

# DANCE TO THY DADDY

JENNIFER FOWLER

(♩ = 192)

violin *ff* *pp* *ff* *pp*

viola *p* *ff* *p*

cello *p* *f* *p* *f* *p*  
col leg. normale col leg. normale col leg.  
( $\frac{1}{2}$  wood,  $\frac{1}{2}$  hairs)

small drum *p* *mf* *p*

vln *f* *f* *ff* *pp* *p* *f*

via *f* *p* *mf* *p* *mp*

vc PIZZ. *f* *p* *f*

drum *p* *mf* *p*

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10/8

m-sop

fl.

ob

cl

trb.

drum

Vln

Vla

VC.

Dance to thy dad-dy,

*mp* Lightly

*mp* Lightly

*mp* Lightly

*mp* Lightly

*mf* *p* *mp*

*f* *pp*

*f* *pp*

Pizz. *f*

arco *p* *spiccato* *f*

Pizz. *f*

arco *p* *ff* *f* *p*

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\* All quavers semi-detached unless otherwise indicated.  
Stress 1st note of each group

10 8 7 8 3 8 8

my lit-tle lad-dy, Dance to thy dad-dy

G.P.

G.P.

G.P.

G.P.

G.P.

*f* *mp* *p* *fp* *fp* *pp*

*f* *arco* *p* *f* *G.P.* *f*

*p* *f* *Pizz.* *f*

BRITISH MUSIC INFORMATION CENTRE,  
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A

7 8 8 7 8

m-sop  
my lit-tle man.

fl.

ob.

cl.

trb.

drum

Vln. *f*

Vla. *pp* *mp* PIZZ. *arco* *p*

vc. *arco* *p* *f* *f* *p* *p*

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10  
8

8 8 3 10  
8 8

*f* Dance to thy dad-dy G.P.

*f*

*f*

*f*

*f*

G.P.

*f*

*f*

G.P.

*f*

*f*

G.P.

*f*

*mf*

*mf*

*f*

*mf* *f* *f*

*f* *f* *f* *mf*

*f*

Pizz. *f*

arco *f* *p*  
col leg normale  
( $\frac{1}{2}$  wood,  $\frac{1}{2}$  hairs)

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7 1. 1. 1. 8 1. 1. 1. 7 1. 1. 1. 2 8

m-sop  
my lit-tle lad-dy, Dance to thy dad-dy G.P.

fl.  
*f* G.P.

ob.  
*f* G.P.

cl.  
*f* G.P.

trb.  
*f* G.P.

drum  
*f* G.P.

Vln.  
*f* *pp* G.P.

vla  
*f* *p* Pizz. *f* arco *p* G.P.

vc.  
*f* *p* Pizz. *f*

*f* col leg. *p* normale

**B**

7 8 10 8

my lit-tle man. Thou shalt have a fish-y

*mf* *p* *mf* *mf*

*mf* *mf*

*mf* *p* *mf*

*mp* *mf*

*mf* *p* *mf*

*mf* *mp* *mf* *mf*

*pizz. f* *arco p* *mf=f* *p*

*pp* *f* *mf*

*arco pp* *f* *mf* *p*

Musical score for orchestra and voice. The score includes the following parts and markings:

- m-sop:** Melody with lyrics "Thou shalt have a fin". Includes measure numbers 10/8, 10/8, and 7/8.
- fl:** Flute part.
- ob:** Oboe part.
- cl:** Clarinet part.
- trb:** Trombone part.
- drum:** Drum part.
- vln:** Violin part with dynamics *f*, *p*, *f*, *p* and performance instructions *tr* and *(d)*.
- vla:** Viola part with dynamic *mf*.
- vc:** Violoncello part with dynamics *f*, *mf*, *p*, *mf* and performance instructions *tr* and *(d)*.

Preview File Only



10 8 8 8 10 8

Thou shalt have a had-dock, When the boat comes in.

G.P.

G.P.

G.P.

*p* ————— *f*

*p* ————— *f*      *mf* ————— *pp*      *f*

G.P.

*mf*      *p*      *f*

*p* ————— *f*      *mf*      *p* ————— *f*

9  
8

10  
8

7  
8

m-sop

fl.

mf

ob.

mf

cl.

mf

trb.

drum

p

mf

vln

f

Pizz.

mf

vla

f

tr

mp

vc.

f

p

Pizz.

mf

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8 8 J. J. J. 7 J. J. J. 6 8 J. J.

