

Attacca

Ross Lorraine

N.B. Hold with middle pedal throughout piece:

(RH) Pedal depressed and released sharply in this rhythm:

c. ♩ = 96

start between 2nd + 3rd repeat of pedal rhythm ♩ = 80

Sound of fingers on keys only - minimal depression of keys

pp

(Pedal pattern continues - independent tempo)

(No Pedal)

Preview File Only

Pedal pattern as above

(Pedal pattern continues)

(pp) mf pp (no Ped.)

mf
mf x3 (7)
mf x2

(pp) (pp) mf

mf x2 (7-)
poco cresc.

(pp) 3 (sim.)

Ped. pattern as above →

(Pedal pattern continues)

dim.
(no Ped.)

slow, molto legato

(long) sffz pppp

pppp

senza misura
(whole hand cluster)

♩ = 66 strict tempo

Try to pace so that resonance dies on last note →