SZYMBORSKA SETTINGS

INSTRUMENTATION

Soprano

Violin

Cimbalom

Piano

SCORE IN C

DURATION: C.8 MINUTES

Preview File Only

PROGRAMME NOTE

Szymborska Settings was written in the summer of 2002 and uses texts from the contemporary Polish poet Wisława Szymborska, who received the Nobel Prize for literature in 1996 (I have set the English translations by Stanisław Baranczak and Clare Cavanagh). The piece is in five short movements which are:

(i) Introduction
(ii) Vocabulary
(iii) The railway station
(iv) Clothes
(v) We're extremely fortunate

Szymborska Settings was commissioned by the Huddersfield Contemporary Music Festival for its 25th aniversary with support from the Arts Council of England and Stephen Bell, and first performed by Sarah Leonard and Psappha on November 24th 2002 at St Pauls Hall, Huddersfield. The piece lasts about 8 minutes and is dedicated to Richard Steinitz.

COMMISSIONED BY THE HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL WITH FUNDS FROM THE ARTS COUNCIL ENGLAND AND STEPHEN BELL

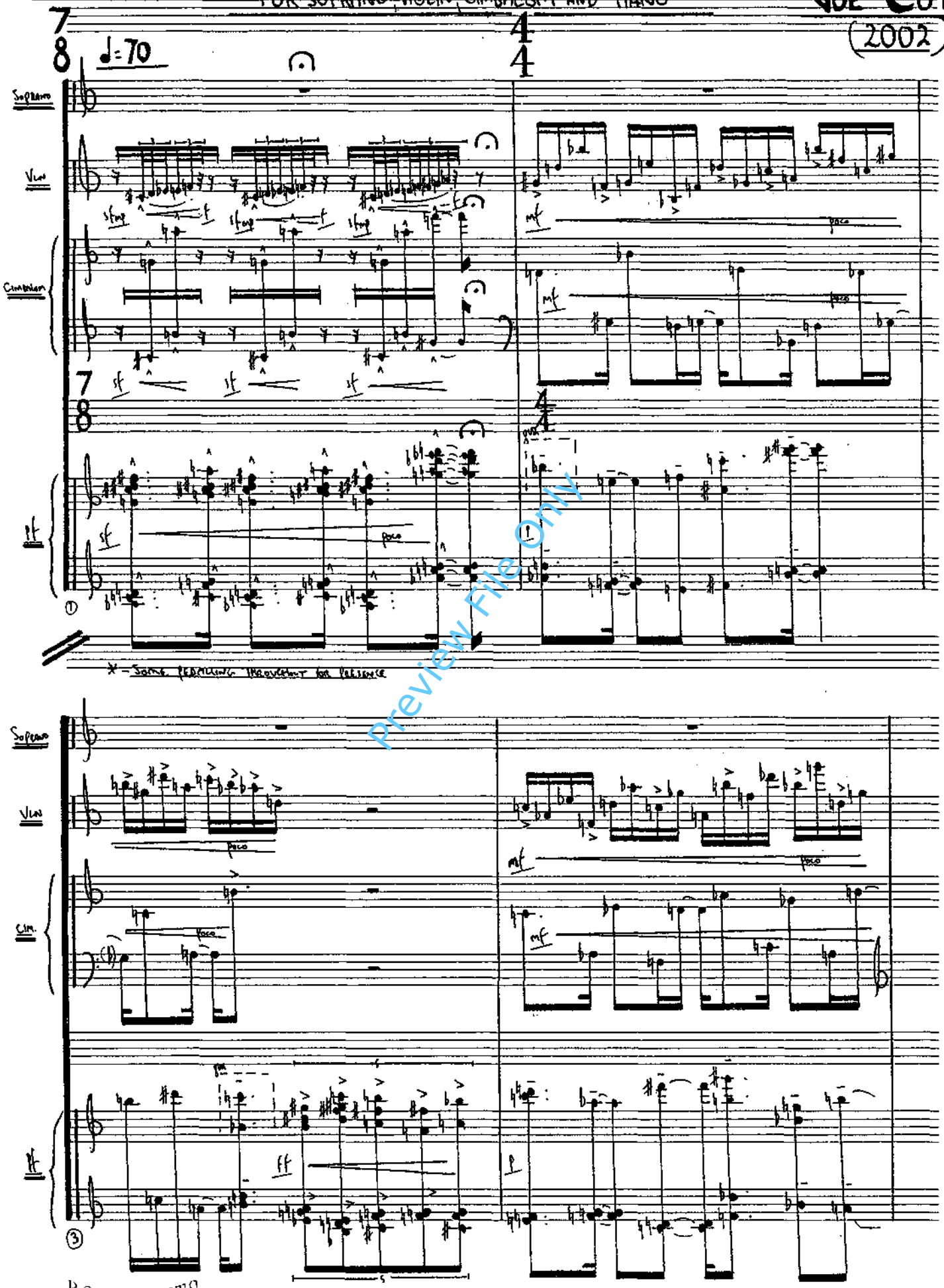
SZYMBORSKA SETTINGS

FOR SOPRANO, VIOLIN, CIMBALOM AND PIANO

JOE CUTLER

(2002)

I. INTRODUCTION



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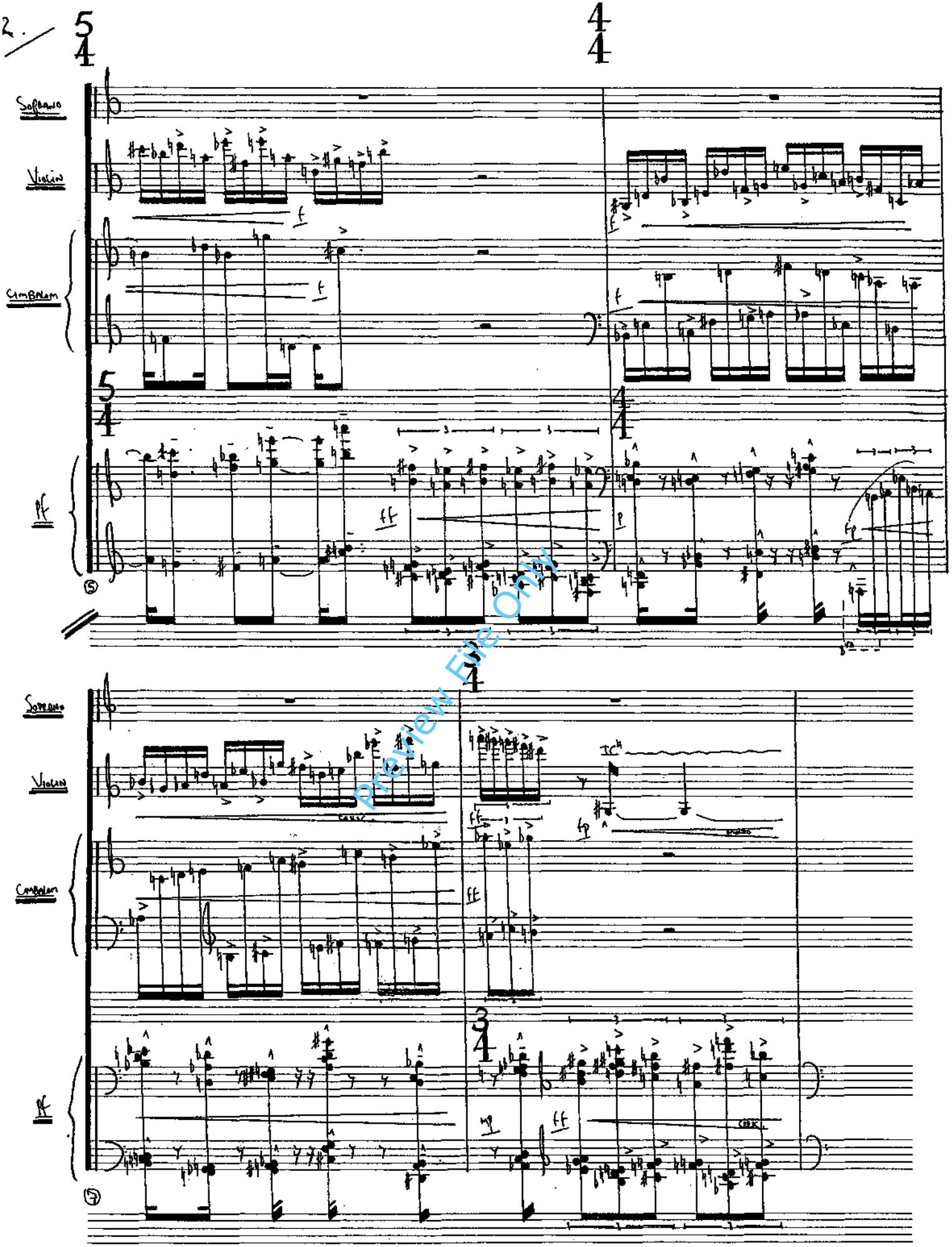
BOOSEY & HAWKES



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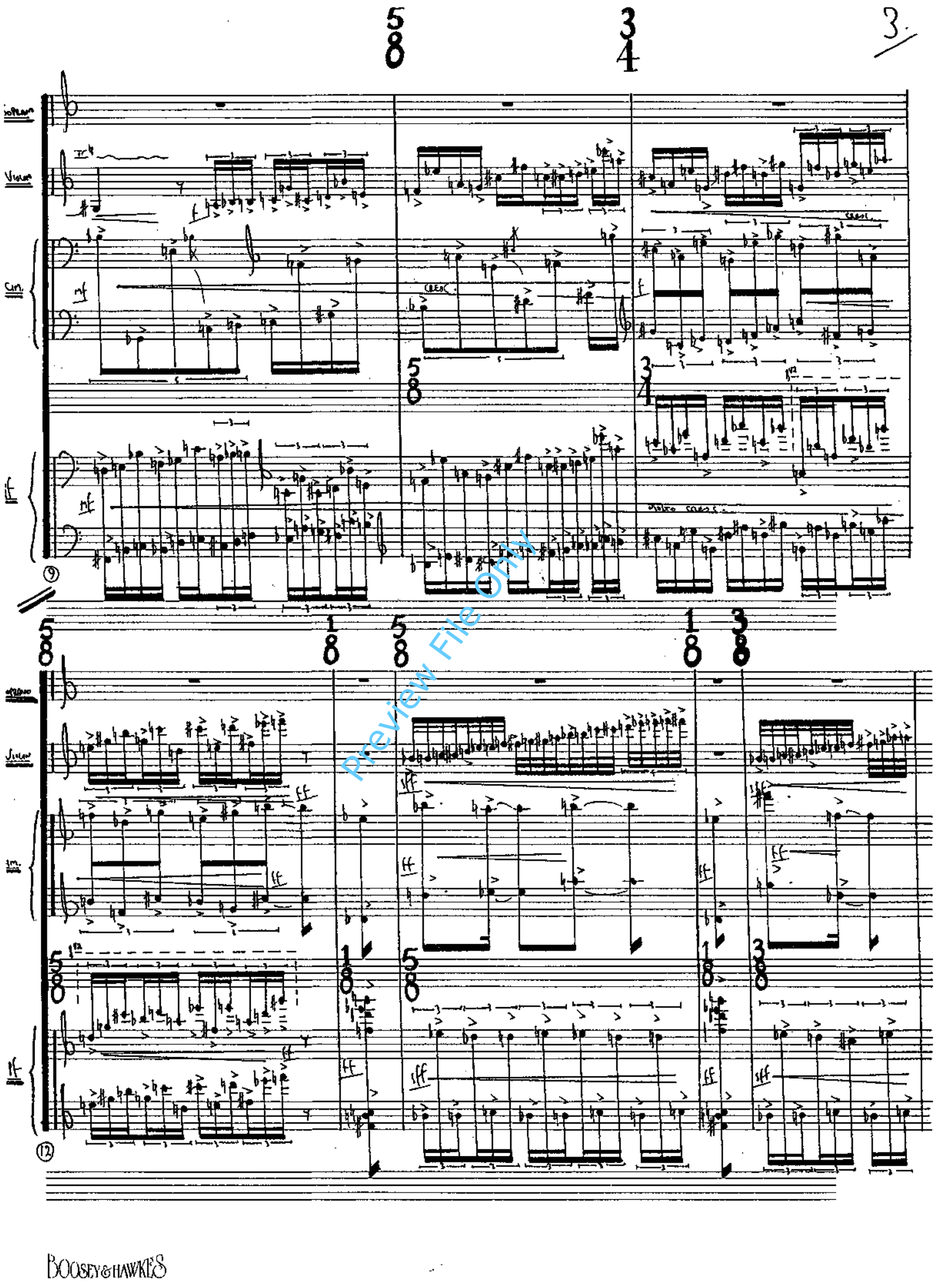

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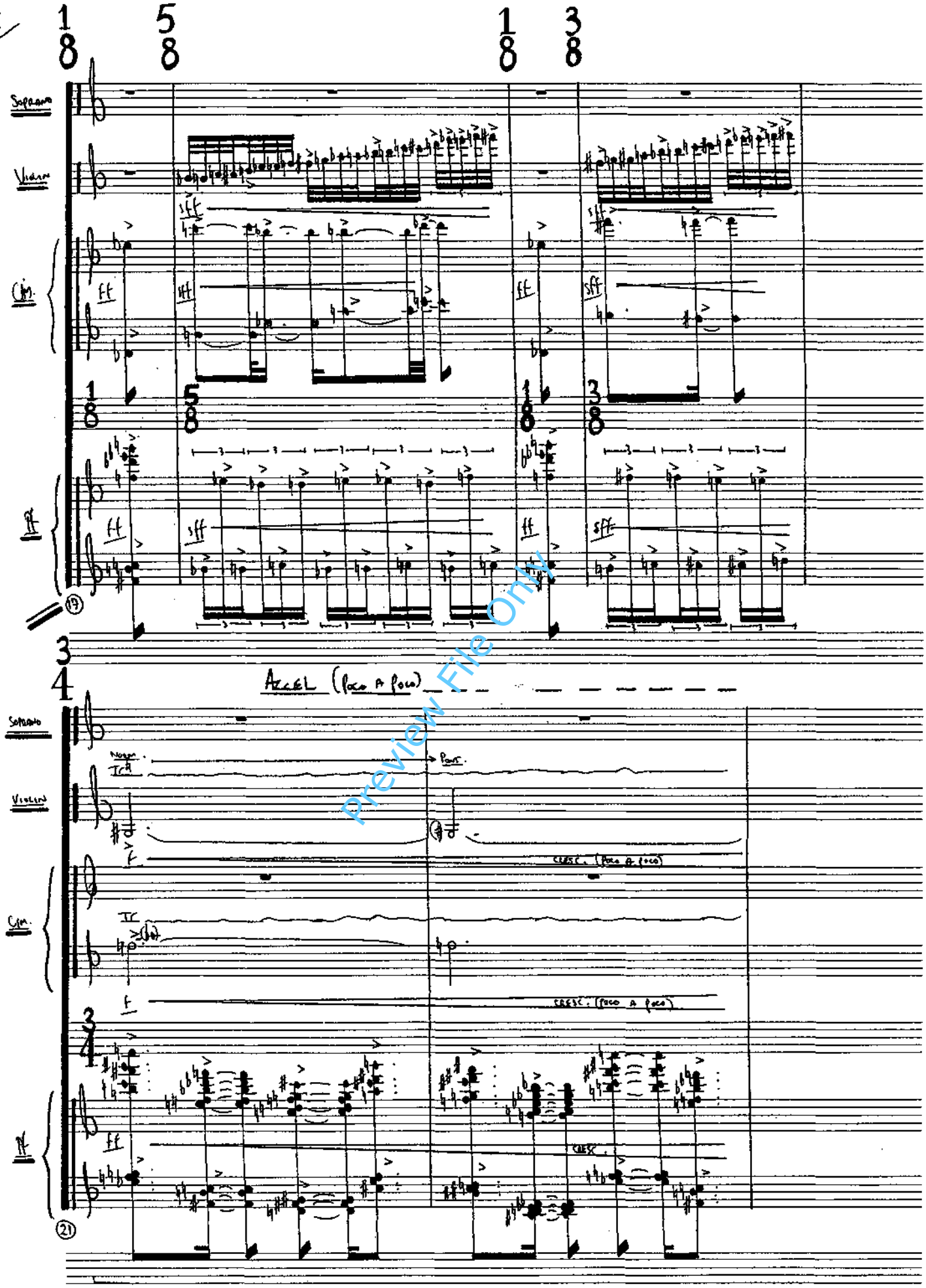