Thou shalt have a cod-lin boiled in a pan,  
*mf*

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11 8 3 7 8

m-sop  
Dance to thy dad-dy My lit- tle man.  
*mf* *f* *G.P.* *mp* rall. ---

fl.  
*f* *mf* rall. --- *mp*

ob.  
*mf* *f* *G.P.* *mf* *mp* rall. ---

cl.  
*mf* *f* *mf* *mp* rall. ---

trb.  
*mf* *f* *G.P.* *mf* *mp* rall. ---

drum  
rall. ---

Vln  
*mf* *mf* *G.P.* *p* *f* rall. --- *p*

Vla  
*mf* *mf* *f* *Pizz.* *p* *f* rall. ---

Vc  
*mf* *f* *f* *p* *p* rall. --- *pp*

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D

10 8 8 10

*a tempo* *mp* Dance to thy dad-dy,

*a tempo* *mf* *mp*

*a tempo* *mp*

*a tempo* *mp*

*a tempo* *mp*

*a tempo* *mf* *mp*

*a tempo* *f* *p* *f* *p*

*arco* *a tempo* *f* *p*

*a tempo* *f* *mf*

*p* *col leg* *f* *normale* *f* *col leg.* *normale* *mf*

m-sop

7/8 8/8 7/8 2/8

My lit-tle lad-dy, Dance to thy dad-dy, G.P.

fl.

ob.

G.P.

cl.

trb.

drum

Vln.

*f* *p* *f* *f*

G.P.

Vla.

Pizz. *mf*

vc.

col leg. *p* normale *f* *p*

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7 8 8 10 8

*p* my lit-tle man. *f* Dance to thy dad-dy,

*p* *f* *f* *p* *f* *p*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f* *p*

*mf* *mf* *f* *f* *p*

*arco* *mf* *f* *f* *p* *f* *p* *f* *p*

3/8 7/8 8/8 2/8 7/8

m-sop G.P. my lit-tle lad-dy, Dance to thy dad-dy, G.P.

fl. G.P. G.P.

ob. G.P. G.P.

cl. G.P. G.P.

trb. G.P. G.P.

drum *f* *f*

vln. G.P. G.P. *f* *p* *f* *p* *f* *p*

vla. *f* *p* *f* *p* *f* *p*

vc. *f* *p* *f* *p* *f* *p*

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E

7 8 !      6 8 !      10 8 !      !      !      !

my lit- tle man.      *mf* When thou art a wo-man,

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*pp*      *f*      *p*      *pp*      *f*      *p*      *pp*      *f*

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system features the vocal line and piano accompaniment. The fifth system includes the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, and *f*. There are also some handwritten annotations in blue ink, including 'Preview File Only' and some circled notes.

10 8 3 10 8 7 8

m-sop

fit- ter to be marr-ied,

G.P.

fl.

ob.

G.P.

cl.

trb.

G.P.

drum

vin

G.P.

vla

vc

10 8 8 5 8

Thou shalt have a penny for to buy a man.

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

10 8 J. J. J. 7 8 J. J. J. 8 8 J. J. J. 2 8 J.

m.-sop.

Thou shalt have a penny

*f*

G.P.

fl.

*f*

*f*

ob.

*f*

*f*

G.P.

cl.

*f*

*f*

trb

*f*

*f*

G.P.

drum

*f*

*f*

vln

*f*

*f*

G.P.

vla

*mf*

*f*

vc

*f*

*f*

*p*

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7 8 6 8 11 8

Thou shalt have a penny, *f* Dance *f* to thy daddy,

*mf* *f*

*f* *p* *f*

*f* *mf* *f*

*f* *p* *f*

7 8 1 1 3 7 2 8 10

m-sop

fl.

ob.

cl.

trb.

drum

vln

vla

vc

*mf* my lit-tle man. Dance to thy daddy

G.P. *mf* G.P. *mp*

*mf* G.P. G.P. *mp*

*mf* G.P. G.P.

*mf* G.P. *p*

*mp* G.P. *p* Pizz. *mf*

*p* G.P. *p* Pizz. *mf*

*mf* *p* Pizz. *mf*

The musical score is arranged in a standard orchestral layout. The vocal line (m-sop) is at the top, with lyrics 'my lit-tle man. Dance to thy daddy'. Below it are the woodwind parts: flute (fl.), oboe (ob.), clarinet (cl.), and trumpet (trb.). The drum part is shown in a simplified notation. The string parts include violin (vln), viola (vla), and cello (vc). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several 'G.P.' (Grand Pause) markings. The score includes various musical notations such as slurs, accents, and articulation marks.

7 8 8 3 7 8 8

my lit-tle laddy, Dance to thy daddy, *p* my little man.

G.P.

G.P.

*mp*

G.P.

*p*

*Pizz. mp*

G.P.

*pp* *p* *pp*

*Pizz. mp* *Pizz. mp*

The musical score consists of several staves. The top staff is the vocal line with lyrics: "my lit-tle laddy, Dance to thy daddy, *p* my little man." Above the staff are time signature changes: 7/8, 8/8, 3/8, 7/8, 8/8. The piano accompaniment includes several staves with various dynamics: *mp*, *p*, *pp*, and *Pizz. mp*. There are also markings for "G.P." (Grand Pause) and a "trill" in the lower staves. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.