

TAFOS (2001)

Jonathan Cole
(*1970)

- 1 -

♩ = 50 Solemn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Violin I

Violin 2

Viola

Violoncello

Double bass

ppp

pp

p

arco

pizz.

gliss.

pp

p

ppp

pp

A1

Musical score for measures 7-10. The score is divided into two systems. The first system includes parts for Cl. 1, Cl. 2, Hn 1, Hn 2, Vln 1, Vln 2, Vla, and Vc. The second system includes parts for Vln 1, Vln 2, Vla, and Vc. Dynamics include *ppp*, *pp*, *mp*, *p*, *mf*, and *f*. Performance instructions include *lapping*, *tr*, and *shadow violins*. Measure numbers 7, 8, 9, and 10 are indicated at the top of the staves.



Musical score for measures 11-14. The score is divided into two systems. The first system includes parts for Cl. 2, Hn 1, Hn 2, Vln 1, Vln 2, and Db. The second system includes parts for Vln 1, Vln 2, and Db. Dynamics include *f*, *pp*, *p*, *mf*, and *pizz.* Performance instructions include *pizz.* and *5*. Measure numbers 11, 12, 13, and 14 are indicated at the top of the staves.

B1

15

Cl. 1 *pp* *p* Stand and lift bell.

Cl. 2 *pp* Stand and lift bell.

Vln 1 (pizz.) *mf* arco *pp*

Vln 2 *mf*

Vla *pp*

Vc. *pp* *mf* pizz.

Db. *mf* *p* pizz. 3

Preview File Only



21

Cl. 1 *fff* *fff* *fff* Sit after the final bar.

Cl. 2 *fff* *fff* *fff* Sit after the final bar.

Db. *mp*