

Four Parts to Centre

Bryn Harrison

Preview File Only

**Commissioned by Westdeutscher Rundfunk for
Apartment House and first performed by them:
Wittener Tage für Neue Kammermusik,
Germany, 26th April 2002**

Preview File Only

Performance Notes

Instrumentation

Clarinet (Bb)
Electric Guitar
Viola
Cello

Duration: approx. 17 mins.

Dynamics; constantly very low (on the threshold of audibility), *pppp* indicates the lowest possible audible sound. All other dynamics relative to this marking

Each short section is followed by a pause. The length of pauses may vary slightly but should generally be short

Clarinet: always legato. Glissandi may be produced either with the lip or fingering at the players discretion.

E. Guitar: non-vibrato throughout. Let notes ring wherever possible

Processed sound; warm tone with long sustain. Tone colour to blend with clarinet, viola, cello

Viola: muted throughout. Always legato. Unless otherwise indicated, non-vibrato throughout

Circled notes indicate 'reverse harmonics' (i.e. a natural harmonic produced by bowing on the opposite side of the fingerboard behind the stopped note)

Cello: muted throughout. Always legato. Unless otherwise indicated, non-vibrato throughout

Four Parts to Centre

Bryn Harrison

Written for and dedicated to Apartment House

$\text{♩} = c.69$

This system of music is written for four instruments: clarinet (clnt.), electric guitar (e. gtr.), violin (v.la.), and viola (v.c.). The tempo is marked as approximately 69 beats per minute. The music is in 5/16 time and consists of four measures. The clarinet part features a melodic line with dynamics ranging from *pppp* to *pp*. The electric guitar part includes a volume pedal section and is marked with *pppp* and *p*. The violin and viola parts have complex rhythmic patterns with various dynamics. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

This system continues the music for the four instruments. It begins with a measure in 3/8 time, marked with a circled '4', before returning to 5/16 time. The clarinet part has dynamics of *ppp* and *p*. The electric guitar part features a volume pedal section with *ppp* and *pp* dynamics. The violin and viola parts continue with their respective rhythmic and melodic lines, including a circled '4' in the violin part. The system concludes with a double bar line.

7

Musical score for measures 7-9. The score is written for four staves: cimb. (Cymbal), e. gtr. (Electric Guitar), vla. (Violin), and v.c. (Violoncello). The key signature is one flat (B-flat major/D minor) and the time signature is 5/16. Measure 7 is circled with the number 7. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mp, f). Above the staves, there are several bracketed markings with ratios: 3:2, 5:4, and 3:2. The cimb. staff has a circled 7 at the beginning. The e. gtr. staff has a circled 7 at the beginning. The vla. staff has a circled 7 at the beginning. The v.c. staff has a circled 7 at the beginning.

10

Musical score for measures 10-12. The score is written for four staves: cimb., e. gtr., vla., and v.c. The key signature is one flat (B-flat major/D minor) and the time signature is 5/16. Measure 10 is circled with the number 10. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mp, f). Above the staves, there are several bracketed markings with ratios: 3:2, 5:4, and 7:6. The cimb. staff has a circled 10 at the beginning. The e. gtr. staff has a circled 10 at the beginning. The vla. staff has a circled 10 at the beginning. The v.c. staff has a circled 10 at the beginning.

13

clark

e. gtr.

vla.

v.c.

16

clark

e. gtr.

vla.

v.c.

19

Handwritten musical score for measures 19-21. The score is arranged in four staves: clarinet (clnt.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.).

- clnt.:** Treble clef, 3/8 time signature. Features melodic lines with slurs and dynamic markings such as *mp* and *pp*.
- e. gtr.:** Treble clef, 3/8 time signature. Features rhythmic patterns with slurs and dynamic markings such as *f*, *mp*, and *p*.
- vla.:** Alto clef, 3/8 time signature. Features melodic lines with slurs and dynamic markings such as *pp*, *mp*, and *p*.
- v.c.:** Bass clef, 3/8 time signature. Features melodic lines with slurs and dynamic markings such as *pp*, *p*, and *mp*.

