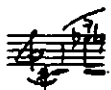


**Ian Wilson**

**so softly**  
for saxophone quartet  
(1992)

Preview File Only

**Score**



# so softly

for saxophone quartet (1992)

Ian Wilson  
(\*1964)

♩ = 64

Soprano  
Alto  
Tenor  
Baritone

(multiphonic) *pp* *ord.* *pp*

9

S.  
A.  
T.  
Bar.

*ord.* *pp*

17

S.  
A.  
T.  
Bar.

*pp*

23 Rit.

S. *pp* *p* *pp*

A. *pp* *p* *pp*

T. *pp* *p* *pp*

Bar. *pp* *p* *pp*

30 **Tempo**

S. *pp*

A. *pp*

T. *pp*

Bar. *pp*

34  $\text{♩} = 84$  con moto e rubato

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

Bar. *p* *pp*

39

S.  
A.  
T.  
Bar.

This system contains measures 39 through 44. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line with slurs and ties. The Bass part has a rhythmic accompaniment with slurs and ties. The time signature changes from 3/4 to 2/4 and back to 3/4.

45

S.  
A.  
T.  
Bar.

This system contains measures 45 through 49. It features four staves. The Soprano and Alto parts have long notes with slurs and ties, marked with a piano (*p*) dynamic. The Tenor part has a melodic line with slurs and ties. The Bass part has a rhythmic accompaniment with slurs and ties. The time signature changes from 3/4 to 2/4 and back to 3/4.

50

S.  
A.  
T.  
Bar.

This system contains measures 50 through 54. It features four staves. The Soprano and Alto parts have long notes with slurs and ties. The Tenor part has a melodic line with slurs and ties. The Bass part has a rhythmic accompaniment with slurs and ties. The time signature changes from 3/4 to 2/4 and back to 3/4.