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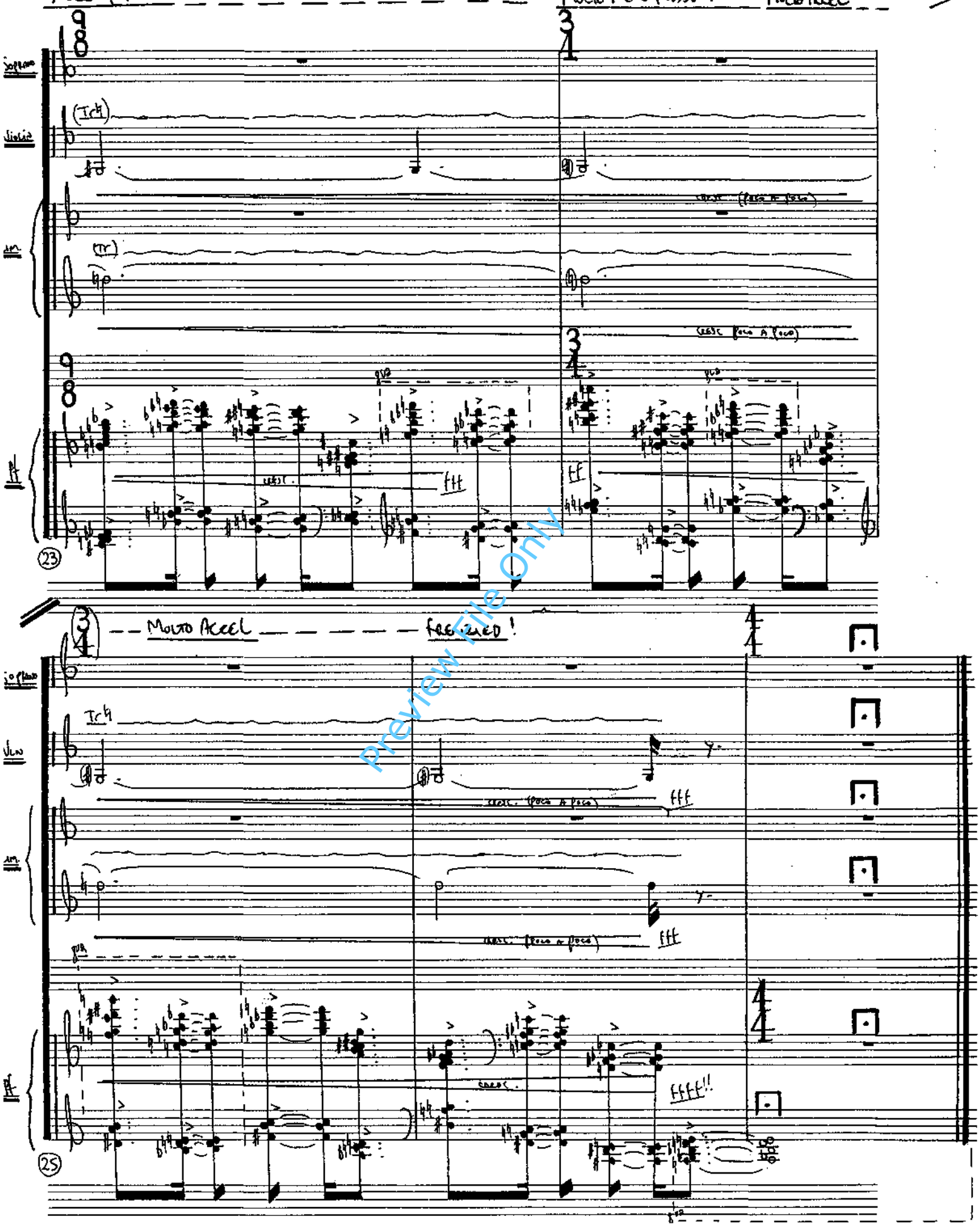

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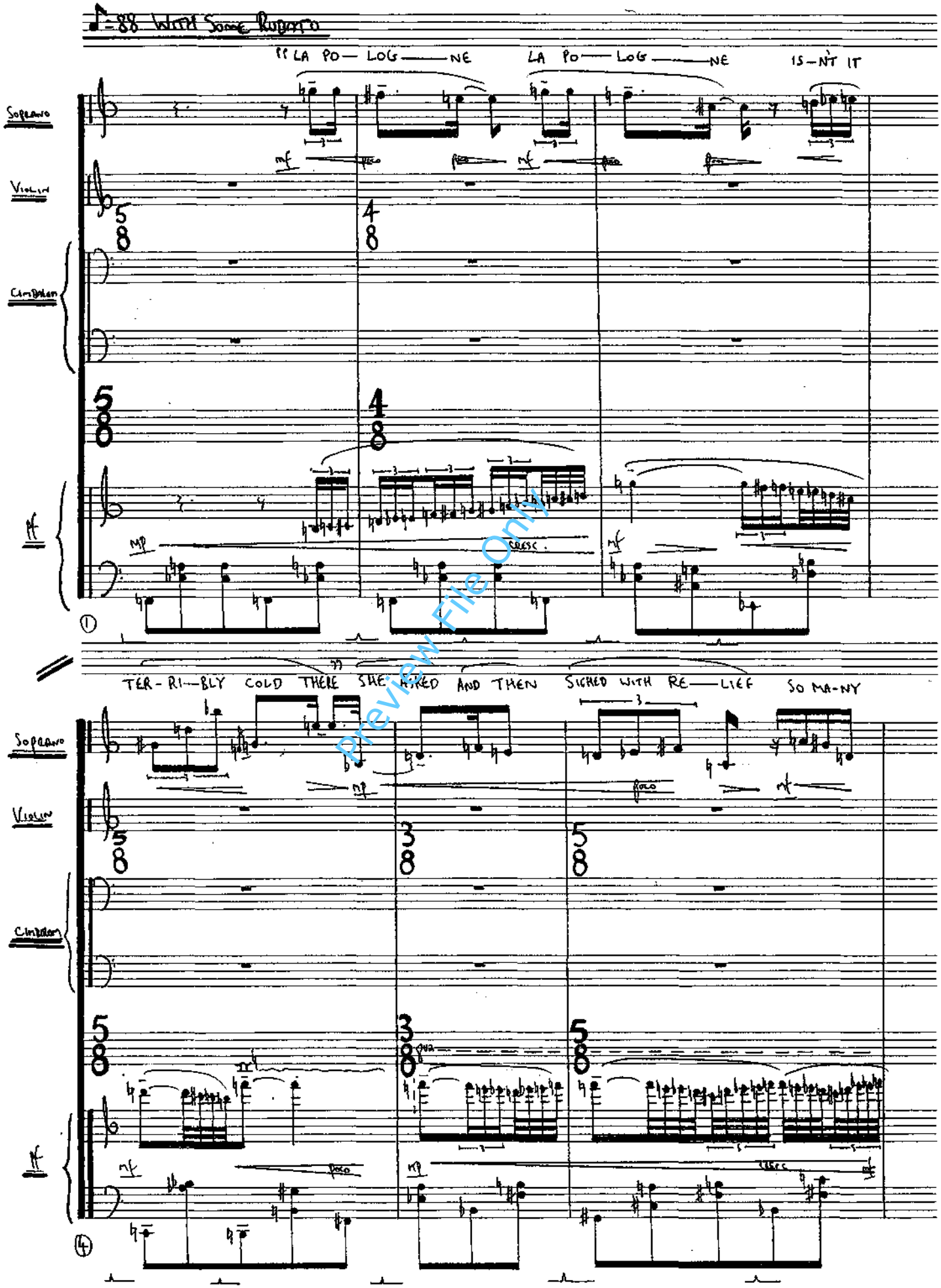
II. VOCABULARY



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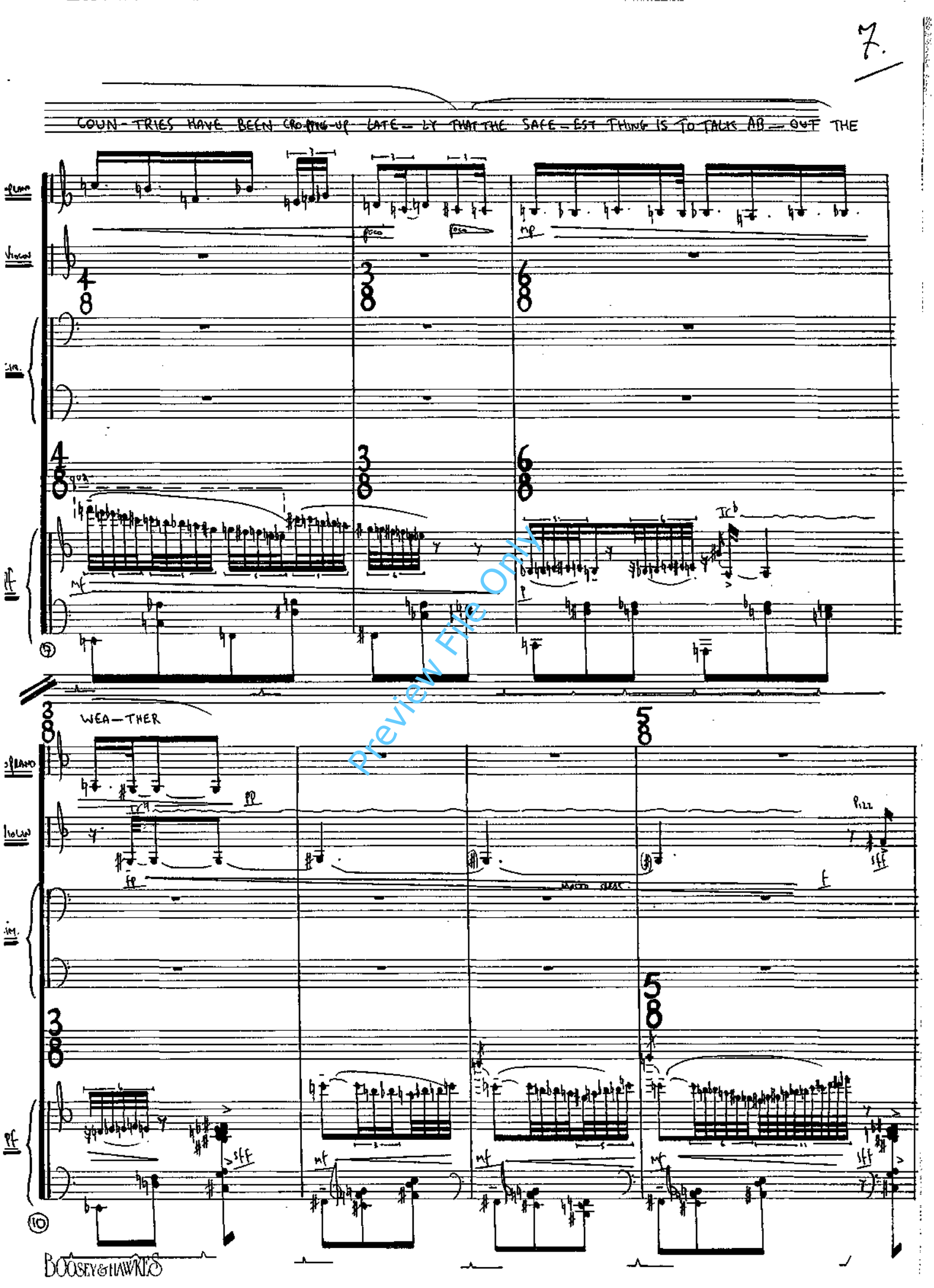
COUN-TRIES HAVE BEEN CROPPING UP LATE-LY THAT THE SAFE-EST THING IS TO TALKS AB-OUT THE



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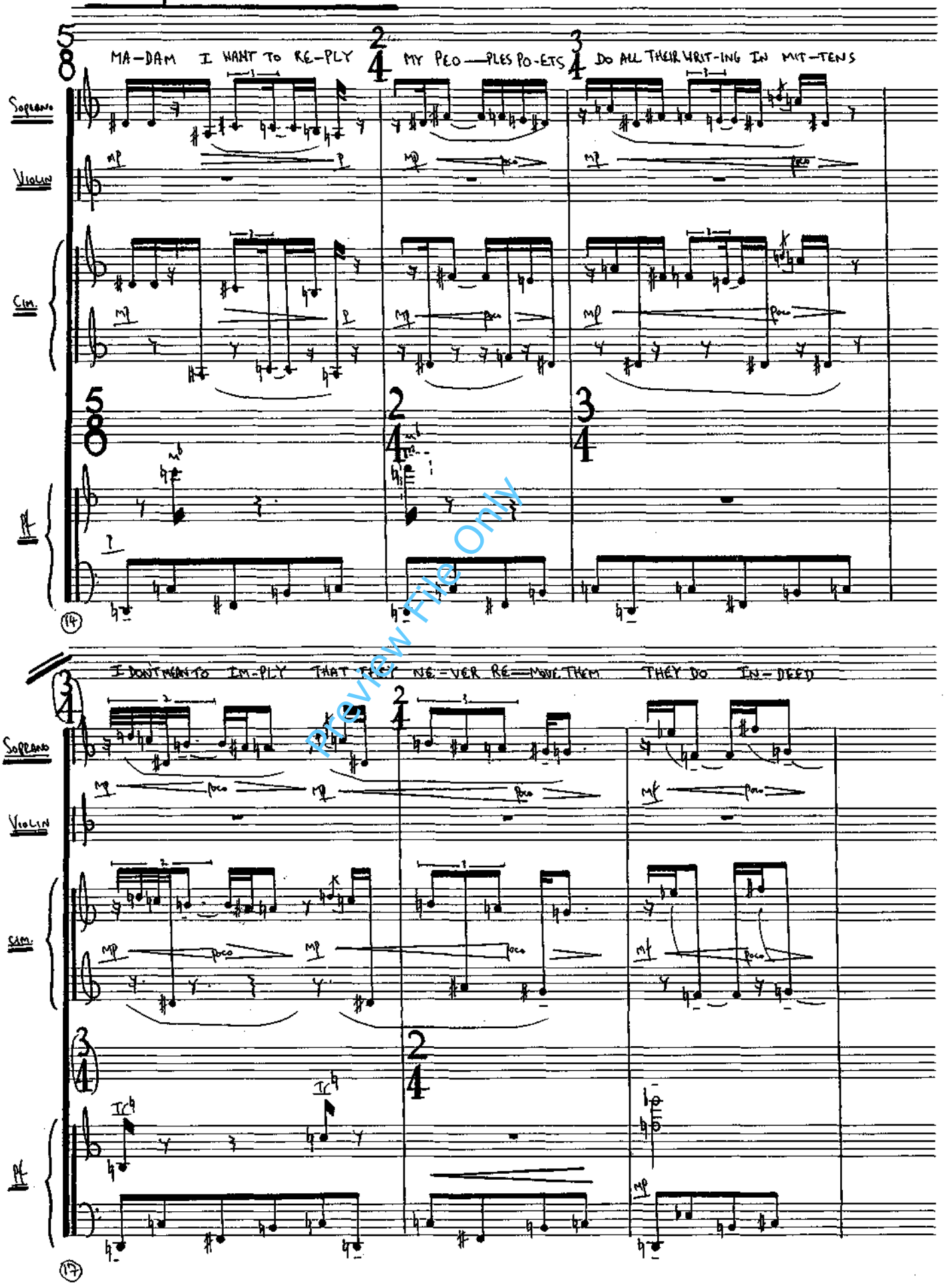
DARKLY, WITH SOME IRRITATION



