

# La noche arrolladora

JOSEPH PHIBBS

Con molto forza ♩=80

Flute: *fff, con brio*

Oboe: *ff*, *mf*, *mp*

Clarinet in Bb: *mp*, *ffp*, *ff*

Violin: *mp*, *pizz. (l.v.)*, *arco*

Violoncello: *ff*, *mp*, *mf*

Harpichord: *senza 'ped.' (see note)*

Tempo: *Con molto forza ♩=80*

Fl. (Flute): *mp*, *ff*, *mf*, *mp*, *mf*

Ob. (Oboe): *mf*, *ff*, *mf*, *mp*, *mf*

Cl. (Clarinet): *p*, *mp*, *mf*, *ff*, *mp*

Vln. (Violin): *mf*, *ff*, *mf ff*

Vc. (Violoncello): *pizz.*, *arco*, *mp*, *f*, *mp*

Hpsd. (Harpichord): *mp*, *ff*, *mp*, *f*, *mp*

Tempo: *Con molto forza ♩=80*

Musical score for measures 6-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Harpsichord (Hpsd). The Flute part features melodic lines with triplets and dynamic markings of *mp*, *fff*, *mp*, and *fff*. The Oboe part has a more rhythmic texture with dynamics *ff*, *f*, *mp*, *ff*, *mf*, and *ff*. The Clarinet part has dynamics *mf* and *ff*. The Violin part includes a *pizz.* (pizzicato) section and dynamics *mp*, *ff*, *mf*, and *mf ff*. The Viola part has dynamics *ff*, *mp*, *f*, and *mp*. The Harpsichord part features a complex rhythmic accompaniment with dynamics *ff*, *mp*, *f*, and *mp*. A large watermark "Preview File Only" is visible across the score.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Harpsichord (Hpsd). The Flute part has a rhythmic pattern with dynamics *fff* and *fff*. The Oboe part has dynamics *fff* and *ff*. The Clarinet part has dynamics *fff*. The Violin part has dynamics *fff* and *mf*. The Viola part has dynamics *fff*. The Harpsichord part has a complex rhythmic accompaniment with dynamics *fff*. A large watermark "Preview File Only" is visible across the score.

16

Fl. *mp* *ff* *mp < ff* *mp fff*

Ob. *mf* *ff* *mp* *ff* *fff*

Cl. *mp* *ff* *mp < ff* *mp fff*

Vln *> mf ff* *mf* *ff* *mf ff* *fff*

Vc. *ff* *mp* *f* *mp* *fff*

Hpsd

*pizz. III* *arco*

20

Fl. *mp*

Ob. *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mp < ff*

Vln

Vc. *mp* *mf* *mp* *ff* *mp*

Hpsd

*pizz. III* *arco*

Musical score for measures 23-26, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Harpsichord (Hpsd.).

**Measure 23:**

- Fl.** *fff*, triplets, slurs, accents.
- Ob.** *mf* → *ff*, triplets, slurs, accents.
- Cl.** *mp* → *mf* → *ff*, triplets, slurs, accents.
- Vln.** *ff*, quintuplets, slurs, accents.
- Vc.** *f* → *mp* → *ff*, *pizz. III*, *arco*, slurs, accents.
- Hpsd.** Quintuplets, slurs, accents.

**Measure 24:**

- Fl.** *fff*, triplets, slurs, accents.
- Ob.** *mf* → *ff*, triplets, slurs, accents.
- Cl.** *mp* → *ff*, triplets, slurs, accents.
- Vln.** *mf* → *ff* → *mf* → *ff*, quintuplets, slurs, accents.
- Vc.** *f* → *mp* → *ff*, *pizz. III*, *arco*, slurs, accents.
- Hpsd.** Quintuplets, slurs, accents.

**Measure 25:**

- Fl.** *fff*, triplets, slurs, accents.
- Ob.** *ff* → *mf* → *ff*, triplets, slurs, accents.
- Cl.** *mp* → *ff*, triplets, slurs, accents.
- Vln.** *mf* → *ff* → *mf* → *ff*, quintuplets, slurs, accents.
- Vc.** *mp* → *ff*, *pizz.*, *arco*, slurs, accents.
- Hpsd.** Quintuplets, slurs, accents.

