

# Three Sea Scapes

Fire Down Below  
Shenandoah  
Rio Grande

Arranged  
*David Golightly*

## Contents

Pages

02 - 19	<b>Fire Down Below</b>
20 - 28	<b>Shenandoah</b>
29 - 54	<b>Rio Grande</b>

Preview File Only

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# Fire Down Below

Pumping-Ship Shanty

Arranged David Golightly

Strepitoso  $\text{♩} = 112$

The musical score for page 2 of "Fire Down Below" includes the following parts and markings:

- Piccolo/Flu:** Part 1, measures 1-4.
- Flute:** Part 1, measures 1-4.
- Oboe:** Part 1, measures 1-4.
- Clarinet in B flat:** Part 1, measures 1-4.
- Bassoons:** Part 1, measures 1-4. Dynamics: *f*, *f*.
- Contra Bassoon:** Part 1, measures 1-4. Dynamics: *f*, *f*.
- Horns 1.2:** Part 1, measures 1-4. Dynamics: *f*.
- Horns 3.4:** Part 1, measures 1-4. Dynamics: *f*.
- Trumpet 1:** Part 1, measures 1-4.
- Trumpets 2.3:** Part 1, measures 1-4.
- Trombones 1.2:** Part 1, measures 1-4. Dynamics: *f*.
- Ba trbAb:** Part 1, measures 1-4. Dynamics: *f*.
- Timp:** Part 1, measures 1-4.
- Percussion 1:** Snare Drum, measures 1-4. Dynamics: *mf*. Includes "Cymbal clash" instruction.
- Percussion 2:** Part 1, measures 1-4. Dynamics: *mp*.
- Violin 1:** Part 1, measures 1-4. Dynamics: *f*, *mf*, *f*.
- Viola 2:** Part 1, measures 1-4. Dynamics: *f*, *mf*, *f*.
- Viola:** Part 1, measures 1-4. Dynamics: *f*.
- Cello:** Part 1, measures 1-4. Dynamics: *f*.
- Di Ba:** Part 1, measures 1-4. Dynamics: *f*.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Picc/flt, Flr, Ob, Clt, Bsn 1.2, Cont Bsn, Hrn 1.2, Hrn 3.4, Trp, Trps 2.3, Tbn, Bstr/Bb, Tp, Perc, Parc, Vla 1, Vla 2, Va, Vc, and Dbs. The Piccolo and Flute parts are marked with a *Piccolo* and *mf* dynamic. The Percussion part includes a *Parc* (Percussion) part with triplet markings. The Violin and Viola parts have *mf* markings. The Double Bass part has a *mf* marking. The score is written in a key signature of one flat and a 4/4 time signature. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

A

Picc/Flt  
 Flt  
 Ob  
 Clt  
 Bas 1.2  
 Cont Bas  
 Hrn 1.2  
 Hrn 3.4  
 Ttrp  
 Trps 2.3  
 Ulna  
 Trbn  
 Bb Trombone  
 Bar/Bb  
 Tpt  
 Perc  
 Perc

A

Vn 1  
 Vn 2  
 Va  
 Vc  
 Dbs

Musical score for orchestra and strings, page 5. The score includes parts for Piccolo/Flute, Flute, Oboe, Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trumpets 2 & 3, Trombone, Baritone/Tuba, Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf* and *f*, and includes a large blue watermark "Preview File Only".

The image shows a page of a musical score, page 6, containing measures 30 through 35. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Picc/flt:** Piccolo and Flute. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Flt:** Flute. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Ob:** Oboe. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Cl:** Clarinet. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Bas 1.2:** Bassoon 1 and 2. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*.
- Cont Bas:** Contrabass. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*.
- Hns 1.2:** Horns 1 and 2. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Hns 3.4:** Horns 3 and 4. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Trp:** Trumpet. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Trps 2.3:** Trumpets 2 and 3. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Trbn:** Trombone. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Barbn/Tb:** Baritone and Tuba. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Trp:** Trumpet. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*.
- Perc:** Percussion. Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*.
- Perc:** Percussion. Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*.
- Va 1:** Violin 1. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *ppp*.
- Va 2:** Violin 2. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *ppp*.
- Va:** Viola. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *ppp*.
- Vc:** Violoncello. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *ppp*.
- Dbs:** Double Bass. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *ppp*.

Additional performance instructions include "Solo" for the Flute and Clarinet parts in measure 34, and "Pizz" (Pizzicato) for the Violin, Viola, and Violoncello parts in measure 35.