Measure numbers 19, 20, and 21 are indicated at the beginning of their respective staves. A large bracket above the first staff spans measures 19-21.

22

Handwritten musical score for measures 22-24. The score is arranged in four staves: clarinet (clnt.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.).

- clnt.:** Treble clef, 3/8 time signature. Features melodic lines with slurs and dynamic markings such as *mp*.
- e. gtr.:** Treble clef, 3/8 time signature. Features rhythmic patterns with slurs and dynamic markings such as *mp*.
- vla.:** Alto clef, 3/8 time signature. Features melodic lines with slurs and dynamic markings such as *pp* and *p*.
- v.c.:** Bass clef, 3/8 time signature. Features melodic lines with slurs and dynamic markings such as *pp*, *mp*, and *p*.

Measure numbers 22, 23, and 24 are indicated at the beginning of their respective staves. A large bracket above the first staff spans measures 22-24.

25

clat.

e. gtr.

v.la.

v.c.

312f

514f

312f

514f

312f

312f

514f

312f

312f

312f

312f

28

clat.

e. gtr.

v.la.

v.c.

312f

514f

312f

514f

312f

312f

716f

312f

312f

31

clat.

e. gtr.

vla.

v.c.

34

clat.

e. gtr.

vla.

v.c.

re-tune to E1

36

Handwritten musical score for measures 36-38. The score is arranged in four staves: clarinet (clnt.), electric guitar (e. gtr.), viola (v.la.), and violin (v.c.). The music is in 3/8 time and features complex rhythmic patterns with various dynamics and articulations. Measure numbers 36, 37, and 38 are indicated at the beginning of their respective staves. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

39

Handwritten musical score for measures 39-41. The score is arranged in four staves: clarinet (clnt.), electric guitar (e. gtr.), viola (v.la.), and violin (v.c.). The music continues from the previous system, maintaining the 3/8 time signature and complex rhythmic patterns. Measure numbers 39, 40, and 41 are indicated at the beginning of their respective staves. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

41

clnt.

e. gtr.

vla.

v.c.

44

clnt.

e. gtr.

vla.

v.c.

146

clark.

e. gtr.

vla.

v.c.

149

clark.

e. gtr.

vla.

v.c.

50

clnt.

e. gtr.

vla.

v.c.

gtr.

53

clnt.

e. gtr.

vla.

v.c.

55

clnt.

e. gtr.

vla.

v.c.

55

clnt.

e. gtr.

vla.

v.c.

58

clnt.

e. gtr.

vla.

v.c.

58

clnt.

e. gtr.

vla.

v.c.

61

clnb.

e. gtr.

vla.

v.c.

64

clnb.

e. gtr.

vla.

v.c.

68

Handwritten musical score for measures 68-70. The score is arranged in four staves: cimbalo (clbk.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.).

- clbk.:** Treble clef, 3/8 time signature. Measure 68 starts with a *pp* dynamic and a series of notes. Measure 69 features a triplet of eighth notes (3:2F) and a glissando (gliss.) over a series of notes. Measure 70 continues with a triplet (3:2F).
- e. gtr.:** Treble clef, 3/8 time signature. Measure 68 has a triplet (5:4F) and a *p* dynamic. Measure 69 has a triplet (3:2F) and a *p* dynamic. Measure 70 has a triplet (5:4F) and a *p* dynamic.
- vla.:** Treble clef, 3/8 time signature. Measure 68 has a *p* dynamic. Measure 69 has a triplet (3:2F) and a *p* dynamic. Measure 70 has a triplet (3:2F) and a *p* dynamic.
- v.c.:** Bass clef, 3/8 time signature. Measure 68 has a *pp* dynamic. Measure 69 has a triplet (3:2F) and a *p* dynamic. Measure 70 has a triplet (3:2F) and a *p* dynamic.

70

Handwritten musical score for measures 70-72. The score continues with the same four staves: cimbalo (clbk.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.).

