

ROSS LORRAINE

APOCRYPHA

for piano solo

Accidentals apply only to succeeding notes.

In sections without metronome markings, durations are given only as a guide to relative length, and should be interpreted with freedom.

Duration c.13 mins.

slow and spacious, freely, senza misura

Handwritten musical score for piano, consisting of three systems of two staves each. The first system includes dynamics *f*, *p*, and *Con Ped.* The second system includes dynamics *f*, *p*, and *mf*. The third system includes dynamics *p*, *mf*, and *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

In tempo, scherzando

$\text{♩} = c. 150$

Handwritten musical score for piano, starting with a boxed **A** and a tempo marking *In tempo, scherzando*. It includes dynamic markings like *mf*, *f*, *mp*, and *ff*, and features complex rhythmic patterns with triplets and sixteenth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

$\text{♩} = c. 100$

rall.  $\rightarrow$   
9:8

(sim.) 7:6      8:7

senza Ped.  $mf$   $p$   $f$   $ff$   $pp$  *molto*  $fff$

$c. \text{♩} = 70$        $\text{♩} = c. 90$       poco rall.  $\rightarrow$

$sffz$   $p$   $P$   $f$   $pp$  Ped.

$\text{♩} = c. 54$       ringing       $mf$        $piu f$        $f$        $pp$

$mf$   $piu f$   $f$   $pp$  Ped.

$mp$        $pp$        $PPP$       meno mosso

$mp$   $pp$   $PPP$  Ped.

Como primo      plucked

dolcissimo  $p$        $pp$

dolcissimo  $p$   $pp$  Ped.

Sonorous, molto legato, freely

B

Handwritten musical notation for the first system. It consists of a grand staff with two staves. A long slur is drawn across both staves, starting from the first measure and extending to the end of the system. The notes are mostly whole notes. A 'Con Ped.' marking is written below the first staff.

Handwritten musical notation for the second system. It continues the grand staff with the long slur. The notes are mostly whole notes. A 'longa' marking is written above the second staff.

Handwritten musical notation for the third system. It continues the grand staff with the long slur. A 'f' dynamic marking is written above the second staff. A 'P' marking is written below the first staff.

Handwritten musical notation for the fourth system. It consists of a grand staff. The first measure is marked 'Come primo, dolcissimo' and 'plucked'. The second measure is marked 'norm.'. The third measure is marked 'pp = p'. The fourth measure is marked 'mp (norm.)'. There are 'Ped.' markings below the first and second staves.

Handwritten musical notation for the fifth system. It consists of a grand staff with a double bar line at the end of the system.

**C**  $\text{♩} = c.90$   
*(i.e.) accel* → *prestissimo possibile*

$\text{♩} = c.200$  *rall. (molto)* →  $\text{♩} = c.50$

*p, staccato senza Ped.* → *f, legato ff* → *p* → *pp*

*(depress silently)*

$\text{♩} = c.100$

*Sost. Ped.* *ff* → *pp*

*accel.* → *rall.*

*(Ped.)* *p* → *f* → *fff*

*Con Ped.*

$\text{♩} = c.100$  *rall.* →  $\text{♩} = c.90$  (*non accel.*)

*(senza Ped.)* *mp* → *p* → *staccato* → *legato* → *ppp*

*15a* → *15a*

*damp top strings with hand*

*(sost. Ped.)* *mp* → *fff*

Come primo

Musical notation for the first system, including treble and bass staves with notes and dynamics. The treble staff has notes with dynamics *pp* and *p*. The bass staff has notes with dynamic *pp*. A slur covers the first two notes of the treble staff.

(depress silently)

Musical notation for the second system, labeled "held notes", with bass staves and a "Sost. Ped." line. The notes are marked with *8b.* and *ossia: 8b.*. A blue watermark "Preview File Only" is visible across the system.

*c. f. = 140* *rall. molto*

Musical notation for the third system, including treble and bass staves with notes, dynamics (*pp*, *mf*), and performance instructions (*legato* → *staccato*, *P* → *PPP*). The treble staff has notes with dynamics *pp* and *mf*. The bass staff has notes with dynamics *P* and *PPP*. A slur covers the first two notes of the treble staff.

Musical notation for the fourth system, labeled "held notes", with bass staves and "Sost. Ped." lines. The notes are marked with *8b.* and *8b.*.

