

Simon Speare

Happy Returns

For small ensemble

Full Score

This work was written to celebrate Alan Parsons 70th birthday and was first performed on 20 March 2002, at Colchester Institute by e2K conducted by Robin Newton.

Instrumentation

Flute (doubling Alto Flute and Bass Flute)

Clarinet in Bb (doubling Bass Clarinet and de-tuned Guitar)

Percussion: 1 player (Vibraphone, Marimba and Maracas)

Cello

A version without Bass Flute also exists. Ring 020 8521 5259 for details

Duration: circa 10 minutes

The score is written in C

Preview File Only

Happy Returns

Simon Speare

Limpid, Lucid, Lunar

q = 52

Alto Flute

Flute
(doubling
Piccolo,
Alto Flute
and Bass Flute)

Clarinet in Bb
(doubling
Bass Clarinet)

Percussion

Vibraphone arco (motor on)

Violoncello

Musical score for the first system, measures 1-4. It includes staves for Flute (Alto Flute), Clarinet in Bb, Percussion (Vibraphone), and Violoncello. Dynamics range from *mp* to *p*.



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Musical score for the second system, measures 5-8. It includes staves for A. Fl., B. Cl., Perc. (Vib.), and Vc. Dynamics range from *pp* to *f*. Includes performance instructions like "normal hit (soft beater)", "arco", and fingering "III II".

9

A. Fl. *mp sub.* --- (*ff*) *ff* --- *p* *p* --- *f* *mf cresc.*

B. Cl. *mp sub.* --- (*ff*) *ff* --- *p* *p* --- *f*

Perc. (Vib.) *mp sub.* --- (*ff*) *ff* --- *p* *p* --- *mf cresc.*

Vc. *mp sub.* --- (*ff*) *ff* --- *p* *p* --- *f* *mf cresc.*

normal hit



13

A. Fl. *ff* *fff* *ffff*

B. Cl. *f* *fff* *ffff*

Perc. (Vib.) *ff* *fff* *ffff*

Vc. *ff* *fff* *ffff*

20

A. Fl.

B. Cl.

Perc. (Vib.)

Vc.

f

mp

(sec.) //

mp

ff

p

24

A. Fl.

B. Cl.

Perc. (Vib.)

Vc.

p

mf

ff

a niente
(to Bb Clar.)

p

mf

ff

a niente

p

mf

ff

a niente

II

Lively, dancing

q = 120

28 Maracas

Percussion *f*

Violoncello *f*



33

Perc. (Mara.)

Vc.



38

Perc. (Mara.)

Vc.



42 ⁸ Piccolo

Picc. *f* *p*

Cl. Clarinet in Bb (to de-tuned Guitar) *f*

Perc. (Mara.) *mf*

Vc. *f*

46⁸

Picc. *mf*

Perc. (Mara.) (to Marimba) Marimba

Vc. *f*



de-tuned Guitar played by Clarinetist (open strings)

51

Cl. (Guit.) *f*

slap pizz.

Vc. *sfz*



54⁸

Picc. *ff*

Cl. (Guit.) (sim.)

Perc. (Marim.) *ff*

Vc. arco *f*

58⁸

Picc.

Cl.
(Guit.)

Perc.
(Marim.)

Vc.

ff



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62⁸

Picc.

Cl.
(Guit.)

Perc.
(Marim.)

Vc.

ff

fff

tap the back of the guitar
like a drum

65⁸

Picc.

Cl.
(Guit.)

Perc.
(Marim.)

Vc.

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68⁸

Picc.

Cl.
(Guit.)

Perc.
(Marim.)

Vc.

Clarinetist/Guitarist
to maraccas

71⁸

Picc.

Perc. (Marim.)

Vc.

75⁸

Picc.

Cl. (Perc.)

Perc. (Marim.)

Vc.

f

Maracas played by Clarinetist

f

78⁸

Picc.

Cl. (Perc.)

Perc. (Marim.)

Vc.

(to maracas)

f

Fl. 82 (Perc.) **Maracas** played by Flautist
f (sempre)

Cl. (Perc./Guit.) (Cl. Maracas.) (Clarinetist from Maracas to de-tuned Guitar) **de-tuned Guitar** played by Clarinetist
f dim. poco a poco

Perc. (Marim.) *dim. poco a poco*

Vc. *dim. poco a poco*

Fl. 86 (Perc.) **rit.**
ff (to Alto Flute)

Cl. (Guit.) **rit.**
mp *ff* (to Bass Clarinet)

Perc. (Marim.) **rit.**
mp *p* (to Vibraphone)

Vc. **rit.**
mp *p*

As short a gap as possible before the next music

III First Return

Limpid, Lucid, Lunar

Alto Flute

92 *q* = 52

Musical score for measures 92-95. The score is divided into four staves: Alto Flute, Bass Clarinet, Percussion, and Violoncello. The Alto Flute staff starts with a rest in 5/4 time, then changes to 4/4 time with a long note marked *p*. The Bass Clarinet staff has a rest in 5/4 time, then plays a melodic line in 4/4 time marked *mf*. The Percussion staff has a rest in 5/4 time, then plays a melodic line in 4/4 time marked *f*, *mf*, and *p*. The Violoncello staff has a rest in 5/4 time, then plays a melodic line in 4/4 time marked *f* and *p*. A box labeled "Vibraphone (motor on)" is placed above the Percussion staff. A box labeled "arco" is placed above the Violoncello staff. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



Musical score for measures 96-99. The score is divided into four staves: A. Fl., B. Cl., Perc. (Vib.), and Vc. The A. Fl. staff starts with a rest in 5/4 time, then plays a melodic line in 4/4 time marked *pp* and *p*. The B. Cl. staff has a rest in 5/4 time, then plays a melodic line in 4/4 time marked *sf*, *pp*, and *p*. The Perc. (Vib.) staff has a rest in 5/4 time, then plays a melodic line in 4/4 time marked *p*. The Vc. staff has a rest in 5/4 time, then plays a melodic line in 4/4 time marked *p*. The Perc. (Vib.) staff includes the text "normal hit (soft beater)" and "// (sec.)" above the staff. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

99 (to Bass Flute)

A. Fl. *f poco dim.*

B. Cl. *f poco dim.*

Perc. (Vib.) *f poco dim.*
Ped.