- clbk.:** Treble clef, 3/8 time signature. Measure 70 has a *p* dynamic. Measure 71 has a triplet (3:2F) and a *p* dynamic. Measure 72 has a triplet (3:2F) and a *p* dynamic.
- e. gtr.:** Treble clef, 3/8 time signature. Measure 70 has a *p* dynamic. Measure 71 has a triplet (5:4F) and a *p* dynamic. Measure 72 has a triplet (3:2F) and a *p* dynamic.
- vla.:** Treble clef, 3/8 time signature. Measure 70 has a *sim.* marking. Measure 71 has a triplet (3:2F) and a *p* dynamic. Measure 72 has a triplet (3:2F) and a *p* dynamic.
- v.c.:** Bass clef, 3/8 time signature. Measure 70 has a *p* dynamic. Measure 71 has a triplet (7:6F) and a *p* dynamic. Measure 72 has a triplet (3:2F) and a *p* dynamic.

73

clinet.

e. gtr.

vla.

v.c.

76

clinet.

e. gtr.

vla.

v.c.

79

clnb.

e. gtr.

vla.

v.c.

82

clnb.

e. gtr.

vla.

v.c.

85

clark

e. gtr.

vla.

v.c.

7/16F

tr

7/16

7/8

2/8

gliss.

3/2F

5/4F

7/16F

bend

5/4F

5/4F

5/4F

7/16F

3/2F

89

clark

e. gtr.

vla.

v.c.

7/16

tr

7/16

7/8

7/16

gliss.

5/4F

7/16F

5/4F

bend

3/2F

3/2F

7/16F

3/2F

93

clark

e. gtr.

vla.

v.c.

97

clark

e. gtr.

vla.

v.c.

102

clnt.

e. gtr.

vla.

v.c.

106

clnt.

e. gtr.

vla.

v.c.

111

clnt.

e. gtr.

vla.

v.c.

114

clnt.

e. gtr.

vla.

v.c.

117

clark.

e. gtr.

vla.

v.c.

121

clark.

e. gtr.

vla.

v.c.

124

clat.

e. gtr.

vla.

v.c.

127

clat.

e. gtr.

vla.

v.c.

130

clnt.

e. gtr.

vla.

v.c.

7:6F

5:4F

gtr.

gliss.

pre-bend

bend

x3

134

clnt.

e. gtr.

vla.

v.c.

7:6F

5:5F

5:4F

gliss.

137

clnt. *glass.* *tr.*

e. gtr. *bend*

v.la.

v.c.

140

clnt. *glass.* *tr.*

e. gtr. *bend*

v.la.

v.c.

143

clark.

e. gtr.

vla.

v.c.

gloss.

from arm gloss.

53F

53F

7:6F

7:6F

5:4F

5:4F

7:6F

5:4F

x3

x3

147

clark.

e. gtr.

vla.

v.c.

brem. arm gloss (D#)

bend

5:4F

5:3F

5:2F

5:3F

5:4F

5:3F

5:3F

tr

tr

x3

(151)

clark.
e. gtr.
vla.
v.c.

32F, 53F, 76F, 54F

x4

Detailed description: This musical score covers measures 151 to 154. It is written for four instruments: clarinet (clark.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.). The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. A vertical bar line is placed between measures 151 and 152. Above the clarinet staff, there are markings for fingerings: '32F' above measures 152 and 153, and '53F' above measure 154. Similar markings are present for the other instruments: '54F' for guitar, '76F' for viola, and '54F' for violin. Dynamic markings include 'p' (piano) and 'pppp' (pianissimo). A bracket labeled 'x4' spans the entire four-measure section.

(155)

clark.
e. gtr.
vla.
v.c.

54F, 32F, 54F, 53F

Detailed description: This musical score covers measures 155 to 158. It is written for the same four instruments as the previous system: clarinet (clark.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.). The music continues with the same rhythmic complexity. A vertical bar line is placed between measures 155 and 156. Above the clarinet staff, there are markings for fingerings: '54F' above measures 155 and 156, '32F' above measure 157, and '53F' above measure 158. Similar markings are present for the other instruments: '54F' for guitar, '32F' for viola, and '54F' for violin. Dynamic markings include 'p' and 'pppp'. A bracket labeled 'x4' spans the entire four-measure section.