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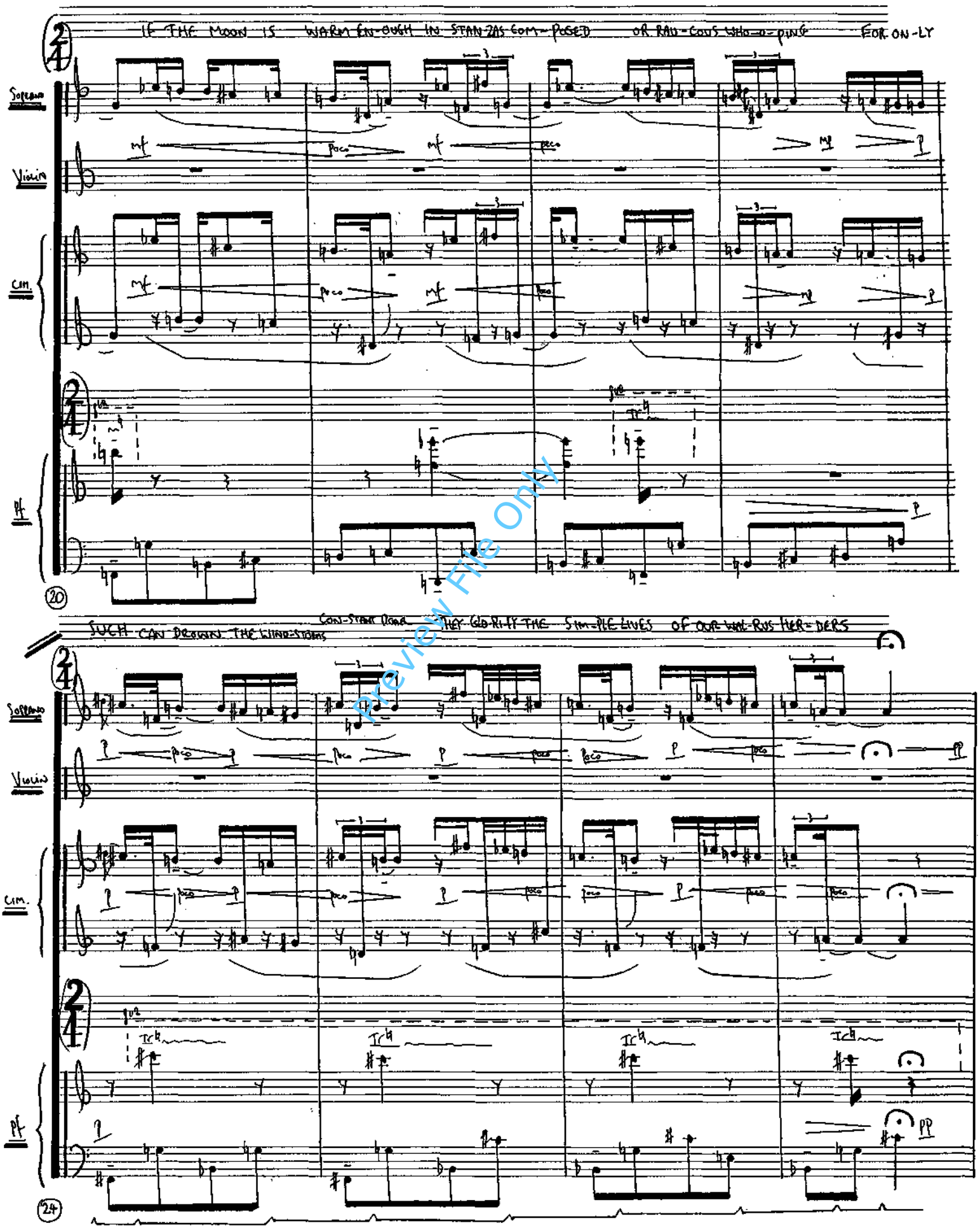

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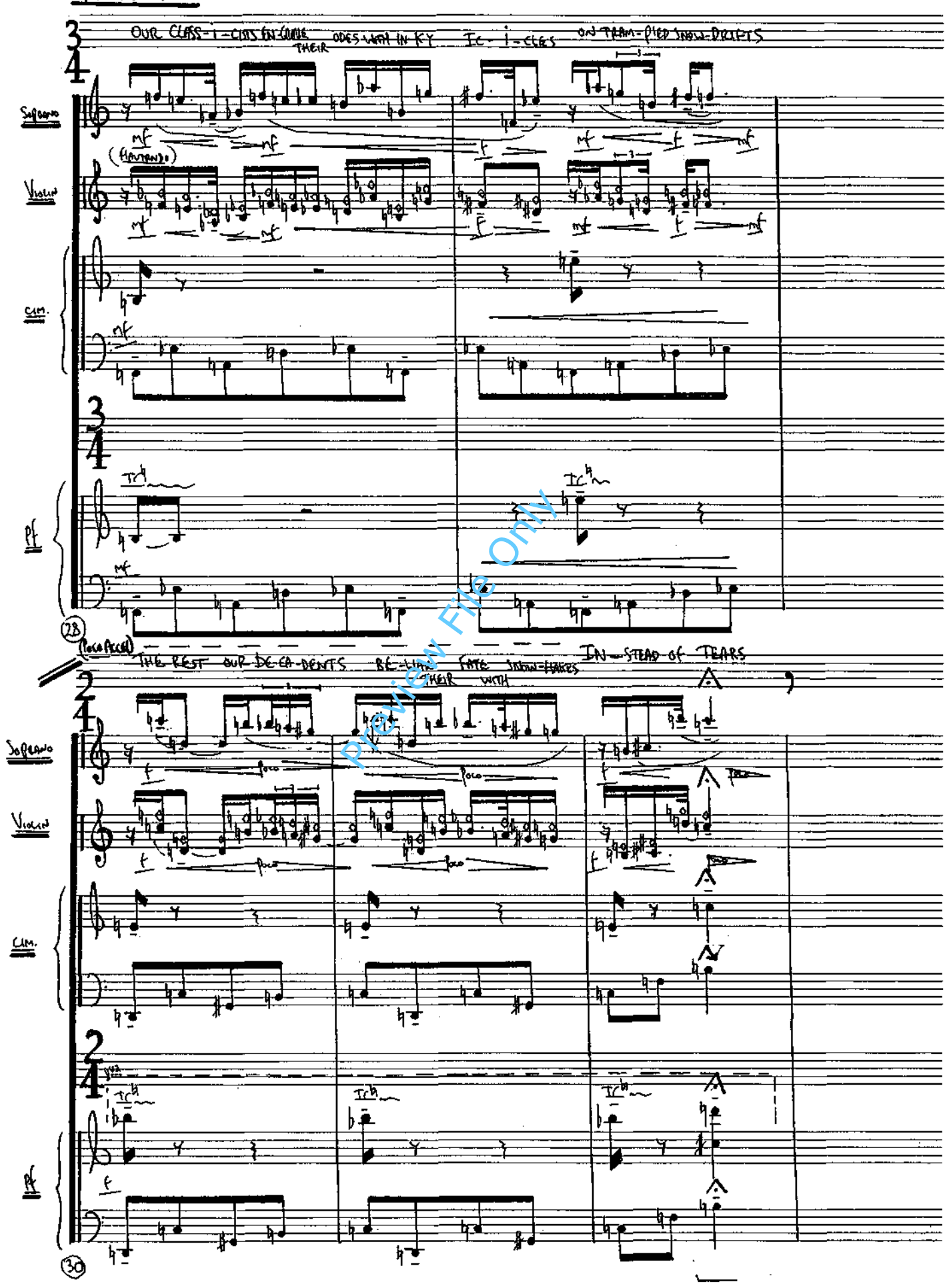

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ANIMATO! GRADUAL RIT

(WITH RUBATO, FEELY)

HE WHO WISHES TO DROWN HIM-SELF MUST HAVE AN AXE AT HAND TO CUT THE ICE

Soprano

Violin

Cim.

Pf

33

A TEMPO (AS IF SIGHING)

OH MA-DAME DEA-REST OH MA-DAME OH DEA-REST MA-DAME

Sol.

Vln

Cim.

Pf

36

KEEP PEDAL DOWN

Preview File Only

12 A TEMPO

(Spoken/whispered) THAT'S WHAT I MEAN TO SAY BUT I'VE GO – GOT-TEN THE WORD FOR WAL-RUS IN FRENCH AND I'M NOT SURE OF

Soprano

Violin

Cim.

(= PLAY/TAP WITH HANDS ON SIDE OF PIANO)

Pf

39

A TEMPO

I – CI – CLE AND AXE

LA PO – LO – GNE LA PO –

Soprano

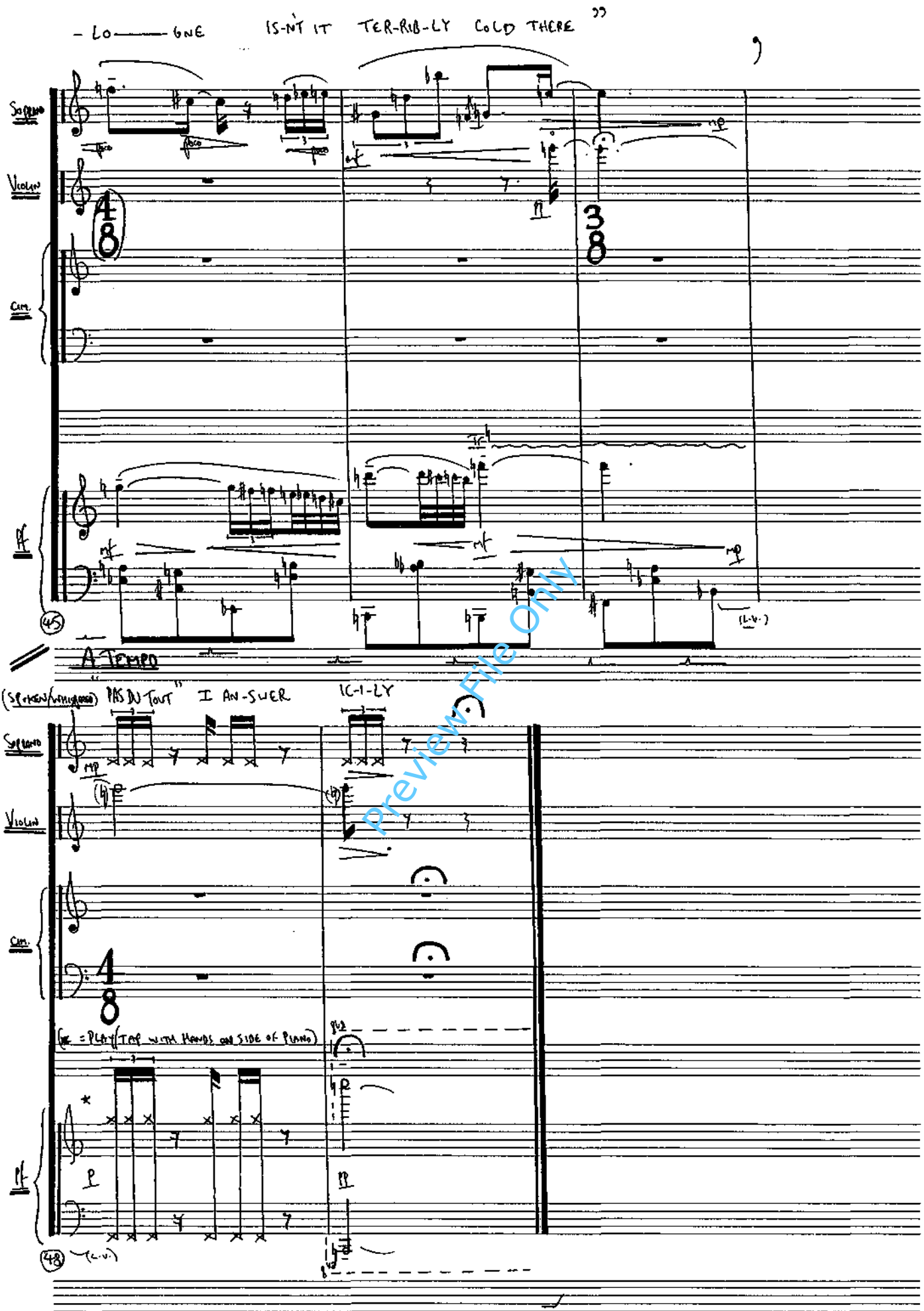
Violin

Cim.