**Measure 26:**

- Fl.** *fff*, triplets, slurs, accents.
- Ob.** *ff* → *mf* → *ff*, triplets, slurs, accents.
- Cl.** *mp* → *ff*, triplets, slurs, accents.
- Vln.** *mf* → *ff* → *mf* → *ff*, quintuplets, slurs, accents.
- Vc.** *mp* → *ff*, *pizz.*, *arco*, slurs, accents.
- Hpsd.** Quintuplets, slurs, accents.

Musical score for measures 29-34, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Harpsichord (Hpsd.).

**Measures 29-33:**

- Flute (Fl.):** Melodic line with slurs and fingerings (5, 3). Includes a section marked 'A'.
- Oboe (Ob.):** Melodic line with slurs and fingerings (3). Dynamics include *ff*.
- Clarinet (Cl.):** Melodic line with slurs and fingerings (5).
- Violin (Vln.):** Melodic line with slurs and fingerings (5). Dynamics include *mp* and *ff*. Includes the instruction *molto preciso*.
- Viola (Vc.):** Bass line with slurs and fingerings (5). Includes the instruction *pizz.* and *(snap pizz.)*.
- Harpsichord (Hpsd.):** Accompanying line with slurs and fingerings (5).

**Measures 34-38:**

- Flute (Fl.):** Melodic line with slurs and fingerings (5). Includes a section marked 'A'.
- Oboe (Ob.):** Melodic line with slurs and fingerings (5).
- Clarinet (Cl.):** Melodic line with slurs and fingerings (5).
- Violin (Vln.):** Melodic line with slurs and fingerings (5). Includes the instruction *arco*.
- Viola (Vc.):** Bass line with slurs and fingerings (5). Includes the instruction *nat. pizz.*.
- Harpsichord (Hpsd.):** Accompanying line with slurs and fingerings (5).

with ped.

39

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*fp*

*pizz.*

*ff, marcato f mf*

*pp*

*pp*

III  
IV  
*arco*

5

42

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*mf > p*

*p < mf*

*fff*

*fff*

*fff*

*arco*

*mp*

*p*

*fff*

*fff*

*senza ped.*

**B**

47

Fl.

Ob.

Cl.

Vln

Vc.

**B**

Hpsd



Preview File Only

50

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

This musical score page contains two systems of music, measures 51 and 52. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Harpsichord (Hpsd). The score is written in treble clef with a key signature of one sharp (F#). Measure 51 features a complex texture with overlapping melodic lines and a dense harpsichord accompaniment. The harpsichord part consists of a continuous stream of eighth notes, with several measures marked with a '5' above the staff, indicating a quintuplet. The woodwinds and strings play sustained notes with long slurs. Measure 52 continues the texture, with the harpsichord part still prominent. The woodwinds and strings have more active parts, including a triplet in the oboe and a 7-measure phrase in the flute. Dynamic markings include *sfzp* (sforzando piano), *fff* (fortissimo), and *pp* (pianissimo). The page is marked with a double bar line at the beginning of measure 52. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



55 *sempre molto legato*

Fl. *pp*

Ob.

Cl. *sempre molto legato* *pp* *3* *3* *3* *3* *3*

Vln *pp*

Vc.

Hpsd

59 *sempre molto legato*  
*(free slurring)*

Fl. *(pp)*

Ob. *p* *mf* *p* *mp* *mf* *3* *3* *3*

Cl. *(pp)* *3* *3* *3*

Vln *(pp)* *3* *3*

Vc. *(pp)*

Hpsd

62

Fl. *p* *mp* *p*

Ob. *mf* *p* *mf* *p*

Cl. *p*

Vln *p* *sempre molto legato (free slurring)*

Vc. *p*

Hpsd *ord*

65

Fl. *mp* *mf* *pp* *mf* *pp*

Ob. *pp* *mp* *pp* *pp* *f*

Cl. *mf* *pp*

Vln *mp* *pp* *mf*

Vc. *mf* *pp* *mp* *L.H. pizz.*

Hpsd

C

70

Fl. *ppp*

Ob. *p* *ppp*

Cl. *ppp*

Vln. *pp* *ppp* *pp*

Vc. *(arco)* *(pp)* *pp*

Hpsd *lute stop* *(p 4.)* **C** SOLO *tranquillo* *5*

76

Fl. *pp* *pp* *pp*

Ob. *ppp* *mf*

Cl. *pp* *pp*

Vln. *pizz.*

Vc. *mf*

Hpsd *7* *5* *7*

**D**

82

Fl. *ppp*

Ob. *ppp*

Cl. *pp*

Vln. *arco* *pp* *pizz.* *mf* *fp*

Vc. *pp* *mf*

Hpsd *ord. animato*

86

Fl. *ppp*

Ob. *ppp* *mf*

Cl. *pp*

Vln. *arco* *pp*

Vc. *pp*

Hpsd

90

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*ppp*

*ppp*

*pp* *mp*

*ped.*

94

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*mp* *pp*

*pp* *mp*

*pp*

98

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*ff*

*ff*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

ped.

