Instrumentation is open, except for the Pedal Bass Drum.

Repeat each bar ad lib.

Bars need not be played in their entirety.

Within each of the three sections movement between and the dovetailing of each individual bar is entirely free. Rhythmic patterns can be divided in any way between right/left hand and pedal bass drum.

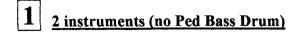
Each player moves through the score independently of the other, except for beginning sections 1 and 3 together and ending sections 2 and 3 together.

Try and finish section 1 in unison before moving into section 2.

Stroke

for percussion duo

Philip Cashian





2 4 instruments and Ped Bass Drum