D

8ve - - - - -

c.  $\downarrow = 45$

$\uparrow = c. 100$  *accel.*  $\uparrow = c. 270$

*ff* *mf* *p*

Ped.

$\uparrow = c. 120$  *accel.*  $\uparrow = c. 300$

$\downarrow = c. 45$

*f* *mp* *pp*

Ped.

$\downarrow = c. 40$

$\uparrow = c. 90$  *accel.*  $\uparrow = c. 240$   $\uparrow = c. 120$  *prestissimo possibile*

*longa*

*ff* *f* *fff* *ppp* *mf* *p*

Ped.

$\text{♩} = c. 90$

Handwritten musical score for the first system. It consists of a grand staff with two treble clefs and two bass clefs. The upper two staves contain a melodic line with various dynamics including *mf* and *f*. The lower two staves are labeled "held notes" and contain chordal accompaniment. Pedal markings include "Sost. Ped." with horizontal lines indicating duration. A blue watermark "Preview File Only" is visible across the score.

Handwritten musical score for the second system. It features a grand staff with two treble clefs and two bass clefs. The upper two staves contain a melodic line with dynamics *pp* and *mp*. The lower two staves contain accompaniment with a *ppp* dynamic. Pedal markings include "(Sost. Ped.)", "Ped. (norm.)", and "Ped." with horizontal lines. A blue watermark "Preview File Only" is visible across the score.

Handwritten musical score for the third system, marked with a boxed "E" in the left margin. It features a grand staff with two treble clefs and two bass clefs. The tempo is marked  $\text{♩} = 84$ . The score includes dynamics *sff*, *ff*, and *ff*. A "rall" marking with an arrow points to a section of the melody. Pedal markings include "Ped." and "Ped." with horizontal lines, and a note "8b. if poss." is present. A blue watermark "Preview File Only" is visible across the score.



8ve - - -

c. ♩ = 66

Handwritten musical score for the first system. It consists of two staves. The upper staff has a treble clef and contains several chords and notes. The lower staff has a bass clef and contains a melodic line with dynamic markings *ff* and *fff*, and performance instructions like *(senza pausa)*, *(senza dim)*, and *Ped.*. There are also markings for *8b* and *Con Ped.*.

Handwritten musical score for the second system. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *fff* and *mp*. The lower staff has a bass clef and contains notes with dynamic markings *p* and *pp*, and performance instructions like *Ped.* and *8b. Ped.*. There are also markings for *8ve - - -* and *♩ = c. 70*.

Handwritten musical score for the third system. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *ff*, *mp*, *p*, *f*, *mp*, and *mp*. The lower staff has a bass clef and contains notes with dynamic markings *p* and *p*, and performance instructions like *Ped.* and *rall*. There are also markings for *8b* and *15a*.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *mf* and *mp*, and performance instructions like *rall. e dim.*. The lower staff has a bass clef and contains notes with dynamic markings *mf* and *mp*, and performance instructions like *Ped.* and *8b*. There are also markings for *15a* and *ossia: if poss.*.

Handwritten musical score for the fifth system. It consists of two staves, both of which are mostly empty, indicating the end of the piece or a section.

F

(prestissimo, legato)

f mf (do not re-sound) mp sim. f mp

Sost. Ped.

$\text{♩} = c. 50$

pp ff p ff mp mf p

(Sost. Ped.) Con Ped. Sost. Ped.

mf mp f p

(Sost. Ped.)

rall.

pp ff p

(Sost. Ped.)

8ve mp

8b. PPP

Damp when E dies

Come primo

8ve →

mf ff ffs

Ped.

9

$\text{♩} = c. 64$  8ve

*fff tutta forza*

*mf*

*mf*

*ff* Ped.

8b.

Ped.

$\text{♩} = c. 70$

*Dolce*

*mf*

*mp*

*fff*

*p dim.*

*rall. molto*

$\text{♩} = c. 64$  8ve

*ff* Ped.

8b.

*ppp*

*mf*  $\text{♩} = c. 70$  *rall.*

*ppp*

*mp*

Ped.

Ped.

Con Ped.

*sim.*

*mf*

*mp*

*mp*

(Con Ped.)

*meno mosso*

*dim. poco a poco*

(take over with RH)

(Con Ped.)

8b.

loco

8b.

(Sost. Ped.)