Pf

42

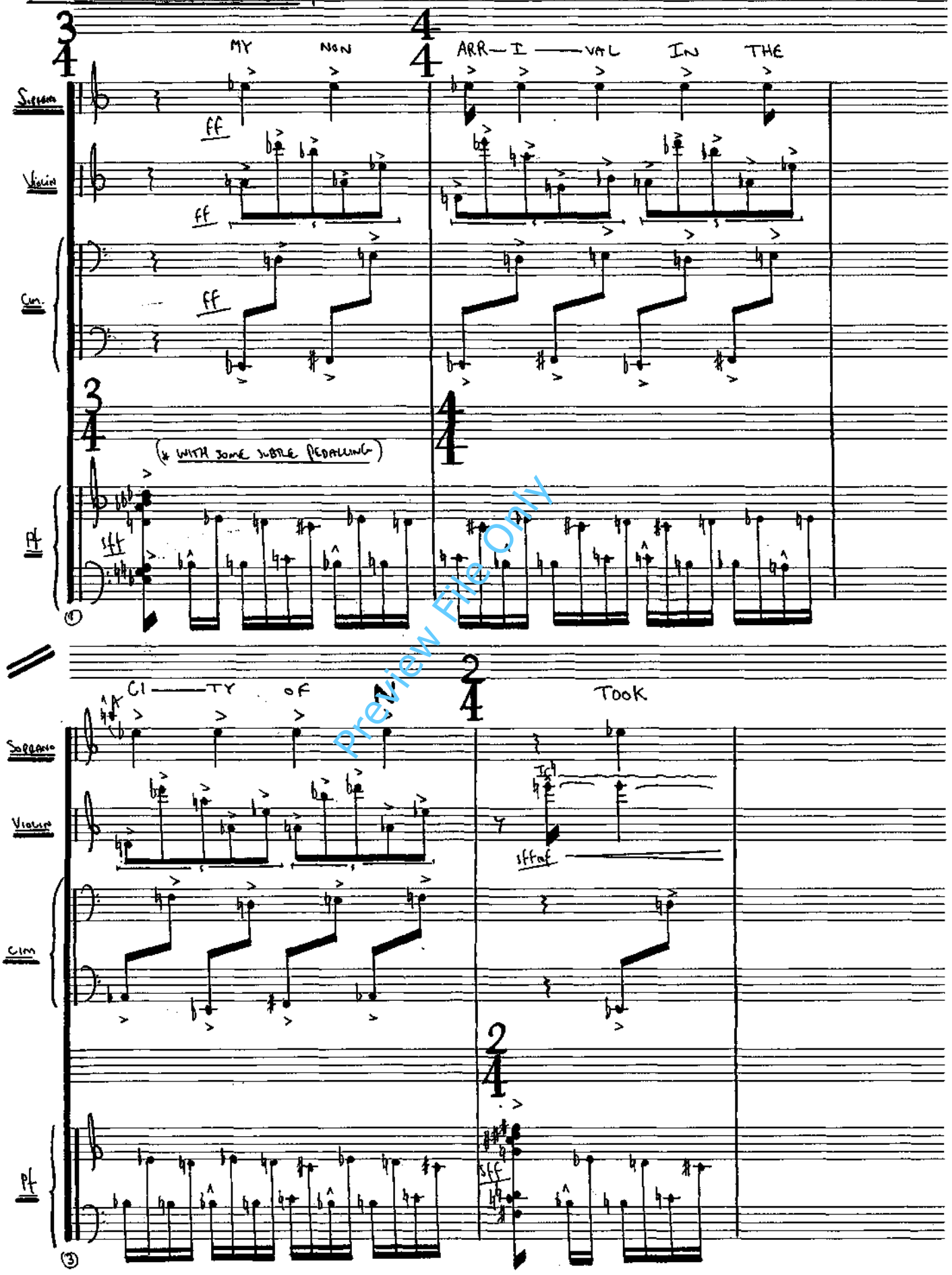
Preview File Only



Preview File ONLY

III. THE RAILWAY STATION

♩:120-130 With Drive + Intensity



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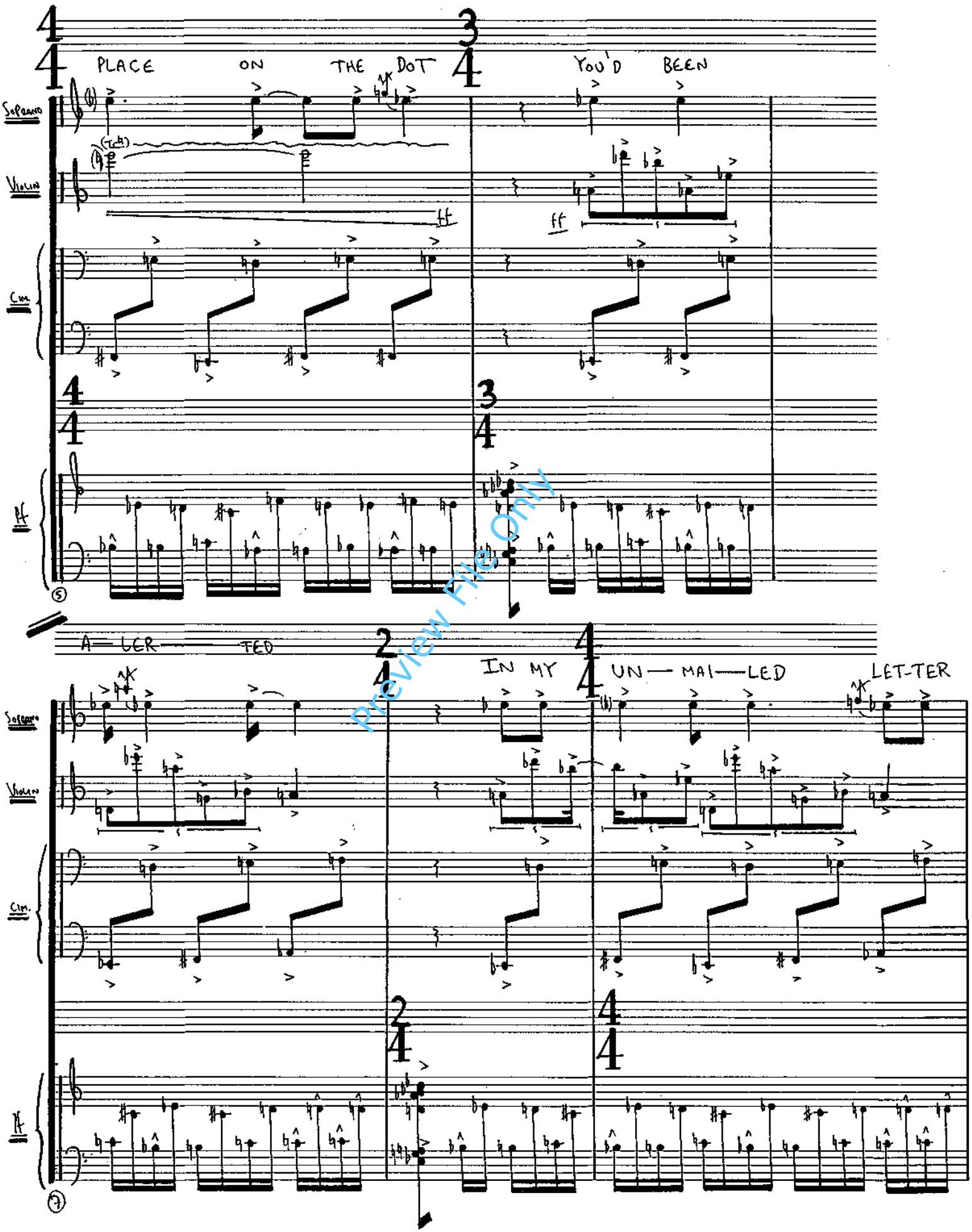

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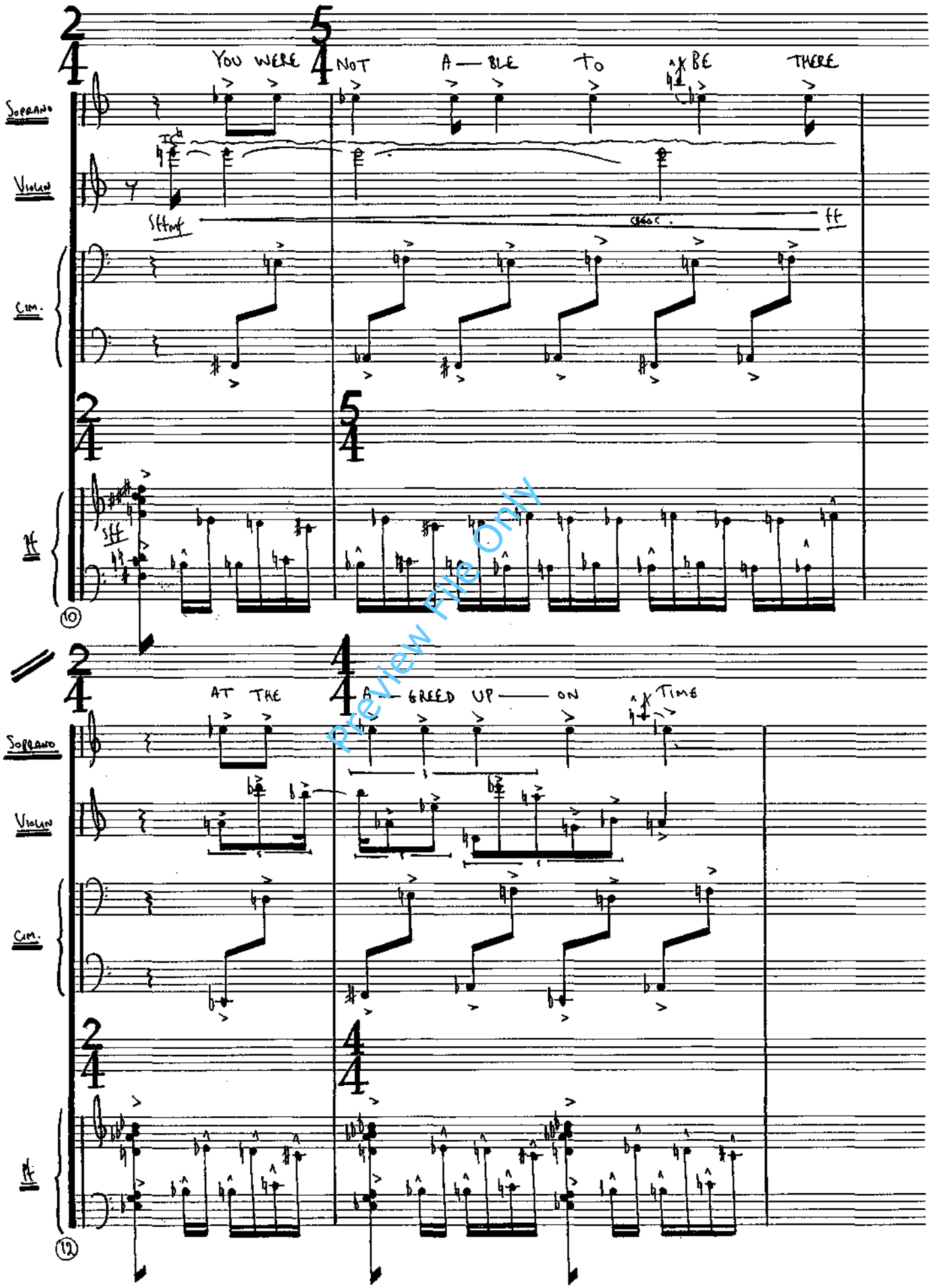

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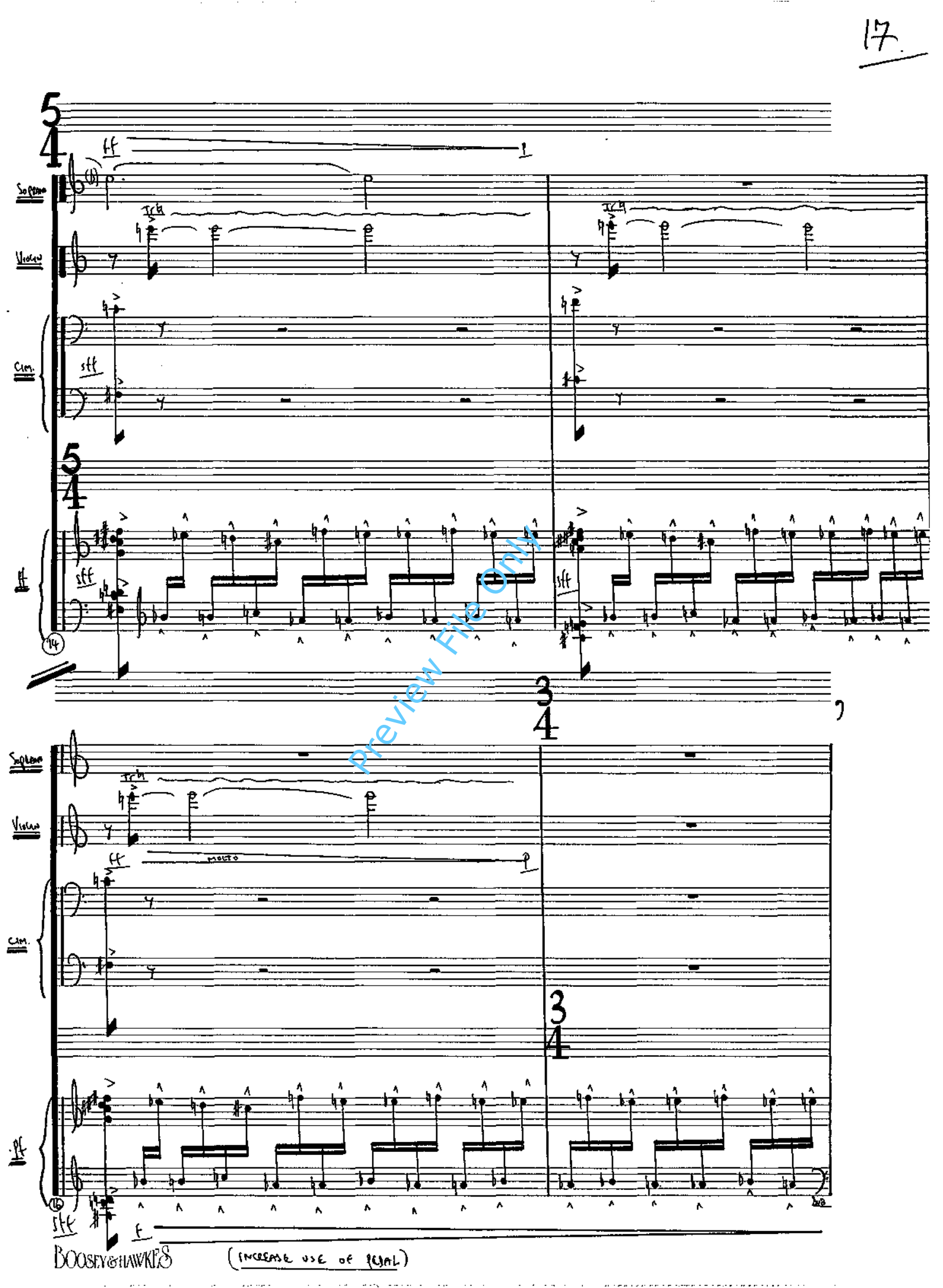
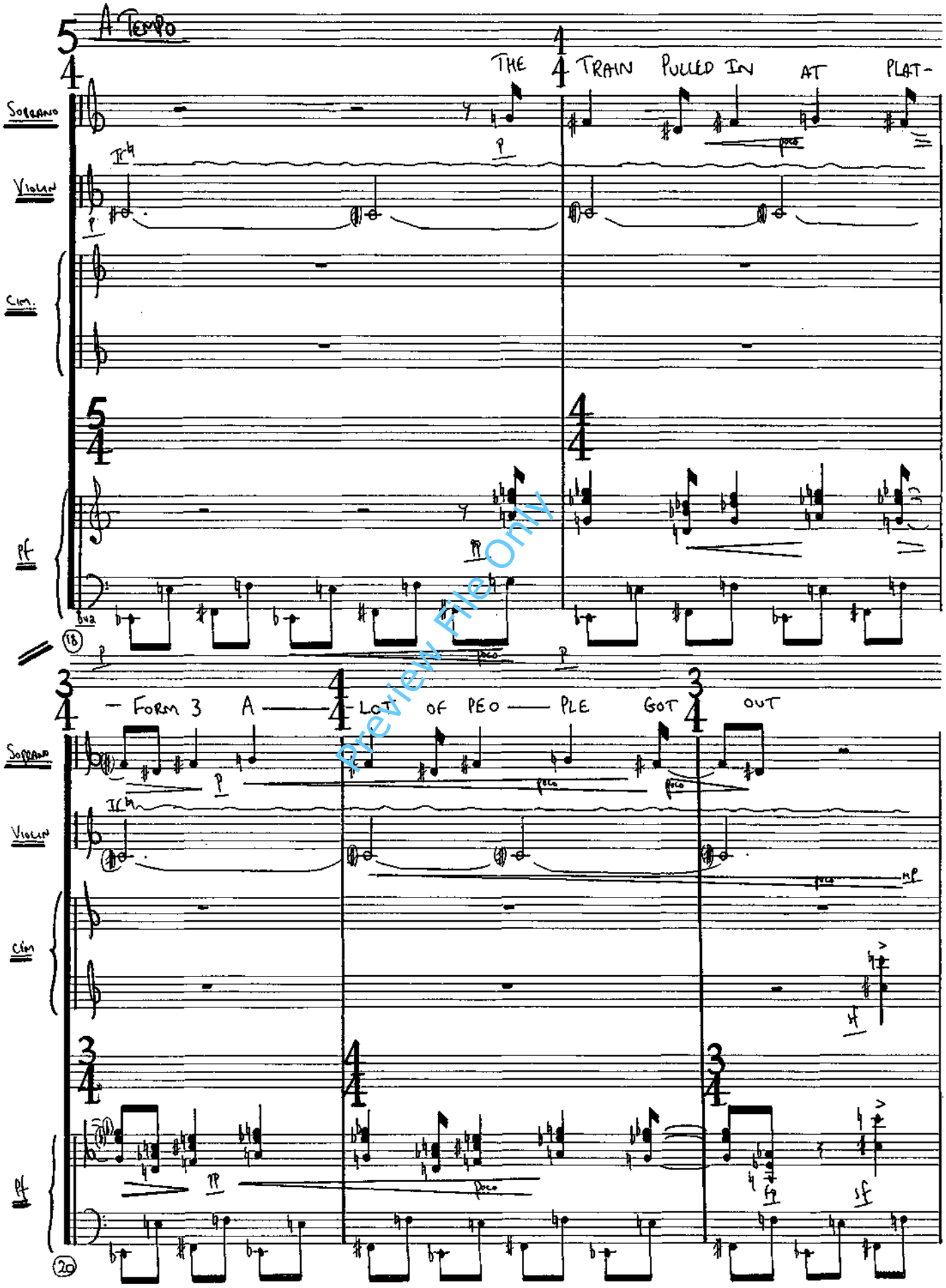


Preview File Only

18.