Musical score for orchestra and strings, page 7. The score includes staves for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon 1 & 2, Bassoon/Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone 2 & 3, Trombone, Baritone/Tuba, Trumpet, Percussion (two staves), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows measures 37-41. Dynamics include *mf*, *f*, and *mf*. Articulations include accents and slurs. Performance instructions include *Unis* and *Solo*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

This page contains the musical score for measures 45 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc/flt (Piccolo/Flute)
- Flt (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn 1.2 (Bassoon 1 & 2)
- Cont. Bsn (Contrabassoon)
- Hrn 1.2 (Horn 1 & 2)
- Hrn 3.4 (Horn 3 & 4)
- Trp (Trumpet)
- Trpa 2.3 (Trumpet 2 & 3)
- Trbn (Trombone)
- Batr/Tb (Baritone/Tuba)
- Trp (Trumpet)
- Perc (Percussion)
- Perc (Percussion)
- Va 1 (Violin 1)
- Va 2 (Violin 2)
- Va (Viola)
- Vc (Cello)
- Dbc (Double Bass)

Key musical features include:

- Measures 45-46: Flute and Clarinet play a melodic line with triplets. Bassoon and Contrabassoon play a rhythmic accompaniment.
- Measure 47: Oboe and Clarinet play a melodic line with triplets. Bassoon and Contrabassoon play a rhythmic accompaniment.
- Measure 48: Piccolo and Flute play a melodic line with triplets. Oboe and Clarinet play a rhythmic accompaniment.
- Measure 49: Piccolo and Flute play a melodic line with triplets. Oboe and Clarinet play a rhythmic accompaniment.
- Measure 50: Piccolo and Flute play a melodic line with triplets. Oboe and Clarinet play a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *Unis* (unison) and *Acco* (accordatura).

Preview File Only



Piccfl

Fl

Ob

Cl

Bas 1.2

Cont Bas

Hrn 1.2.

Hrn 3.4

Trp

Trps 2.3

Tbn

Bstrb/Tb

Trp

Perc

Perc

Va 1

Va 2

Va

Vc

Dbs

mf

f

mf

mf

mf

mf

This musical score page contains the following instrument parts:

- Picc/flh**: Piccolo/Flute
- Flu**: Flute
- Obo**: Oboe
- Clf**: Clarinet
- Bas 1.2**: Bassoon 1 & 2
- Cont Bas**: Contrabassoon
- Has 1.2**: Horns 1 & 2
- Has 3.4**: Horns 3 & 4
- Trp**: Trumpet
- Trpe 2.3**: Trumpets 2 & 3
- Tibe**: Trombone
- Basb/Tb**: Bass Trombone
- Tr**: Trombone
- Perc**: Percussion (two staves)
- Vn 1**: Violin 1
- Vn 2**: Violin 2
- Va**: Viola
- Vc**: Violoncello
- Dbs**: Double Bass

The score includes dynamic markings such as *f* and *mf*. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page contains the musical score for measures 1 through 6 of a section. The instruments and their parts are as follows:

- Picc/flt:** Piccolo and Flute parts, starting with a dynamic of *mp* and a circled measure number '0' above the staff.
- Flt:** Flute part, starting with a dynamic of *f*.
- Ob:** Oboe part.
- Clt:** Clarinet part.
- Bas 1.2:** Bassoon 1 and 2 parts, starting with dynamics of *sfz*, *f*, and *mf*.
- Cont Bas:** Contrabassoon part, starting with dynamics of *sfz*, *f*, and *mf*.
- Has 1.2:** Horns 1 and 2 parts, starting with a dynamic of *mf*.
- Has 3.4:** Horns 3 and 4 parts, starting with a dynamic of *mf*.
- Trp:** Trumpet part, starting with a dynamic of *mp* and a "Solo" marking above the staff.
- Trps 2.3:** Trumpets 2 and 3 parts, starting with a dynamic of *mp*.
- Tuba:** Tuba part, starting with a dynamic of *f*.
- Bsn/Tb:** Bass Trombone part, starting with a dynamic of *f*.
- Trp:** Trumpet part, starting with a dynamic of *mp*.
- Perc:** Percussion parts.
- Vn 1:** Violin 1 part, starting with a dynamic of *sfz*.
- Vn 2:** Violin 2 part, starting with a dynamic of *sfz*.
- Va:** Viola part, starting with a dynamic of *sfz* and *mp*.
- Vc:** Violoncello part, starting with a dynamic of *sfz*.
- Dbs:** Double Bass part, starting with a dynamic of *sfz*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page contains the musical score for the 12th page of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc/flt (Piccolo/Flute)
- Flr (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bas 1.2 (Bassoon 1 & 2)
- Coat Bas (Corno Alto/Bassoon)
- Has 1.2 (Horn 1 & 2)
- Has 3.4 (Horn 3 & 4)
- Trp (Trumpet)
- Trps 2.3 (Trumpets 2 & 3)
- Ttbe (Trombone)
- Barub/Tb (Baritone/Trombone)
- Trp (Trumpet)
- Perc (Percussion)
- Perc (Percussion)
- Va 1 (Violin 1)
- Va 2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Dbs (Double Bass)

