

# No.34

*( an Album for solo Cello)*

I. Waltz

II. Wallis (chorale)\*

III. "Tregashians Gramophone" (variations)\*

\* = with tape

Total Duration: 18 minutes

These three pieces may be played as a set or alone, were written for Anton Lukoszevics who first performed them in Groningen in 2001. They were commissioned by the Prime Foundation (Groningen) with financial support from Het Fonds voor de Scheppende Toonkunst, Amsterdam.

# Waltz

♩ = 90 (Not faster) (Always in waltz time)

Look Left ..... To Music Bow on String

1. Sniff Foot Throat Rub Foot Throat Rub Sniff Foot Breath Rub Sigh

2. molto rall. Breath Rub Sigh Breath Rub Sigh

11 Tempo

molto, molto rall. Tempo

Breath Throat Rub Foot Breath Rub Foot Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Breath Sigh Breath Sniff

21

cl. molto pont.

Breath Throat Foot Sniff Sit Breath Sit Rub Foot Sigh Throat Rub Foot Breath Rub Foot

30

molto rall. Tempo

Slowly Look Left Freeze! Look Left

Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Sit Sigh Sit Breath Sit Throat Sigh Rub Breath

40

pppp pp ppp

Sniff Throat Foot Breath Breath Sniff Throat Rub Foot

50

dolce, molto flaut. arco. vib. Sit Sniff

pppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

60

tasto molto tasto Look Left

ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

Sit Sniff Rub Foot Breath

♩ = 100 More movement - Slightly lifted

68 dolce, warm, molto flaut.

Musical score for measures 68-74. The system includes a treble clef staff and a bass clef staff. The treble staff begins with a *ppp* dynamic marking. The bass staff features several triplet markings (3) and includes performance instructions: "Sniff" and "Breath".

Musical score for measures 75-82. The system includes a treble clef staff and a bass clef staff. The treble staff has a *pp* dynamic marking and includes the instruction "arc.". The bass staff includes "poco cresc. poco stringendo" and a "5" marking. Performance cues "Look Left" are present above the treble staff.

Musical score for measures 83-90. The system includes a treble clef staff and a bass clef staff. The treble staff has a *p* dynamic marking and the instruction "Scrape Feet (quasi jazz drummer)".

Musical score for measures 91-99. The system includes a treble clef staff and a bass clef staff. The treble staff has a *ppp* dynamic marking. Performance cues "Look Left" are present above the treble staff.

Musical score for measures 100-106. The system includes a treble clef staff and a bass clef staff. The bass staff features several triplet markings (3).

Musical score for measures 107-114. The system includes a treble clef staff and a bass clef staff. The treble staff has a *pppp* dynamic marking. Performance cues "Look Left" are present above the treble staff.

Musical score for measures 115-122. The system includes a treble clef staff and a bass clef staff. The treble staff has a *pp* dynamic marking and includes the instruction "vib. dolce, poco tasto". The bass staff includes a *S<sup>va</sup>* marking and a "6" marking. Performance cues "Look Left" are present above the treble staff.

Musical score for measures 123-130. The system includes a treble clef staff and a bass clef staff. The treble staff has a *pp* dynamic marking and includes the instruction "sul pont. poco rall.". The bass staff includes a "6" marking. Performance cues "Look Left" are present above the treble staff.

130 vib. dolce, poco tasto sim.

134 Look Left.....

138 manic.....

142 Look Left..... To Music

147 Sniff Sniff Sniff Foot Foot Breath Foot Foot Foot Foot Sniff Breath

157 Sniff Sigh Sniff Sniff Sniff Sniff

167 sub. ♩ = 138

172

177

**Instructions for Performance:**

"Look Left" = look slightly offstage left - no acting, no facial expressions.

- The words:
- Breath = breath in
  - Throat = quietly clear throat - mouth closed
  - Rub = Rub strings, as if placing for a chord
  - Foot = Subtle foot scrape/smudge
  - Sigh = as "breath" but exhale
  - Sit = very slightly alter sitting position
  - Sniff = a tiny sniff

All these things should be on the absolute borderline of perception by the audience - but - in waltz time - this piece is a secret waltz !

