

# No.35

## Overture

Richard Ayres

$\bullet = 90$

Euphonium

Timpani

Piano I

Piano II

Euph.

Timp.

Pno. 1

Pno. 2



15 *gradually bolder....*

Euph. *3* *cresc. poco a poco....* *mf*

Pno. 1 *mp*

Pno. 2 *cresc. poco a poco ....* *mf*

18

Euph. *f* *ff*

Pno. 1 *f* *ff*

Pno. 2 *f* *ff*

**B**

20 (harm. gliss.)

Euph. *f marc.* *ff*

Timp. *f marc.* *ff*

Pno. 1 *fff marc.* *fff*

Pno. 2 *fff marc.* *fff*

23

Euph. *ff* *f*

Timp. *ff* *f*

Pno. 1 *fff*

Pno. 2 *fff*

26

Euph. *fff*

Timp. *ff* *broadly* *mf cresc. poco a poco ...* *(cresc.....)*

Pno. 1

Pno. 2

29

Euph. *fff* *(ffff)*

Timp. *ff* *(ff)*

Pno. 1

Pno. 2

32 C ♩ = 40

Euph. *ff*

Timp. *gliss. (no roll.)* *fff*

Pno. 1 *fff*

Pno. 2 *p* *fff*

37

Timp. *breath through megaphone* (breathing - as if amplifying the Euphonium player's breathing) *pp* In Out In Out *sim.*

Pno. 1 *(depress keys without sounding)* *sim.*

Pno. 2 *p sim.* *sim.*

43

Timp.

Pno. 1

Pno. 2

Musical score for measures 43-47. The score includes parts for Timp., Pno. 1, and Pno. 2. The time signature changes from 3/4 to 3/4 and then to 3/4. The key signature has one sharp (F#).

48

Timp.

Pno. 1

Pno. 2

*p*

Musical score for measures 48-52. The score includes parts for Timp., Pno. 1, and Pno. 2. The time signature changes from 2/4 to 3/4, 3/4, 2/4, and 2/4. The key signature has one sharp (F#). A dynamic marking *p* is present.

53

Euph. *'distant calling'*

Timp. *pp dolce, poco vibrato, sempre*

Pno. 1

Pno. 2

57

Euph.

Timp. *(rapid breath-trem.)*

Pno. 1

Pno. 2

61

Euph.

Timp.

Pno. 1

Pno. 2

*p* *mp* *mp* *mp* *mp*

65

Euph.

Timp.

Pno. 1

Pno. 2

*mp* *mf* *p* *poco* *p*

D ♩ = 60

69

Euph. *passionata rough and exaggerated* 1/2 valve *ff*

Timp. *f secco* resonant--

Timp. *to timpani!*

Pno. 1 *f secco!*

Pno. 2 *f* 15<sup>vb</sup> *secco*

72

Euph. *(very wide, rhythmic lip vibrato - in tempo)* *mf* 3 *f* 3

Timp. *secco*

Pno. 1 3

Pno. 2 15<sup>vb</sup> *secco (sim.)*