A LITTLE FASTER



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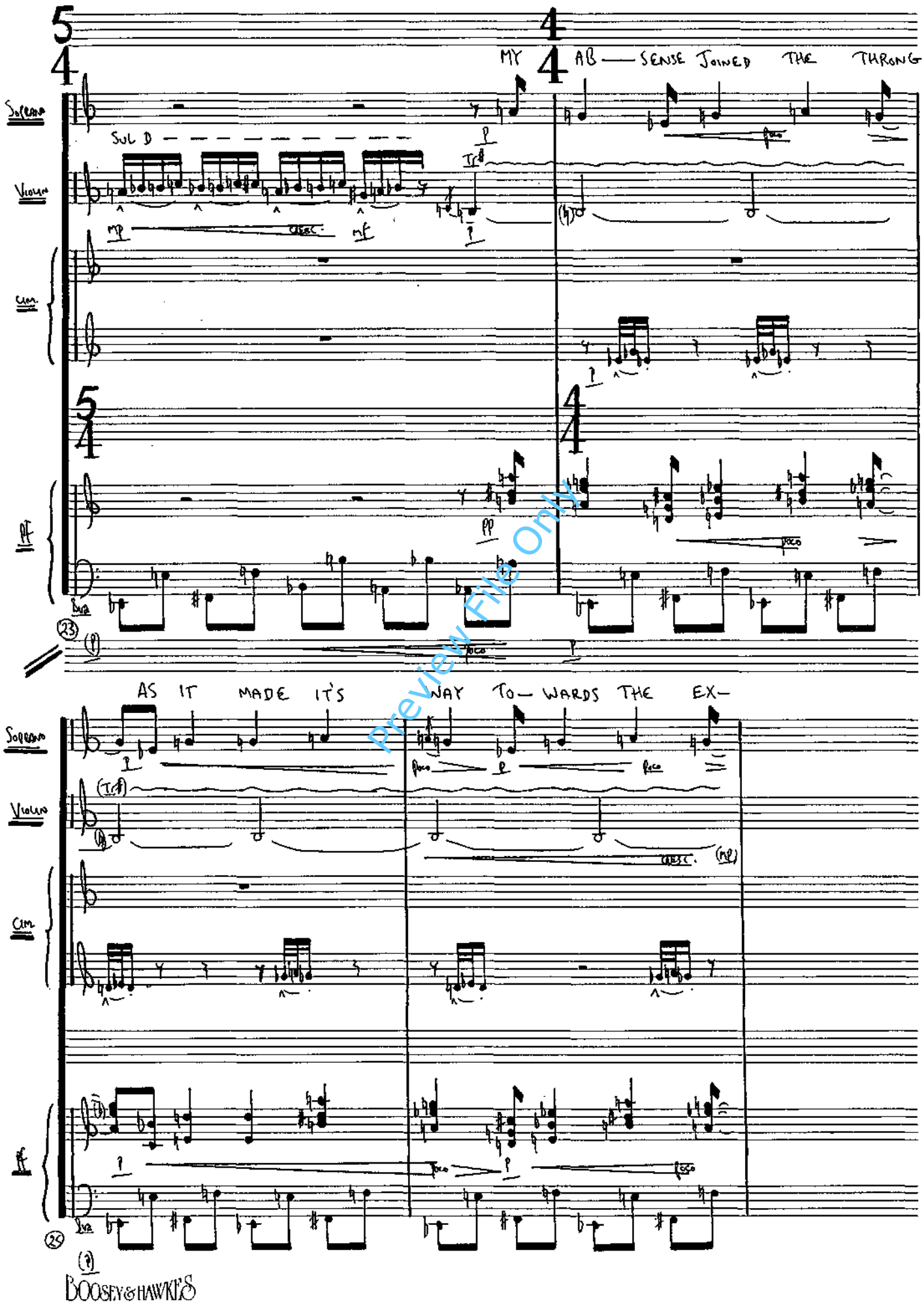

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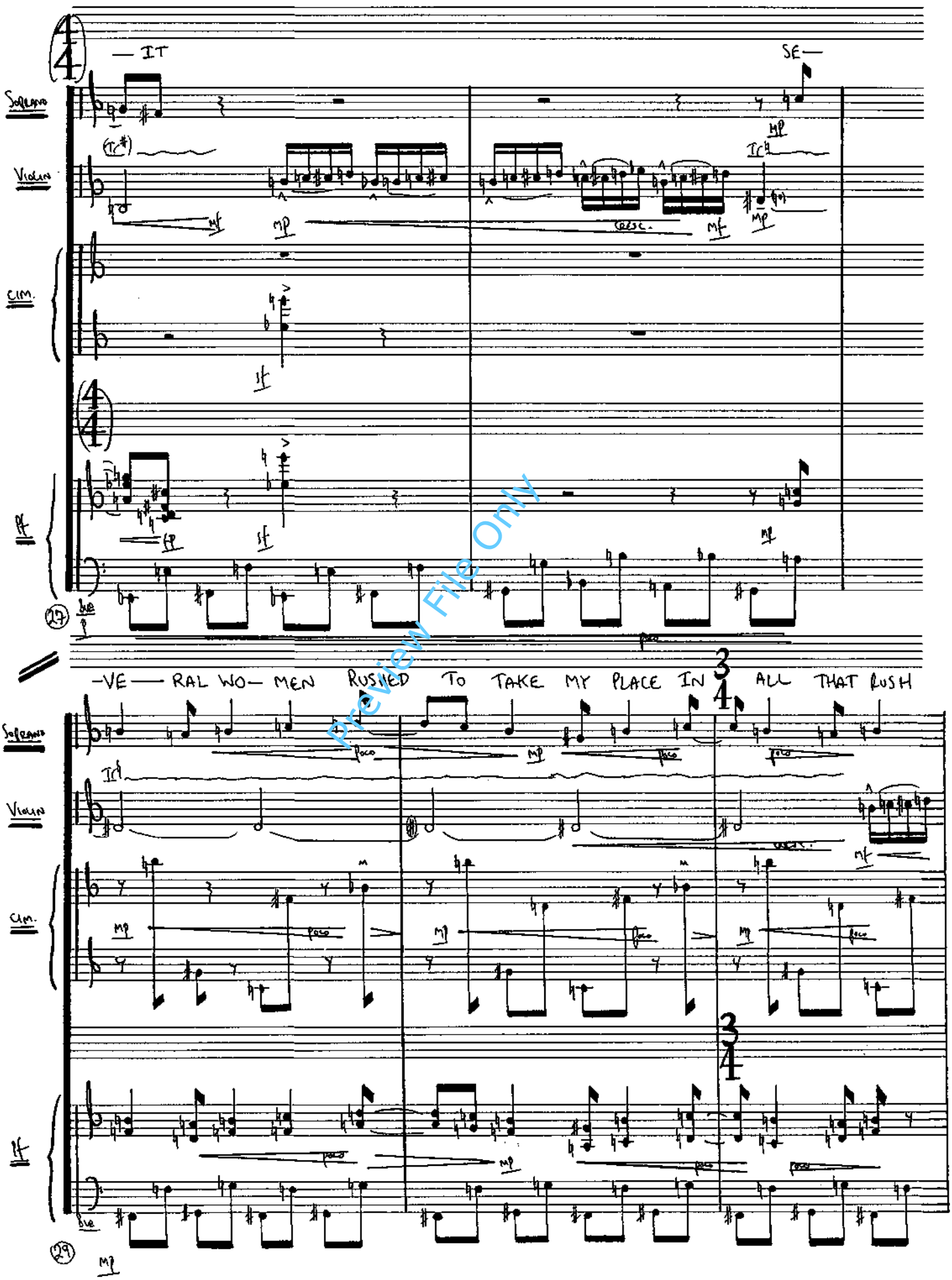

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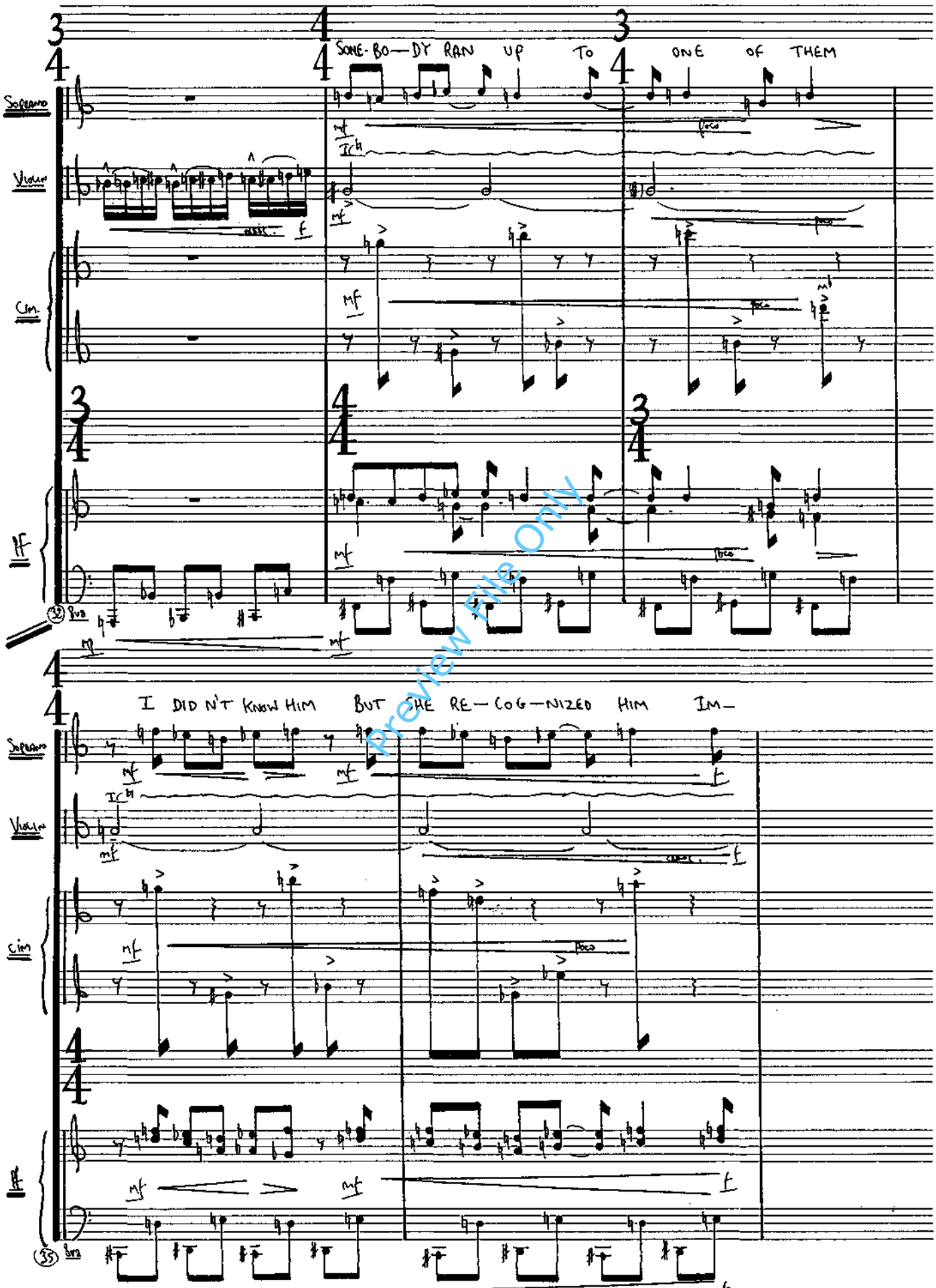

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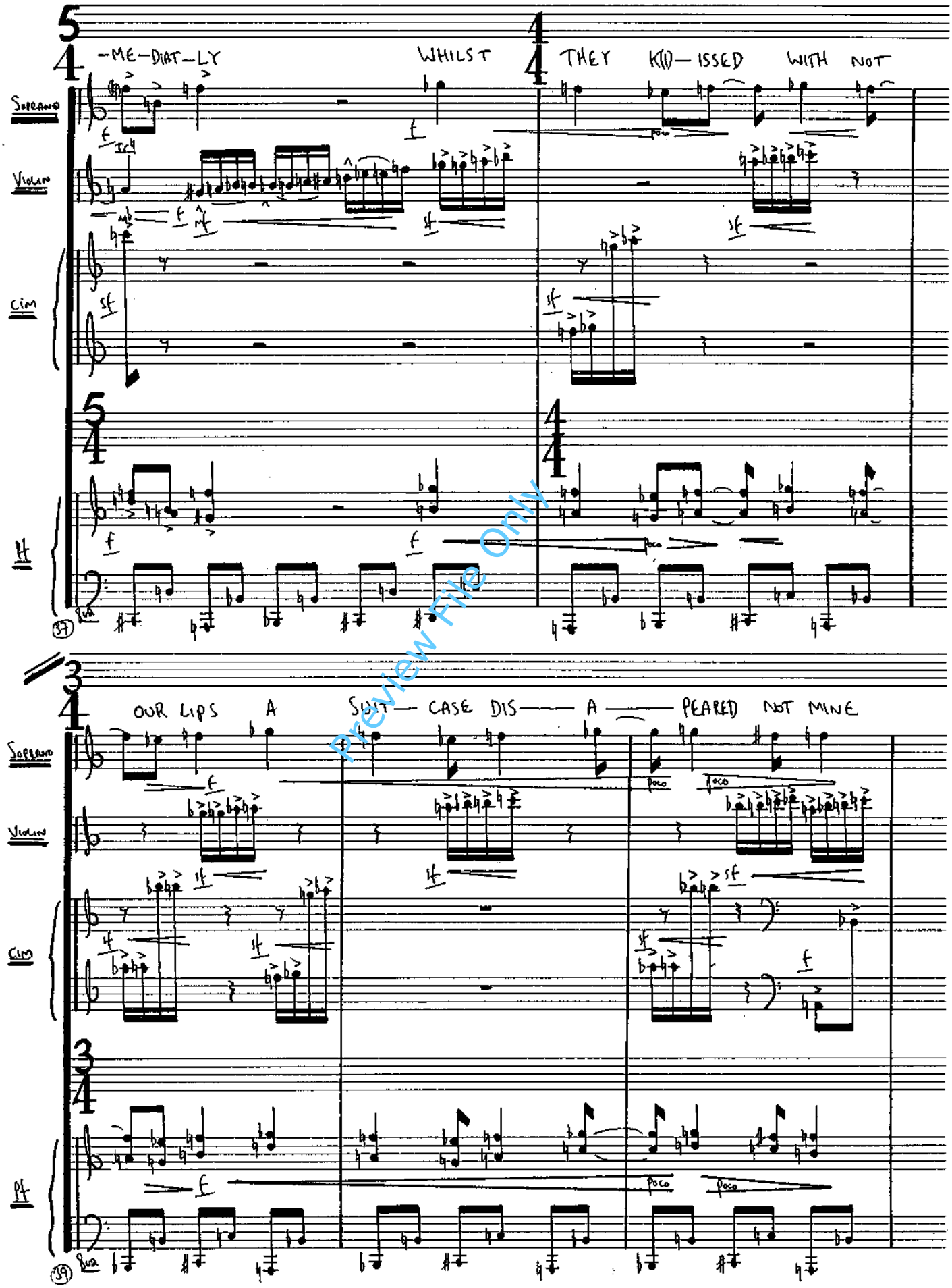

