

Instrumentation is open, except for the Pedal Bass Drum.

Repeat each bar ad lib.

Bars need not be played in their entirety.

Within each of the three sections movement between and the dovetailing of each individual bar is entirely free. Rhythmic patterns can be divided in any way between right/left hand and pedal bass drum.

Each player moves through the score independently of the other, except for beginning sections 1 and 3 together and ending sections 2 and 3 together.

Try and finish section 1 in unison before moving into section 2.

for Chris and Richard

Stroke

for percussion duo

Philip Cashian

1 2 instruments (no Ped Bass Drum)

♩ = c. 144

Musical notation for section 1, consisting of a single staff with a double bar line at the beginning. The notation features a series of eighth-note pairs, with some notes beamed together. The dynamic markings are *p* at the start, *f* in the middle, and *pp* at the end.

2 4 instruments and Ped Bass Drum

Musical notation for section 2, consisting of a single staff with a double bar line at the beginning. The notation includes eighth-note pairs and a triplet of eighth notes. The dynamic marking is *(pp)* at the start.

3 6 instruments and Ped Bass Drum

Musical notation for section 3, consisting of three staves. The first staff has a double bar line at the beginning and includes triplet markings and dynamic markings *f* and *ff*. The text "stop together" is written above the staff. The second staff continues the notation with triplet markings. The third staff also includes triplet markings and ends with the dynamic marking *fff* and the text "stop together".