Vc. *f poco dim.*

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IV

12

102 (q = 52)

Bass Flute

Bass Flute *pp*

Vibraphone

Vibraphone *f* *pp* *p*

Violoncello

Violoncello *pp*

smoothly and sensuously
e = 78

legatiss.

105

B. Fl.

B. Cl.

Vib.

p *legatiss.*

p with wrong end of beater *l.v.*

pp poss.

107

B. Fl.

B. Cl.

Vib.

Vc.

mf *mf* *p*

legato

p *f*

110

B. Fl. *mf* *p*

B. Cl. *p*

Vib. *mf* *p* (p) *con sord. flautando, sul pont.*

Vc. *mf* (put mute on) *pp poss.*

113

B. Fl.

B. Cl.

Vib. // sec.

Vc. (remove mute)

Tempo 1

q = 52

Slower

Attacca
(to Flute)

115

B. Fl. *mp*

B. Cl. (to clarinet in Bb)

Vib. (to Marimba)

Vc. *f* *mp* *Slower* *Attacca*

senza sord.

V

14

Brightly $q = 128$

118 (3+2)

Clarinet in Bb

Marimba

ff



122

Fl. (3+2)

Cl.

Perc. (Marim.)

ff



126

Fl. (3+2)

Cl.

Perc. (Marim.)

Vc.

ff

f

p

pizz.

130

Fl. *pp* *f* (3+2)

Cl. *p* 5

Perc. (Marim.)

Vc.



135

Cl. *p* (3+2) (2+3)

Perc. (Marim.) *mp*

Vc. *p*



140

Fl. *mp* *ff* (3+2+2) (2+3)

Cl. *ff*

Perc. (Marim.) *ff*

Vc. *ff*

144 (2+3) (3+2)

Fl.

Cl. (to Bass Clar.)

Perc. (Marim.)

Vc. arco



148

Perc. (Marim.)

Vc. pizz.



152 (3+2)

B. Cl. Bass Clarinet

Perc. (Marim.)

Vc. arco

ff

157

Fl. *mf*

B. Cl. *mf*

Perc. (Marim.) *mf*

Vc. *mf*



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162

Fl. *mp*

B. Cl. *mp*

Perc. (Marim.) *mp*

Vc. *mp*

167

Fl.

B. Cl.

Perc. (Marim.)

Vc.

ff
heavily

fff

(to vibraphone) Vibraphone

heavily

fff

171

Fl.

B. Cl.

Perc. (Vib.)

Vc.

(2+3)

ff

173

Fl.

B. Cl.

Perc. (Vib.)

Vc.

(3+2)

p (to Clar. in Bb)

(to marimba)

p

176

Fl.

Perc. (Marim.)

Vc.

Marimba

p

178

Fl.

Perc. (Marim.)

Vc.

p

mf

180 (2+2+3) (2+3)

Fl.

Cl.

Perc. (Marim.)

Vc.

Clarinet in Bb

ff

ff

ff

pizz.

fff

183 (2+2+3) (2+3)

Fl.

Cl.

Perc. (Marim.) (to vibraphone)

Vc.

186

Cl.

ff

fff poss.

A little slower
q = 104

190

Fl.

Cl.

Perc. (Vib.)

Vc.

p

pp

Vibraphone

p

Poco rit.

A tempo

(2+3)
192

Fl.

Cl.

Perc. (Vib.)

Vc.

pp



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193 rit. (3+2)

Fl.

Cl.

Perc. (Vib.)

pp

(to Bass Clar.)

VI Happy Return

Limpid, Lucid, Lunar

195 *q* = 52

Alto Flute

Alto Flute

Bass Clarinet

Bass Clarinet

Vibraphone

Percussion

Violoncello

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199

A. Fl.

B. Cl.

Perc.
(Vib.)

Vc.

musical score for measures 199-202, including dynamics (pp, p, sf, mf, f, p sub., f), articulation (normal hit, arco), and performance instructions (arco (motor on), // (sec.))

203

A. Fl. *mp sub.* *(ff)* *ff* *p* *p* *f* *mf cresc.*

B. Cl. *mp sub.* *(ff)* *ff* *p* *p* *f*

Perc. (Vib.) *mp sub.* *(ff)* *ff* *p* *p* *mf cresc.*

Vc. *mp sub.* *(ff)* *ff* *p* *p* *f* *mf cresc.*

normal hit

207

A. Fl. *ff* *fff* *ffff*

B. Cl. *f* *fff* *ffff*

Perc. (Vib.) *ff* *fff* *ffff*

Vc. *ff* *fff* *ffff*

214

A. Fl.

B. Cl.

Perc. (Vib.)

Vc.

f

mp

(sec.)

mp

ff

p



218

A. Fl.

B. Cl.

Perc. (Vib.)

Vc.

p

mf

ff

p

mf

ff

p

mf

ff