

Ian Wilson

...wander, darkling
string quartet no. 5
(2000)

Preview File Only

Score



...wander, darkling

string quartet no. 5

commissioned by Leitrim County Council

ian wilson
(*1964)

♩ = 60

(x : play on edge of instrument
near f hole beside lowest string)

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, and Violoncello. Each instrument part is marked with *super pont.* and dynamic markings *p*, *mf*, and *pp*. The first measure shows a crescendo from *p* to *mf* to *pp*. The second measure shows a similar pattern. The third measure features a *mf* dynamic and includes triplets (marked with a '3') and a quintuplet (marked with a '5') of notes marked with 'x', indicating they should be played on the edge of the instrument near the f-hole.

Musical score for measures 6-12. The score continues for Violin I, Violin II, Viola, and Violoncello. Dynamics include *mp* and *pp*. The *super pont.* instruction is present. A large blue watermark 'Preview File Only' is overlaid on the score.

(* — bow should move slowly between being on the bridge and touching the string either side of the bridge - ie. between *sul pont.* and behind the bridge)

Musical score for measures 13-16. The score continues for Violin I, Violin II, Viola, and Violoncello. Dynamics include *mf*, *mp*, and *p*. The *super pont.* instruction is present. Measure 16 includes a transition from *super pont.* to *ord.* (ordinary) and back to *super pont.*, indicated by arrows and the word 'trans.'. The *ord.* section is marked with *p* and *mp*.

18 *super pont. trans. ord.*
p mp

accelerando *sul pont. 5*
mf molto

Tempo *col legno tratto*
f p

accelerando *arco sul pont.*
mf poco f molto

trans. ord. sul pont.
mp p

sul pont.
mp poco

col legno tratto
f p

arco sul pont.
mp poco mf molto

super pont. trans. ord.
p mp

sul pont.
mp

col legno tratto
f p

arco sul pont.
mp mf

ord. trans. super pont.
mp p

sul pont.
mp

col legno tratto
f p

arco sul pont.
mp mf

Tempo *pizz.*
ord.

fff mf

arco super pont.
mp f pp

ord.
fff mp pp

super pont.
mp f pp

ord.
fff mp pp

super pont.
mp f pp

ord.
fff mp pp

super pont.
mp f pp

ord.
fff p pp

super pont.
mp f pp

fff

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

27

ppp con sord. (metal)

ppp con sord. (metal)

ppp con sord. (metal)

sul tasto
ppp

32

Rit. Tempo

sul pont. *ord. non vib.* *super pont. ! ord.*

p senza sord. *p* *p vib.* *mp*

sul pont. *ord. non vib.* *super ! pont. ord.*

p senza sord. *p* *p vib.* *mp*

sul pont. *ord. non vib.* *super pont. ! ord.*

p senza sord. *p* *p vib.* *mp*

ord. *sul pont.* *ord. non vib.* *super ! pont. ord.*

p *p* *p* *p < mp vib.*

(! : trans.)

37

super pont. *ord.* *pizz.*

p *mp* *mf*

super pont. *ord.* *sul pont.* *ord.*

p *mp* *p* *mp*

ord. *super pont.* *ord.*

mp *p* *mp* *mp*

super pont. *ord.* *super pont.* *ord.*

p *mp* *p* *pp*

42

arco *mf* *ord.* *sul pont.*

mf *mf* *mp < f* *f non vib.*

mf *mf* *mp < f* *f non vib.*

mf *mf* *mp < f* *f*

mf *mf* *mp < f* *f non vib.*

UE 21 058

accelerando

Tempo

Musical score for measures 46-49. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings such as *p*, *f*, *mf*, *molto*, *mp*, and *poco*. Performance instructions include *(sul pont.)*, *col legno tratto*, and *col legno battuto*. The tempo marking *Tempo* is present at the beginning of the section.

Musical score for measures 50-53. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features dynamic markings such as *mp* (as before), *p*, *mf*, and *pp*. Performance instructions include *arco super pont.*, *sul pont.*, *ord.*, *mp con sord. (normal)*, and *pizz.*. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 54-57. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings such as *f*, *mp*, *p*, and *pp*. Performance instructions include *non vib.*, *pizz.*, *arco ord.*, *sul tasto*, and *col legno battuto*. The music includes triplets and slurs.

58

ppp *3*

super pont.
p *mf* *pp*
senza sord.

pp *p* *mf* *pp*

ppp *3*

super pont.
p *mf* *pp*
senza sord.

pp *p* *mf* *pp*

ppp *3*

super pont.
p *mf* *pp*
senza sord.

pp *p* *mf* *pp*

65

sul pont.
fff

sul pont.
fff

70

ord.
fff marcato

fff

ord.
fff marcato

fff

74 (8)

pizz.
mp

pizz.
mp

ord.
p con sord. (metal)

pizz.
mp

79

mp con sord. (metal)

arco ord.
p

ff marcato

mp con sord. (metal)

arco ord.

ff marcato

ff marcato

mp con sord. (metal)

arco ord.
p

pp < ff

83

ff

ff

p

ff

ff

p

ff

p

pp < ff

pp < ff

p < ff

p

87

mp *p* *f* *mp senza sord.*

mp *p* *f gl.* *gl.* *gl.* *gl.* *gl.* *mf senza sord.*

f *f gl.* *mp senza sord.*

mp *p* *f* *mf senza sord.*

pizz. *arco ord.* *super pont.*

91

mf *mf* *mf* *mf*

Preview File Only

96

f *p* *pp* *fpp*

f *p* *pp* *fpp*

p