104

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*f* > *pp*

*ppp*

*pp*

*f* > *ppp*

*p* > *mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*arco*

*f* > *ppp*

*pp*

*pp*

*pizz. sempre marcato*

*p* *mf* *p*

*f* > *ppp*

*pp*

*pp*

*lute stop*

*ped.*

**F**

*c.106, piu mosso*

*c.106, piu mosso*

110

Fl. *pp, molto legato*

Ob. *pp mp pp*

Cl. *pp, molto legato*

Vln. *arco pp mp pp p pizz. 3*

Vc. *mf arco*

Hpsd *5 5 7 c.106, piu mosso*

**F**

*c.106, piu mosso*

*5 5 7*

114

Fl. *mp pp*

Ob. *pp, molto legato p*

Cl. *mf pp*

Vln. *arco p mf p f p mf p mf p 3 3 3 3 3 3*

Vc. *fp*

Hpsd

118

Fl. *mp* *pp*

Ob. *f*

Cl. *pp* *fp*

Vln. *mp* *mf* *mp* *pizz.* *arco* *fp*

Vc. *fp* *f*

Hpsd. *ord.* *5* *5* *ped.*

121

Fl.

Ob.

Cl.

Vln. *fp* *fp* *ff*

Vc.

Hpsd. *6* *5* *5* *ped.*



126

Fl. *pp* *p* *ff*

Ob. *pp* *p* *ff*

Cl. *pp* *p* *ff*

Vln. *mf* *ff* *mf* *arco* *fp* *fp* *f*

Vc. *arco* *fp* *p* *ff*

Hpsd

**G**

131

Fl. *p staccatissimo* *f pp* *f p*

Ob. *p staccatissimo* *f p*

Cl. *p staccatissimo* *pp*

Vln. *ff* *f* *ff* *arco* *p staccatissimo* *f* *ff* *f* *arco* *p* *mf* *pp*

Vc. *pizz. damp* *damp* *arco* *fp* *fp*

Hpsd *lute stop*

*senza ped.*

136

Fl. *f* *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *f p* *ff*

Vln. *fp* *f* *ff* *f* *ff*

Vc. *pizz.* *arco* *pizz.* *p*

Hpsd *H ord.*

140

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Vln. *p* *ff*

Vc. *f* *p* *f*

Hpsd

146

Fl. *p* *mf* *pp* (*pp*)

Ob. *mp* *pp*

Cl. *p* *mf* *p* *pp*

Vln

Vc.

Hpsd *lute stop* (*senza ped.*) *ped.*

149

Fl. *p* *ff* *pp* *p* *ff*

Ob. *mp* *ff* *p* *mf* *ff*

Cl. *mf* *ff* *p* *ff*

Vln *p* *ff* *p* *mf* *ff*

Vc.

Hpsd *Tempo I*  $\text{♩} = 80$

152 **I**

Fl. *f* *mf* *mp* *p* *pp*

Ob. *mf* *p*

Cl. *p* *mf* *pp*

Vln. *f* *p*

Vc. *fp* *p*

Hpsd **I** *ord.*

157 **J**

Fl.

Ob. *fp* *f* *p* *ff* *fp* *ff* *fp*

Cl. *fp* *f* *p* *ff*

Vln. *fp* *f* *p*

Vc. *fp* *f* *p*

Hpsd **J**

162

Fl. *f*

Ob. *ff fp ff f ff mf ff p f*

Cl. *p f p < ff p f p < mf*

Vln. *mf ff p f p f*

Vc.

Hpsd

167

Fl. *p f p f p < f p f > p < f*

Ob. *p f p < f mf < ff f p < f*

Cl. *p f p mf > p f*

Vln. *p f > p p f p p*

Vc.

