

Commissioned by the B.B.C.

EARLY ONE MORNING

Jennifer Fowler

for: mezzo-soprano; flute; cor anglais; clarinet & viola.

duration : 6 minutes.

1989

Note : All trills are semitone trills unless otherwise indicated.

Early One Morning

JENNIFER FOWLER

(♩ = 88)

3/8 Tempo 1 2/4 Tempo 2 6/8 2+3/8

Mezzo-Sop. move on

Flute move on *p*

Cor Anglais
(written at sounding pitch) *p* move on *p*

Clarinet
(written at sounding pitch) *p* move on *p*

Viola *p* move on

3/4 Tempo 3 2+3/8 3/8

F1. *mp* move on

Cor Ang *mp* move on

Cl. *mp* move on

Vla *mp* move on

(♩ = ♩ of Tempo 1)

$\frac{3+2}{8+4}$ Tempo 4 $\frac{3+3}{4+8}$

Fl. *mf*

c.a. *mf*

cl. *mf*

vla. *mf*

move on

$\frac{4}{4}$ Tempo 3 Tempo 2 Tempo 1 $\frac{4+3}{8}$

hold back hold back *f* hold back *p*

hold back hold back hold back

hold back hold back *f* hold back

hold back hold back *f* hold back

3+2
8+4 Tempo 4 (♩ = ♩ of Tempo 1)

mf

mf

mf

mf

3
4

3+1
8+4

Blank musical staff

4
4

2
4 Tempo 3

3
4

2
4

Tempo 3
8

hold back

hold back

hold back

hold back

mf

mf

hold back

mf hold back

hold back

4

A

2+3
8 *Tempo 1* 4 3
8+16 3 3
8+16 3 3+2
8+16 8

m. sop. hold back *p* Ear-ly one morn-ing, just as the sun was

fl. hold back

c.a. hold back *p*

cl. hold back *p*

via. hold back *p*

9+9
16 3 4
16+8 2+3
8 2
4

ris-ing, *mf* I heard a *mp* maid-en sing *mp* in the

mf *mp* *mp* *mp*

3/4 2+3/8 3/4

vall- ey be- low Oh don't de- ceive

mf *p* *mf* *mf* *mp*

3+3+2/8+16+8 2+3+3/8+16+8 2+3/8+16 2+3/8

me! Oh nev- er leave me!

p *mp* *mf* *p* *p* *mf* *p* *p*

6

2
4

3

2+3
8

How *mp* could you treat *mp* poor maid- en

mp *p* *mp* *p*

6
8

2
4

2
8

3
16

2
8

2
4

so? *p* Re- *p*

mp *p* *mp* *p*

mem-ber the vows that you made to your Mar-y, Re-

p *mf* *mp*

2 6
8+16

3
4

mem-ber the Dow'r where you Prom-ised to be true.

mp *mf* *p*

2
4

6 4
8+8

3
4

4+3
8

3+2
8

3

9 1
16 8

3+2
8

Oh don't de-ceive me!

mp *mf* *mf* *p*

p *mp* *mf* *p*

p *mf* *p*

mp *mf* *p*

3
4

2+6
8 16

2
4

6
8

Oh nev-er leave me!

p *molto cresc.* *f* *p*

mp *mf* *p*

mp *mf* *p*

pp *mf* *mf* *p*

p *mf* *p*

3+2
8

2
4

3

2+3
8

How could you treat a poor maid-en

mp

3+3+2
8

2
4

2+3
8

2
4

so?

p *mp* *p* *mf*

10 C

2+3
8

3 3 1
8 16 8

3
8

2+3
8

mf Oh gay is the gar-land, and fresh are the ros-es, I've

mf *mf* *mf*

mp *mf* *mp* *mf*

2
4

9 1
16 8

3
4

2 3
4 8

colled from the gard-en to bind on your brow.

f *p* *f* *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

2/4 6/8 3+2/8

This system contains five staves of music. The first staff is a treble clef with a whole rest. The second staff has a treble clef and contains a melodic line starting in the second measure with a *mp* dynamic. The third and fourth staves have treble clefs and contain accompaniment with *p* and *mf* dynamics. The fifth staff is a bass clef with a melodic line starting in the second measure with a *p* dynamic. There are various musical notations including notes, rests, slurs, and dynamic markings.

2/4 2/8 + 3/16 3+2/8 2/8 + 6/16

don't de-
ceive

This system contains five staves of music. The first staff is a treble clef with a whole rest. The second staff has a treble clef and contains a melodic line with lyrics "don't de-ceive" and a *mf* dynamic. The third, fourth, and fifth staves have treble clefs and contain accompaniment with *mf* dynamics. There are various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for the first system, measures 1-4. The score is written for five staves. The first staff has a 2/4 time signature. Above the first staff, there are handwritten annotations: $\frac{3+2}{8}$ above measure 2, $\frac{2+3}{8}$ above measure 3, and $\frac{3+2}{8}$ above measure 4. The music features various rhythmic patterns, including triplets and eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for the second system, measures 5-8. The score is written for five staves. Above the first staff, there are handwritten annotations: $\frac{2+3}{8}$ above measure 5, $\frac{3+2}{8}$ above measure 6, $\frac{2+3}{8}$ above measure 7, and $\frac{2}{4}$ above measure 8. The lyrics "Ne- ver leave" are written under the second staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

2+3
8

3
4

3+2
8

2
4

mf

p

p

p

p

p

4+3
8+16

2+3
8+16

3
4

3

mp How could you treat a poor

mp

mp

mp

mp

p

mp

mp

2+3
8

6
8

2
4

2+3+2
8+16+8

maid- en so?

mp

mp

p

p

p

p

p

p

3+4
8

3
4

p

pp

p

pp

p

pp

pp

pp