- ∩ = a nervous note, irregular fluctuating tone.
- ◆ = a note head this shape is played by a left hand finger hammered onto the string to produce the written pitch.
- + = gentle left hand pizz.
- cl. = col legno - slight pitch, uncertain timbre

# Wallis (chorale)

$\text{♩} = 63$  Play in tempo and phrase but slightly detach each note

*pppp* *pp* tremolos as fast as possible

*ppppp* *aw* *sempre sim.*

9 *poco* *poco stringendo* *rall.*

17 *Tempo* *pp* *pp* *poco* *sim.*

25 *pp*

33 *pp* *pp* *ppp*

40 <sup>1) "gulls"</sup> <sup>Sustained chorale, play as a continuous melody, do not detach notes except at the end of phrases</sup> *pppp* *p* *pp* *poco*

<sup>1) an artificial harmonic held at a fixed distance during a fast downward glissando</sup>

48 *p* *pp*

56 *heavier* *rall.* *p* *p* *pp* *pp*

64 *p*

72

Cello

voice

*ppp* *pp* *pp*

(optional)

80

Cello

1) **Tape**

*pppp* *pppp*

88

Cello

Slow Tape Fade

1) The "tape" should consist of a recording of the sea - waves gently beating against rocks - and should be played back very softly ( pp ).

Preview File Only

# "Tregashian's Gramophone" (variations).

$\text{♩} = 78$  1) practice mute, col legno -  
upitched (bow sound only),  
damped string.

3) col legno tratto -  
light LH pressure,  
very slow bow, molto vib!

2) Tape 12"  $\text{p}$  4x 3)  $\text{ppp}$  ( $\text{p}$ )

2) Tape - the sound of a 78rpm record,  
the needle stuck in a groove after the music  
has finished.

42  $\text{pppp}$  light, barely audible (8va optional)

Voice: Mm Oo M - or

51 Hee Mm

59 Mm Uh Mm - ore-ah Mm Mm -

68 Ah - Ee - Ah

75 Ore - uh Ee Mm - Ah Ore - uh

82

Cello 89

96 Fade Tape .....  $\text{♩} = 78$  WHISTLE - as articulated as possible.  
Voice   
Cello

105

113

121

127

$\text{♩} = 66$  Brightly, with energy.  
Cello

133 marc. sim. heavy

$\text{♩} = 69$  (or faster) roughly

141

146



150 Cello *f* *p* *pp*

153 Cello (in strict tempo.....) *ppp* *pp* *ppp* *pp* *ppp* *pppp*

160 Cello *p* *ff* *p* *ff* *p* *ff*

*♩* = 100 with a sense of pulse

~~~~~ = wide glass/slide vibrato - a very sweet sound  
 ~~~~~ = pitched scratch tone - aggressive sound

165 Cello *p* *ff* *p* *ff* *p* *ff*

170 Cello *p* *ff* *p* *ff* *p* *ff*

*♩* = 90

179 Cello *p* *ff* *p* *ff* *p* *ff* *pp* (finger hammer)

(♩ = 90) *Tasto, dolce.*

183 Voice *pp*

sub. *♩* = 60

*♩* = 69 very rhythmic, with a beat, but always with a sense of pushing forwards

on 'rope' of C string

pitched but with heavy scratch tone - with pulse

\* = rough singing - exaggerated, with a sense of desperation - an 'HUH' or 'HAH' made with the diaphragm - very short/clipped (Sva optional)

ord.

*fff* *ff*

189 Voice

Cello

194 Voice

Cello *p*

200 Voice (as before)

Cello *fff*

(off string)

*sim.*

205

Voice

Cello

210

Voice

Cello

$\text{♩} = 63$  (all notes stopped - no harmonics unless written!)

216

sofly, uncertain, desperate  
("Hah" sound)-----]

sim.

Voice

Cello

223

Voice

Cello

229

Voice

Cello

235

Voice

Cello

242

Voice

Cello

\* = very fast, intense, exagerated vibrato.

∩ = ricochet - rough bouncing attack lasting te duration of the note

"Scratch" = Rough scratch tone - still pitched