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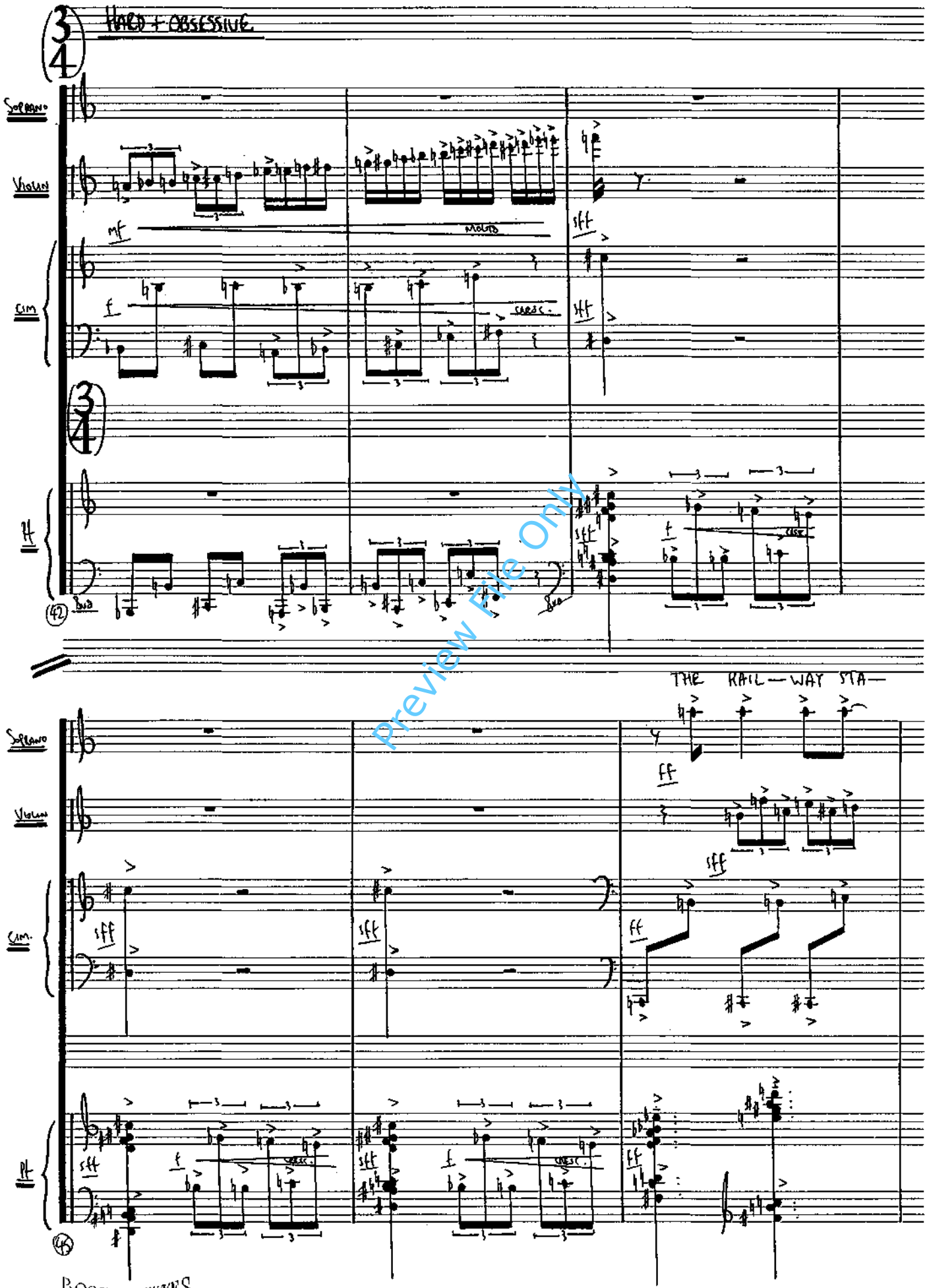

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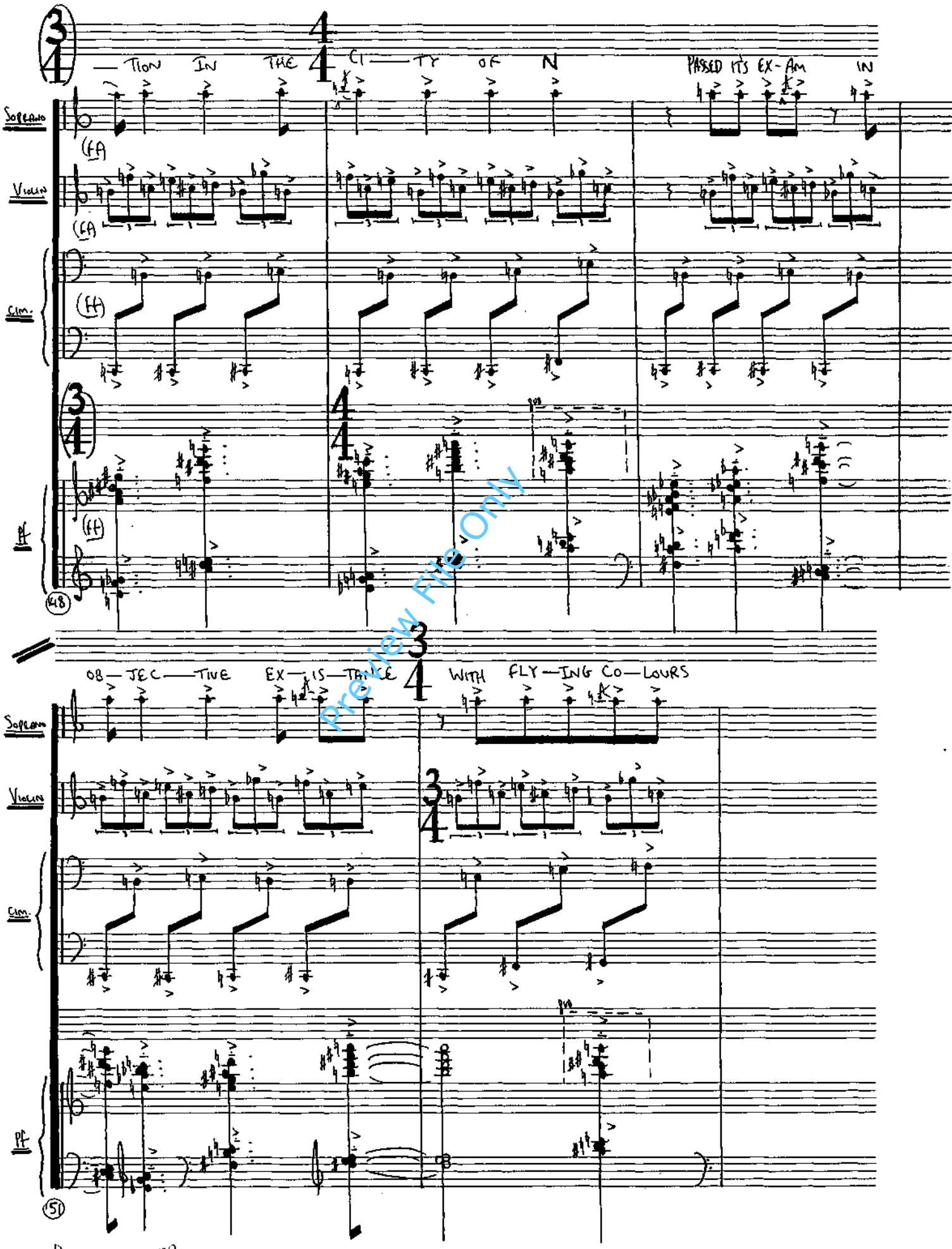

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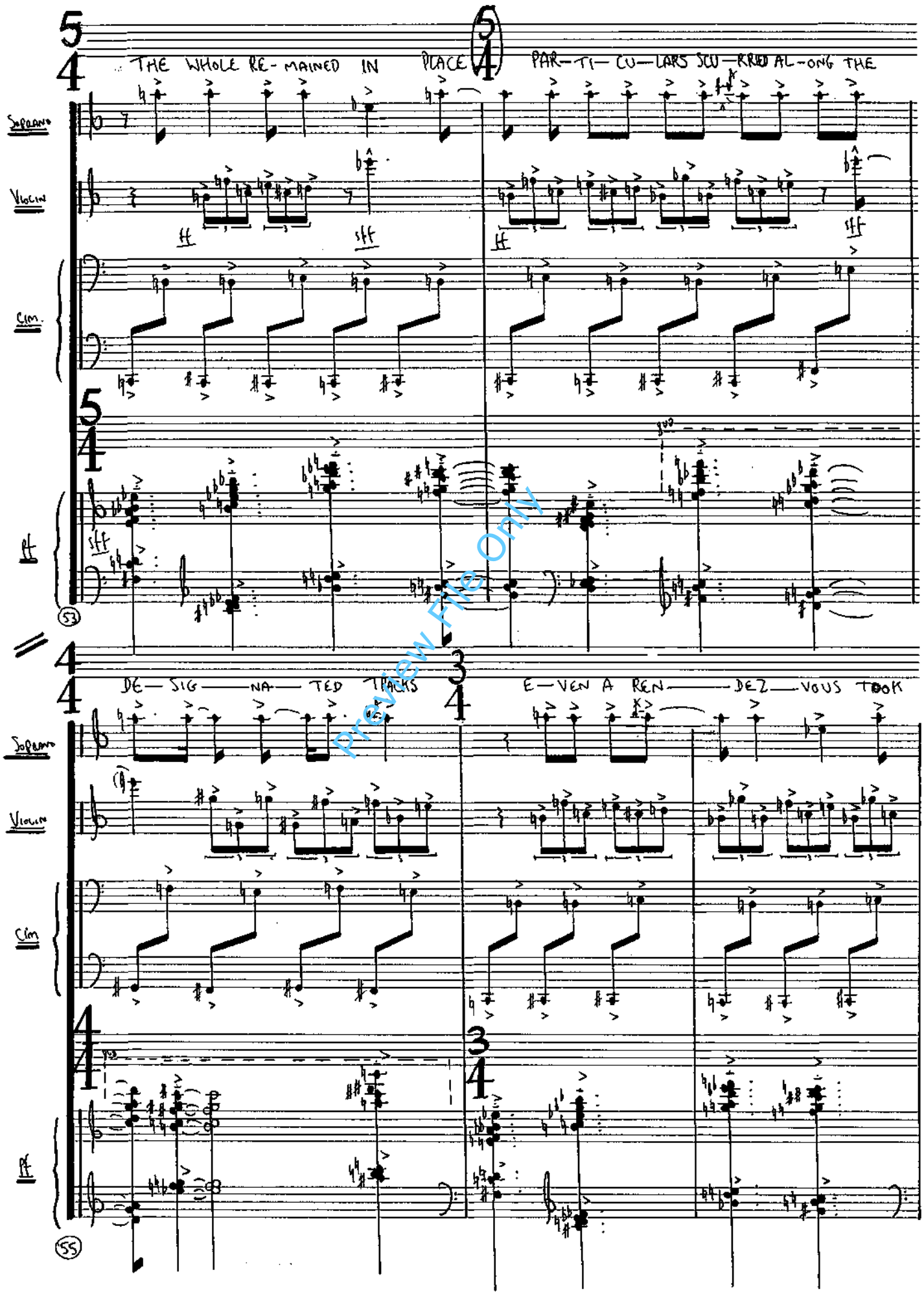

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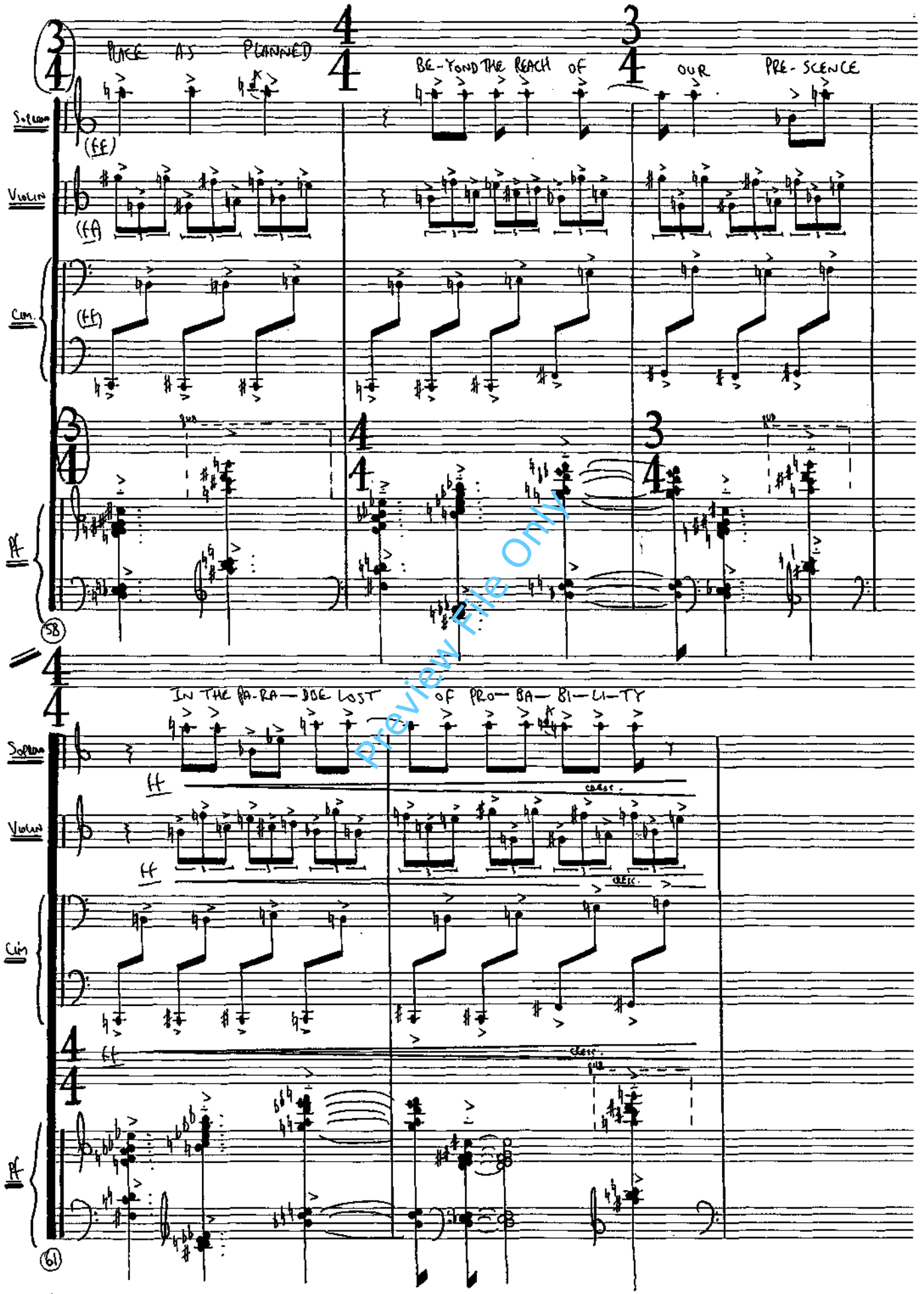