Hpsd

172

**K**

Fl. *p* *ff*

Ob. *p* *fp* *fp*

Cl. *p* *fp* *fp* *fp*

Vln. *f* *p* *fp*

Vc. *fp*

Hpsd *fp*

176

Fl. *fp* *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Cl. *ff* *f*

Vln. *fp* *ff*

Vc. *fp* *f*

Hpsd *f*

180

Fl. *ff*

Ob. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Hpsd

*L*

185

Fl. *fff* *f — mp*

Ob. *fff* *mp*

Cl. *fff*

Vln. *f — pp* *fff* *f — pp*

Vc. *f* *pizz.*

Hpsd

(senza ped.)

191 **M**

Fl. *ffppp*

Ob. *ff* *ppp*

Cl. *ppp*

Vln *pp* *pp*

Vc. *fpp* *pp*

Hpsd

**M**

194 **M** *to piccolo*

Fl. *mp* *ppp*

Ob. *fff sub.* *pp*

Cl. *mp* *ppp*

Vln *fff sub.* *ppp*

Vc. *fff sub.* *pp*

Hpsd *ped.*



197

Piccolo

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*p* *mf* *mp* *f* *mf* *ff* *f* *fff*

*mf* *ff* *f* *fff*

*mp* *f* *mf* *ff* *f* *fff*

*sp* *ff*

5 5 25

200

Fl.

Ob.

Cl.

Vln

Vc.

Hpsd

*fff*

*pavillon en l'air*

*bell down* 3

*pavillon en l'air*

*bell down* 3

*sim.*

*sim.*

3 3 3 3

204

Fl. *pavillon en l'air*

Ob. *pavillon en l'air*

Cl. *pavillon en l'air*

Vln

Vc.

Hpsd

*bell down*

*bell down*

*bell down*

to alto flute

209

Fl. *pavillon en l'air*

Ob. *pavillon en l'air*

Cl. *pavillon en l'air*

Vln

Vc.

Hpsd

*bell down*

*bell down*

*SOLO dolente e teneroso*

*ppp* *pp* *ppp* *pp*

*con sord.*

*ppp, poco vib., e molto legato (always slur to new pitches)*

**O** *Meno mosso* ♩ = 56

**O** *Meno mosso* ♩ = 56

213

Fl. *alto flute*  
*ppp sempre*

Ob.

Cl. *p* *pp* *p* *ppp* *pp <*

Vln

Vc.

Hpsd *ped.R.H. only*

218

Fl.

Ob.

Cl. *mp* *(pp)* *mp* *pp*

Vln

Vc.

Hpsd

223

Musical score for measures 223-227. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Harpsichord (Hpsd). The Flute part features a melodic line with slurs and dynamics ranging from ppp to p. The Oboe part has a melodic line with slurs and dynamics ppp, p, and ppp. The Clarinet part consists of triplet patterns with dynamics ppp, pp, and mp > p < mp. The Violin part has a melodic line with a slur and dynamic (ppp). The Viola part has a melodic line with a slur and dynamics mp and ppp. The Harpsichord part features triplet patterns with dynamics ppp and pp.

228

Musical score for measures 228-232. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Harpsichord (Hpsd). The Flute part has a melodic line with slurs and dynamics ppp and mp. The Oboe part has a melodic line with slurs and dynamics ppp and mp. The Clarinet part features triplet patterns with dynamics pp, pp, mf, pp, and mp. The Violin part has a melodic line with a slur and dynamic III. The Viola part has a melodic line with a slur. The Harpsichord part features triplet patterns with dynamics pp and pp.

233

Fl.

Ob. *ppp* *mp*

Cl. *mf* *pp* *mf* *pp* *p*

Vln

Vc. *mp* *ppp*

Hpsd

Preview File Only

238

to flute

Fl.

Ob. *ppp*

Cl. *f* *pp* *p*

Vln

Vc.

Hpsd



248

Fl. *pp* *pp* *mp > pp*

Ob. *mp* *pp* *mp > pp*

Cl. *pp* *p* *pp* *p* *pp* *pp* *mp > pp*

Vln. *mf > p* *mf > p* *pp* *mp > pp*

Vc. *mp*

Hpsd *ord.*

252

Fl. *< f* *pp* *f*

Ob. *< f* *pp* *pp* *f* *p* *f* *p* *f*

Cl. *< f* *pp* *mf* *p* *f*

Vln. *< f* *pp* *mf* *p* *f* *p* *f*

Vc. *< f* *f* *p*

Hpsd