



**Ian Wilson**

**From the Book of Longing**  
for violin and piano  
(1996)

Preview File Only



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Alan Wilson - 1996

$\text{♩} = 100$  (processional)

violin

piano

The musical score is written for violin and piano. It begins with a tempo marking of  $\text{♩} = 100$  and the instruction "(processional)". The key signature has one sharp (F#) and the time signature is 5/4. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the start of the violin line. The violin part features a melodic line with various ornaments and dynamics, including *mp* and *gl.* (glissando). The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *mp* to *p*. A "con ped." (con sordina) instruction is present in the first system. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

13.

Musical score for measures 13-15. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Dynamics include 'f' and 'v'.

16.

Musical score for measures 16-18. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Dynamics include 'f sub.', 'dim.', and 'mp'. There are also markings 'poco' and 'III'.

19.

Musical score for measures 19-22. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Dynamics include 'p53 (mp)', 'P', and 'mf'. There are also markings 'III', '♩ = 116', 'molto rubato', 'seductive', and '(Tango)'.

23.

Musical score for measures 23-26. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Dynamics include 'P cresc.', 'P', 'mf', and 'poco'. There are also markings 'rit.', 'tempo', and '3'.

28. tempo  
arco 3 0 arco

35.

37. tempo rit.

42. tempo poco rit. arco

4 poco meno mosso  $\text{♩} = 100$  (tempo 1°)

47. *8ve* *loco* *sul G* ( )

*p* *cresc. molto* *ff* *pasante*

51. *rit.* *tempo* 3

*mf dim.* *p* *mf* *poco* *mp*

56. *tempo 2°* ( $\text{♩} = 116$ ) *arco*

*mf* *mp* *f* *sf+sf* *ppizz.* *mf* *sf+sf*

61. *dim.* *tempo 1°* ( $\text{♩} = 100$ ) *8ve* *loco* ( )

*dim.* *p cresc.* *mp* *dim.*

67. rit. tempo 2° (♩=116) rit. tempo poco accel.

72. tempo

77. arco 3 mp mf P cresc.

82. rit. slower: very free sul D accel.

\* : use 2nd finger for every note