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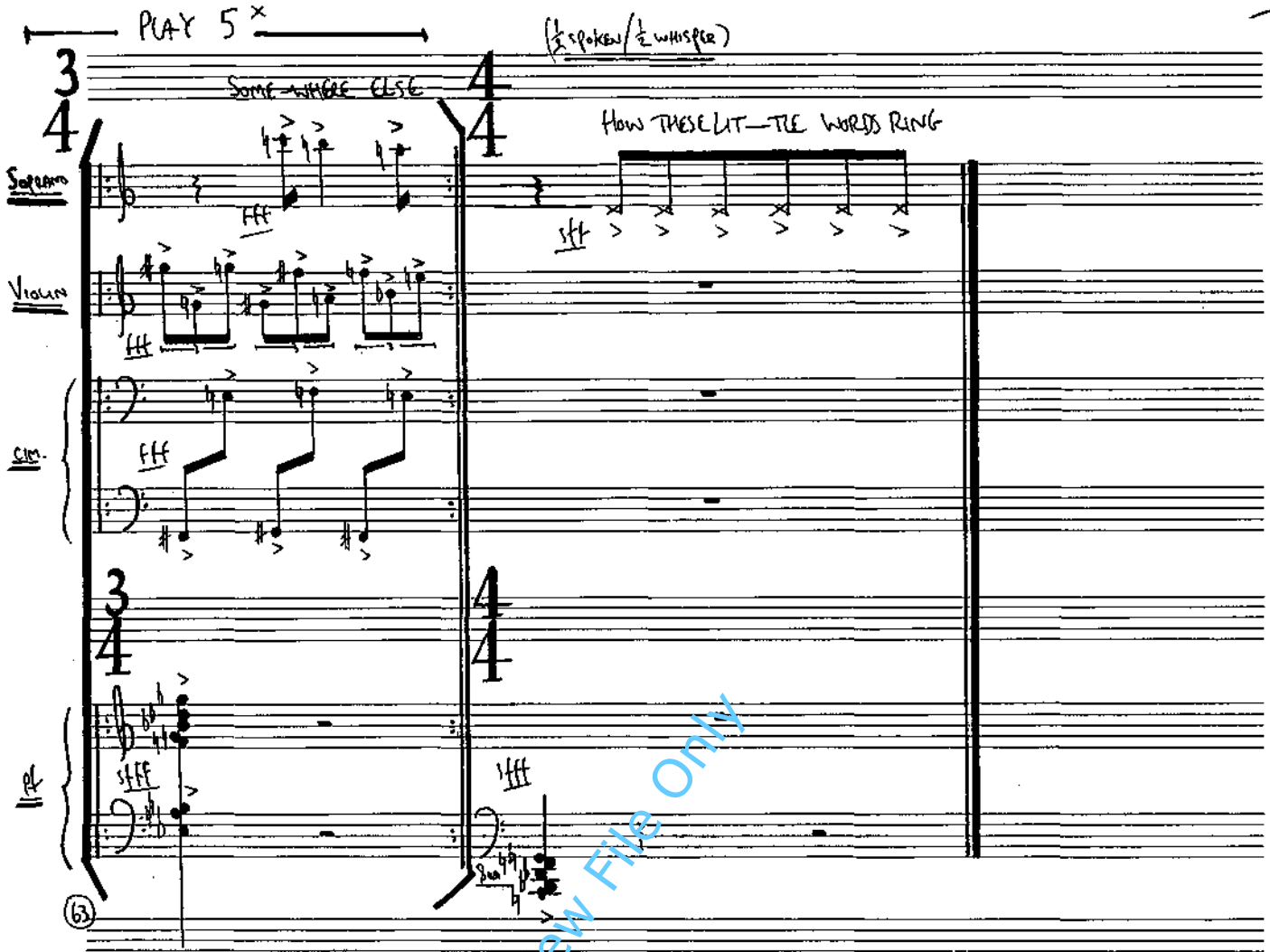


Preview File Only

IV. CLOTHES

♩=C.160 RUSHING!

Soprano

f YOU TAKE OFF WE TAKE OFF THEY TAKE OFF COATS JAC—KETS BLOU—SES

Soprano

DOU-BLE BREAST-ED SUITS MADE OF WOOL COT—TON

Soprano

COT—TON POL-Y—ES—TER SKIRTS SH—IRTS UN—DER—WEAR

mp

Soprano

SLACKS SLIPS SOCKS PUT—TING HANG-ING TOSS-ING THEM AC-ROSS THE BACKS OF

f SLOWER, WITH SOME RUBATO

Soprano

CHAIRS THE WINGS OF ME-TAL SCREENS FOR NOW THE DOC-TOR SAYS IT'S NOT TOO BAD

A Tempo mf p

Soprano

YOU MAY GET DRESSED GET REST-ED GET OUT OF TOWN TAKE ONE IN CASE

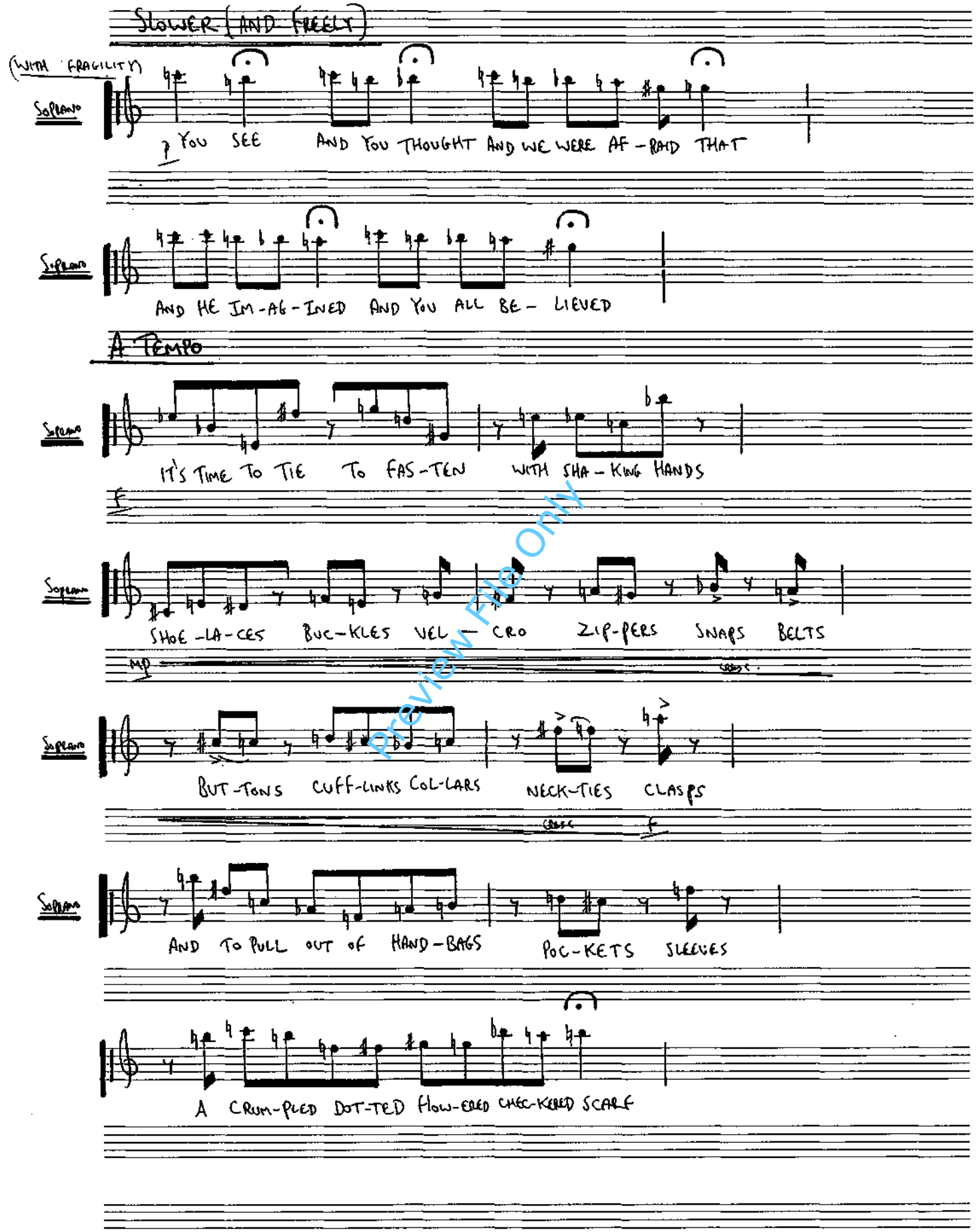
mf f

Soprano

AT BED-TIME AF-TER LUNCH SHOW UP IN A COU-PLE OF MONTHS NEXT SPRING NEXT YEAR

fine

Preview File Only



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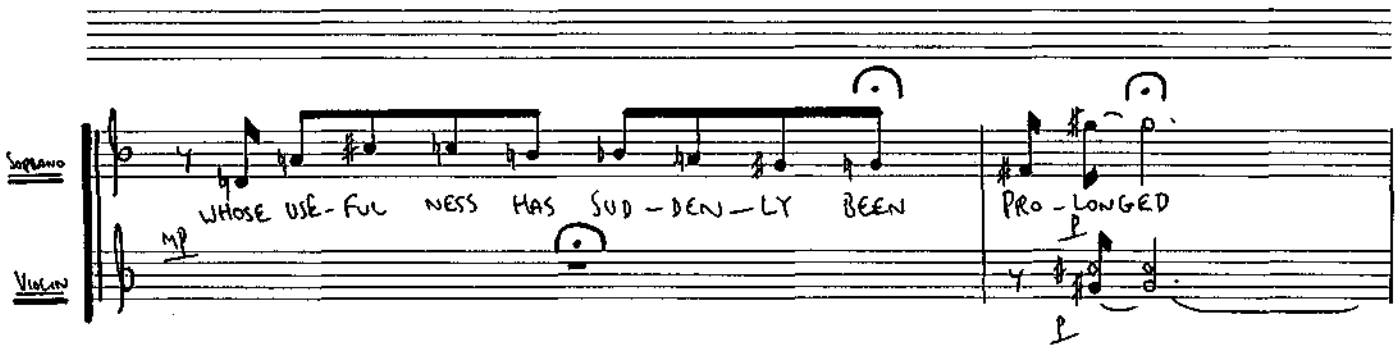
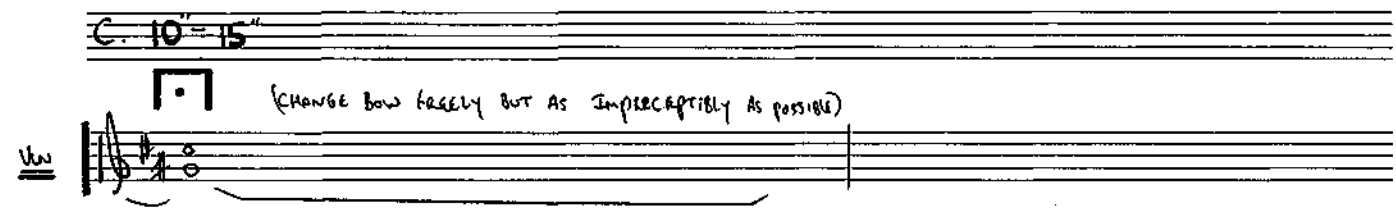
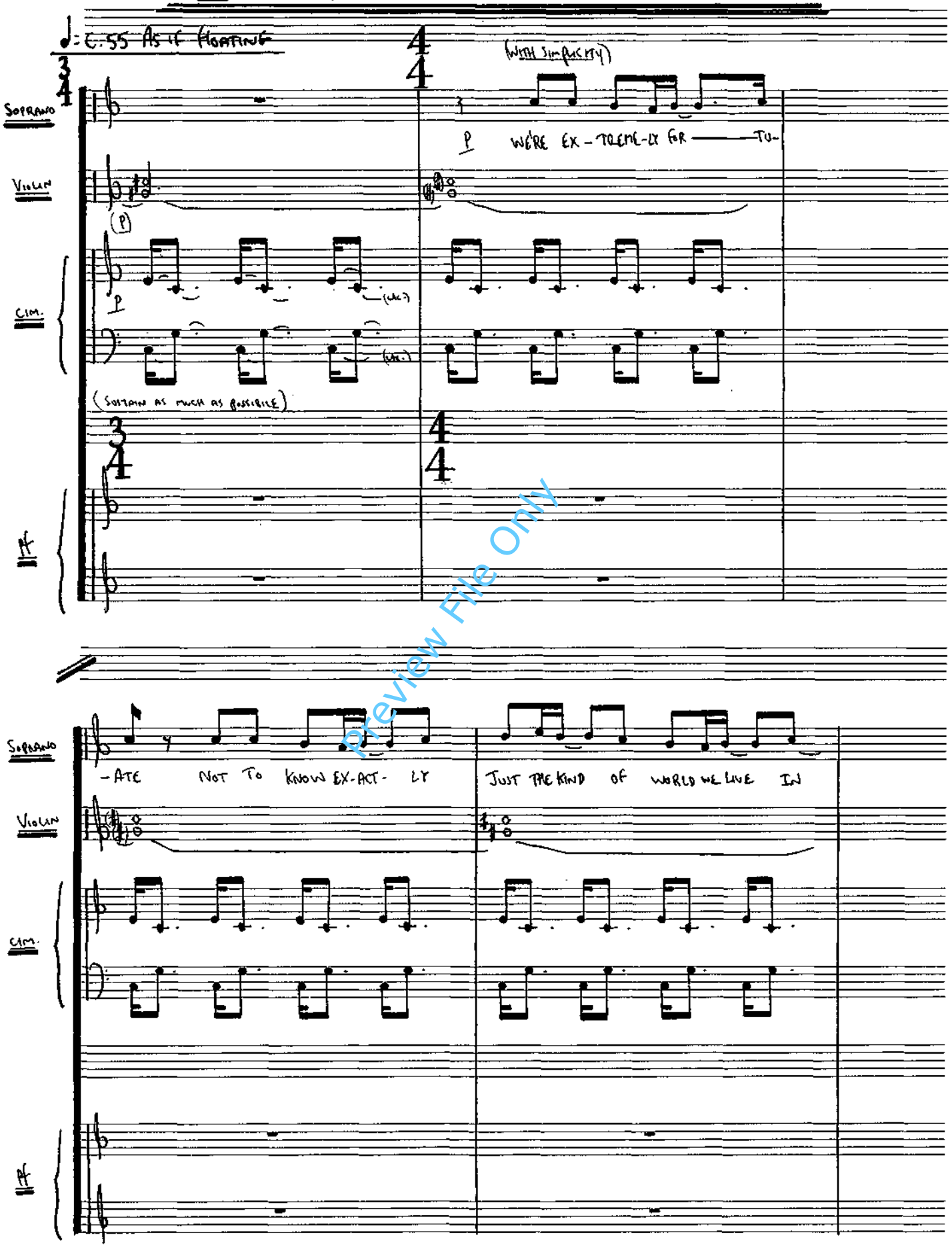