159

clark.

e. gtr.

vla.

v.c.

165

clark.

e. gtr.

vla.

v.c.

167

clnt.

e. gtr.

vla.

v.c.

170

clnt.

e. gtr.

vla.

v.c.

(173)

clark

e. gtr.

vla.

v.c.

(178)

clark

e. gtr.

vla.

v.c.

Handwritten musical score for the first system, featuring four staves: clarinet (clark.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.). The music is written in 3/8 time and includes various musical notations such as slurs, dynamics (p, pp, f), and articulation marks. The first staff (clark.) has slurs labeled 3:2F, 3:2F, and 3:3F. The second staff (e. gtr.) has slurs labeled 3:2F, 5:4F, 3:2F, and 3:2F. The third staff (vla.) has slurs labeled 7:6F, 3:2F, and 3:2F. The fourth staff (v.c.) has slurs labeled 3:2F and 3:2F. A watermark "Review File Only" is visible across the score.

Handwritten musical score for the second system, starting with a circled measure number 182. It features the same four staves as the first system: clarinet (clark.), electric guitar (e. gtr.), viola (vla.), and violin (v.c.). The music continues with similar notations and dynamics. The first staff (clark.) has slurs labeled 3:2F and 3:3F. The second staff (e. gtr.) has slurs labeled 3:4F and 3:2F. The third staff (vla.) has slurs labeled 7:6F and 3:2F. The fourth staff (v.c.) has slurs labeled 3:2F, 5:4F, and 3:2F. A watermark "Review File Only" is visible across the score.

185

This system contains measures 185 through 188. The instruments are cimbali (clb.), electric guitar (e. gtr.), viola (v.la.), and violin (v.c.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 185 starts with a treble clef and a key signature change to one flat. Measure 186 has a 2/8 time signature. Measure 187 has a 3/8 time signature. Measure 188 has a 7/16 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *p*, and *fff*.

188

This system contains measures 188 through 191. The instruments are cimbali (clb.), electric guitar (e. gtr.), viola (v.la.), and violin (v.c.). The key signature has one flat (B-flat), and the time signature is 7/16. Measure 188 starts with a treble clef. Measure 189 has a 7/16 time signature. Measure 190 has a 5/16 time signature. Measure 191 has a 7/16 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *p*, and *fff*.

191

clnt.

e. gtr.

v.la.

v.c.

mp *mp* < p >

pp *pp* *mp* p *pp* *pp* < p > *pp* *pp* < p >

194

clnt.

e. gtr.

v.la.

v.c.

mp *mp* *pp* *pp* < p >

pp *pp* p *pp* p *pp* *pp*

ppp *mp* ppp p *pp* p > *pp* p

(197)

Clarinet (clwb.)

Electric Guitar (e. gtr.)

Violin (vln.)

Viola (vla.)

Violoncello (v.c.)

Measures 197-200. The score shows complex rhythmic patterns with various time signatures (5/16, 7/16, 3/8, 5/16). It includes dynamic markings such as *pp*, *mp*, and *f*, along with numerous fingering numbers (e.g., 3, 4, 5) and articulation marks like slurs and accents.

(200)

Clarinet (clwb.)

Electric Guitar (e. gtr.)

Violin (vln.)

Viola (vla.)

Violoncello (v.c.)

Measures 200-203. The score continues with complex rhythmic patterns and time signatures (3/8, 5/16, 7/16, 5/16). It features dynamic markings such as *pp*, *mp*, and *f*, and includes various fingering numbers and articulation marks.

203

clnb.

e. gtr.

vla.

v.c.

Review File Only

206

clnb.

e. gtr.

vla.

v.c.

Review File Only

209

clark

e. gtr.

vla.

v.c.

212

clark

e. gtr.

vla.

v.c.

fine
John Harlan
 Nov. 2001 - Feb. 2002