Features a measure marked '10' and another marked '11' with 'Sul Pont.' and 'Nat.' markings. Dynamics include fff! and ppp!. A 3:2 double-dotted rhythm is indicated.
- Staff 4:** Starts with a circled asterisk (*). Dynamics include fff! and ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A circled '8' with an arrow points to a measure.
- Staff 5:** Starts with a circled '8' and an arrow. Dynamics include sff and ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A circled '20' with an arrow points to a measure. A note: "ppp! (each time a sudden return to ppp!)" is written below the staff.
- Staff 6:** Starts with a circled '8' and an arrow. Dynamics include sff and ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A circled '5' with an arrow points to a measure.
- Staff 7:** Starts with a circled '8' and an arrow. Dynamics include sff and ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A circled '30' with an arrow points to a measure.
- Staff 8:** Starts with a circled '8' and an arrow. Dynamics include sff and ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A circled '6' with an arrow points to a measure. A 5:4 double-dotted rhythm is indicated.
- Staff 9:** Starts with a circled '8' and an arrow. Dynamics include sff and ppp!. Includes 'Sul Pont.' and 'Nat.' markings. A circled '40' with an arrow points to a measure. A 'loco' marking is present. A circled '8' with an arrow points to a measure. A circled '8va' with an arrow is at the end of the staff.

* Can Connect to Pendu. ** Very fast rough crossing of strings. Each approx. amount of notes. Always Sul Pont.

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8 →

8 →

90

8 →

8 →

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Programme Note :

Fast Net for solo violin continues a series of pieces written especially for Charles Mutter, who shares my birthday on the 21st February. The title is another Hayter print, which is possibly his most glorious in terms of colour. My Fast Net mainly explores the extreme heights of the violin.

It was first performed by Charles on our birthday, 21st February in the Purcell Room on London's South Bank, as part of the IXION Concert. It can be joined to the first piece in the series Pendu and lasts about 4 minutes.

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