Preview File Only

V. We're Extremely Fortunate



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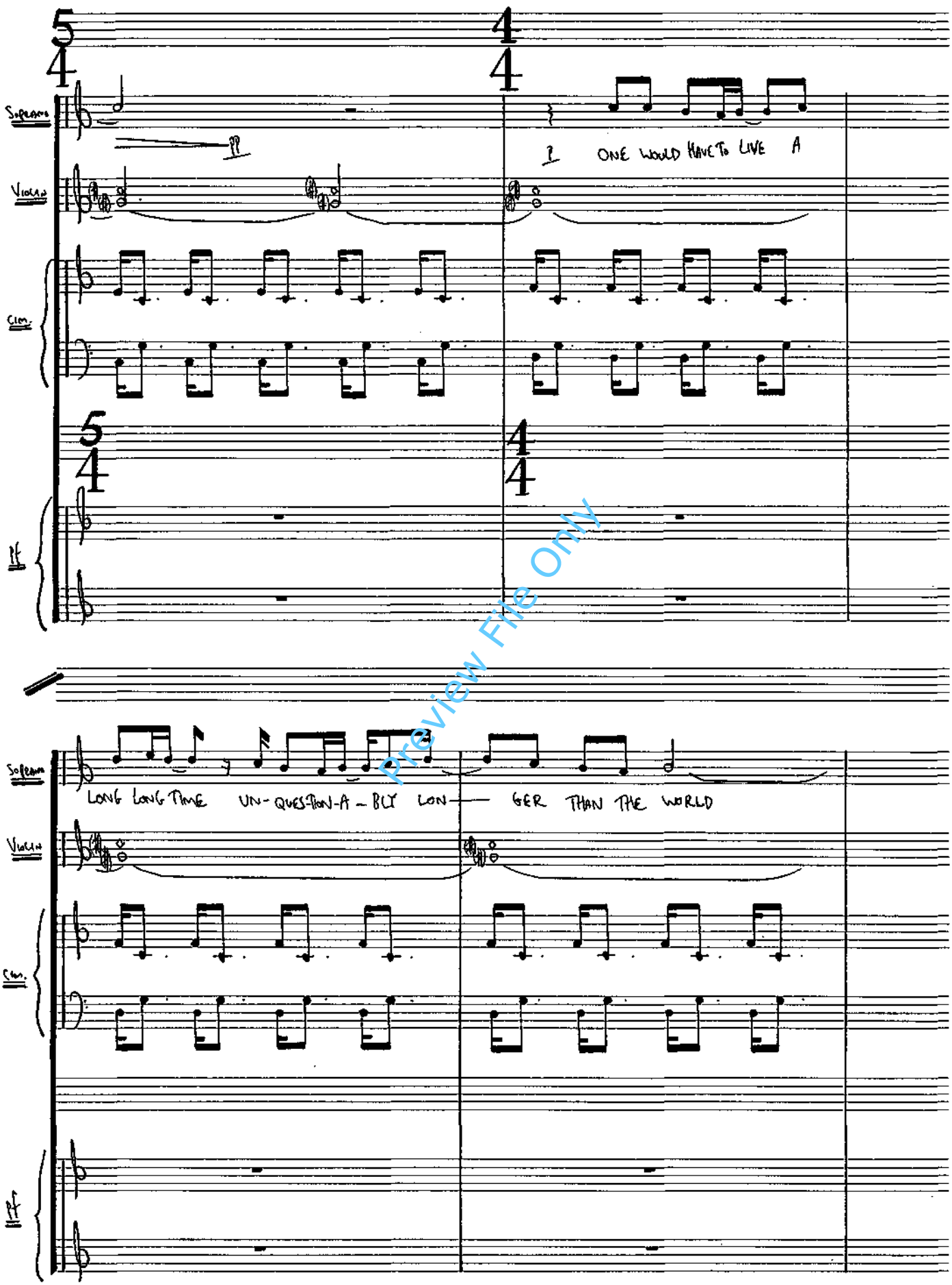

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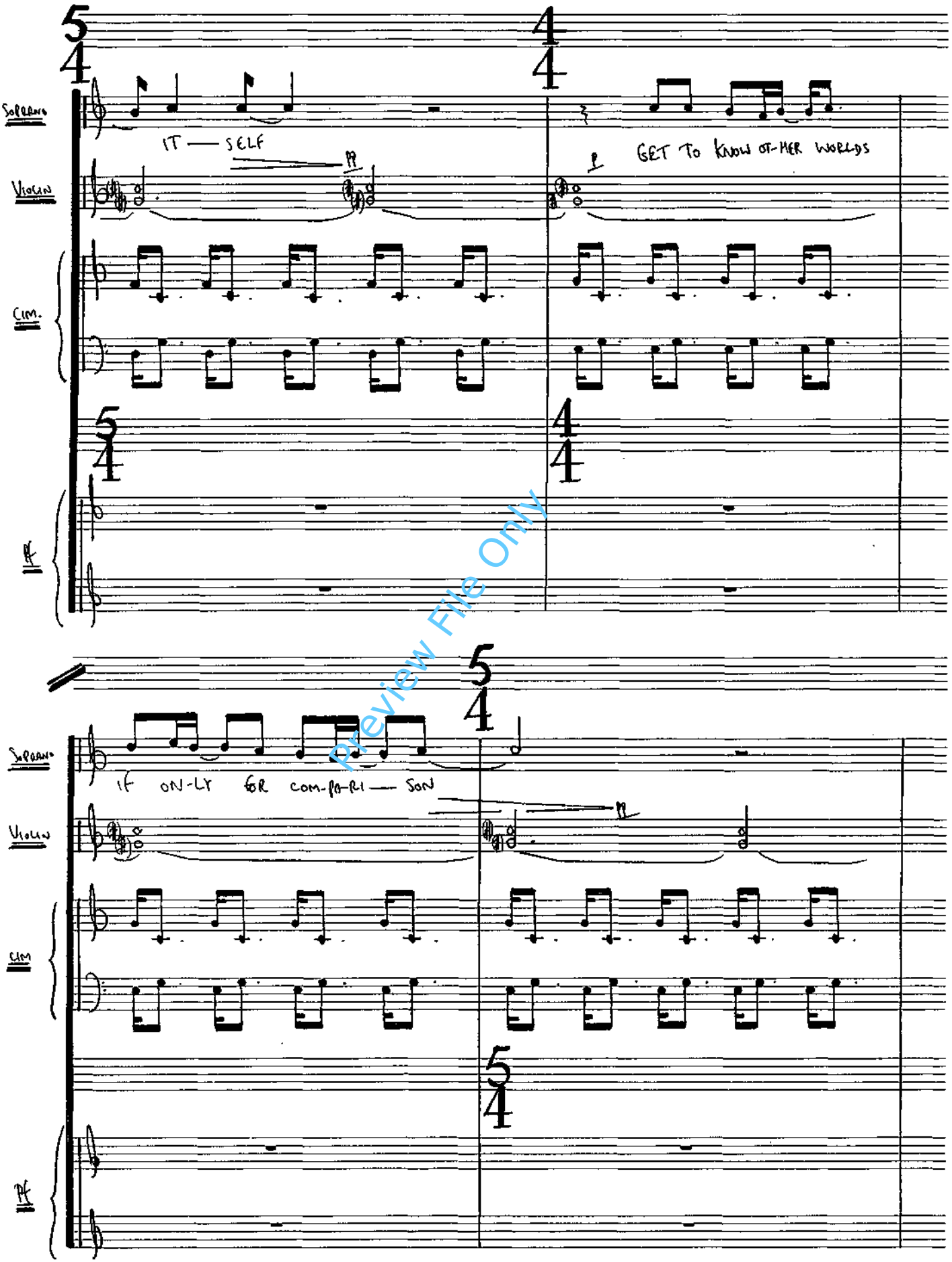

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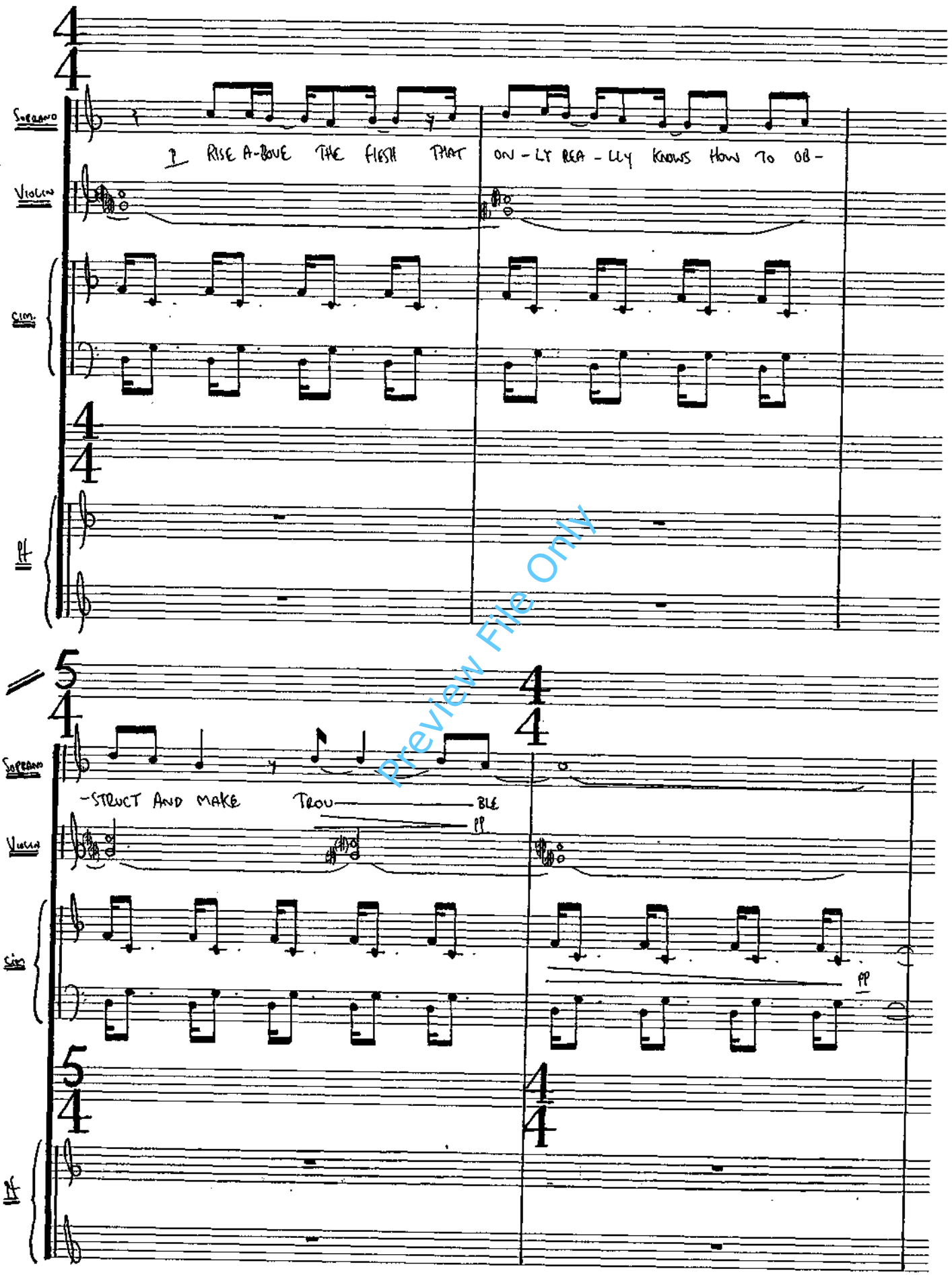

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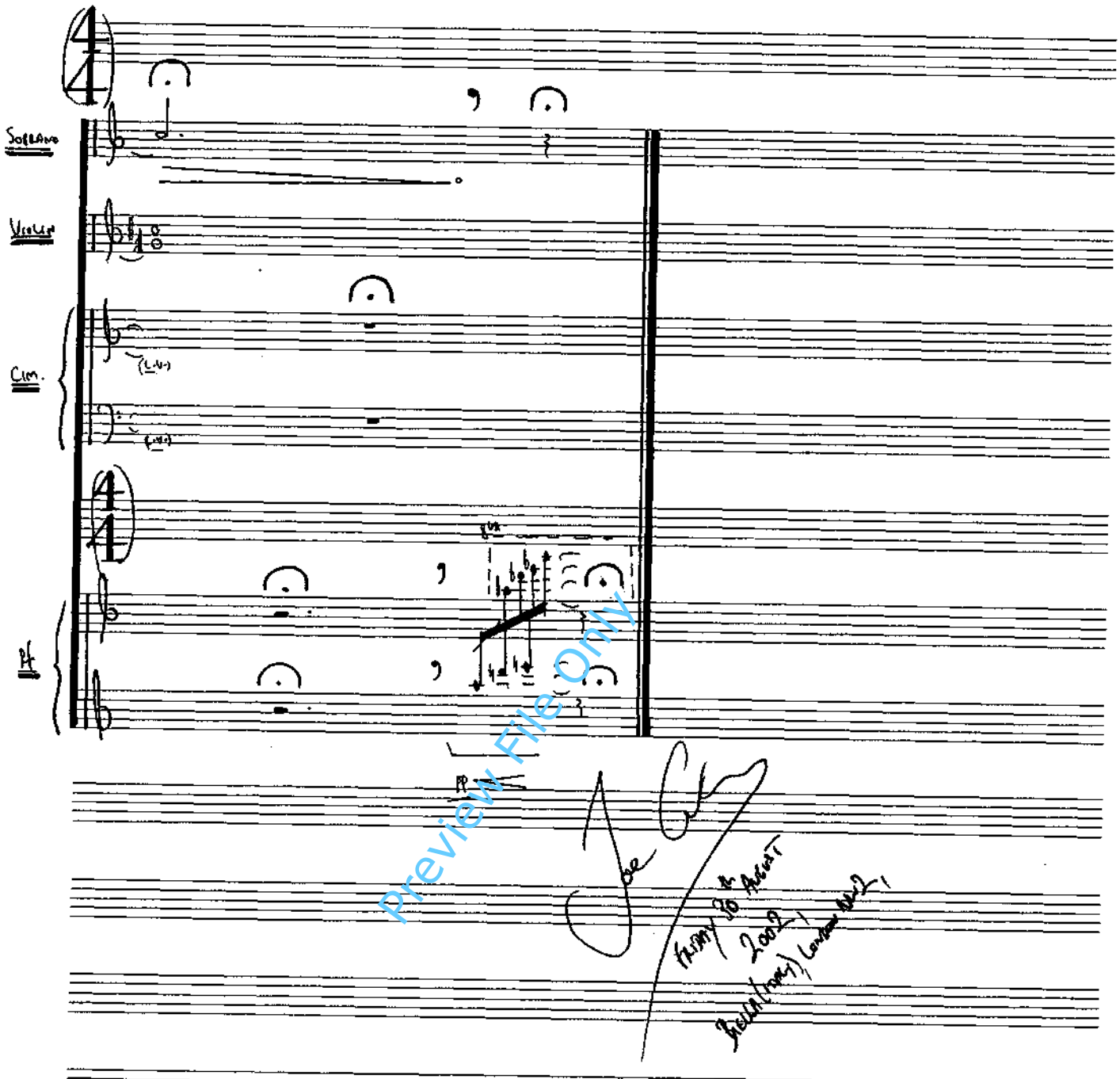

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