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents), and performance instructions (Solo). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Picc/Flt  
Flt  
Ob  
Cl  
Bas 1.2  
Cont Bas  
Hrn 1.2  
Hrn 3.4  
Trp  
Trps 2.3  
Tbn  
Bar/Tb  
Trp  
Perc  
Perc  
Va 1  
Va 2  
Va  
Vc  
Dbs

Unis  
f  
mf  
mf

PREVIEW FILE ONLY

[E]

Picc/Flt  
 Flt  
 Ob  
 Clar  
 Bass 1,2  
 Contr. Bass  
 Horn 1,2  
 Horn 3,4  
 Trump  
 Trumps 2,3  
 Tromba  
 Baritone/Tuba  
 Trump  
 Perc  
 Perc  
 [E]  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Musical score for page 14, featuring various instruments including Piccolo/Flute, Clarinet, Basses, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark [E].

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Flute (Fl), Clarinet (Cl), Bass 1 & 2 (Bas 1.2), Contrabass (Cont Bas), Horns 1 & 2 (Hrn 1.2), Horns 3 & 4 (Hrn 3.4), Trumpet (Trp), Trumpets 2 & 3 (Trp 2.3), Trombone (Tbn), Bass Trombone (Bsn/Tb), Tuba (Tp), Percussion (Perc), Percussion (Perc), Violin 1 (Va 1), Violin 2 (Va 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score for orchestra and strings, measures 102-107. The score includes parts for Picc/Flu, Ob, Clt, Bas 1.2, Cont. Bas, Hrn 1.2, Hrn 3.4, Tpt, Tpts 2.3, Trbn, Bstrn/Tbn, Tpt, Perc, Va 1, Va 2, Va, Vc, and Dbr. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



Musical score for orchestra and strings, measures 109-113. The score includes parts for Picc/flt, Fl, Ob, Cl, Bsn 1.2, Coas Bas, Hns 1.2, Hns 3.4, Trp, Trps 2.3, Trbn, Bstrb/Tb, Tp, Perc, Vn 1, Vn 2, Va, Vc, and Dbs. Dynamics include *ff* and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

This page contains the musical score for measures 114 through 118. The instruments and parts are as follows:

- Picc./Flt:** Piccolo and Flute parts with various dynamics and articulations.
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Bass I & 2:** Bassoon I and II parts.
- Contr. Bass:** Contrabassoon part.
- Hrn I & 2:** Horn I and II parts.
- Hrn 3 & 4:** Horn 3 and 4 parts.
- Trp:** Trumpet part.
- Trps 2 & 3:** Trumpets 2 and 3 parts.
- Trbn:** Trombone part.
- Barbn/Tbn:** Baritone and Trombone parts.
- Perc:** Percussion part, including a Cymbal clash and Tam Tam.
- Strings:** Violin I & II, Viola, Violoncello, and Double Bass parts.

The score includes dynamic markings such as *ff*, *f*, *sfz*, and *mp*. There are also various articulation marks and performance instructions.

Musical score for orchestra and strings, measures 110-114. The score includes parts for Piccolo/Flute, Flute, Oboe, Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trumpets 2 & 3, Trombone, Baritone/Tuba, Trumpet, Percussion, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *sfz*, *fp*, *mf*, and *ppp*. Performance markings include *Pizz* and accents.

# Shenadoah.

-20-

Tempo Rubato Legato

Arranged David Golightly

Lento  $\text{♩} = 48$

Piccoto  
Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Tenor Trombone  
Bass Trombone  
Timp  
Percussion 1  
Viola 1  
Viola 2  
Viola  
Cello  
Contrabass

*mp*  
*p*  
*fpp*  
*fpp*  
*pp*  
*pp*  
*pp*  
*pp*  
*fpp*  
*pp*  
*pp*  
*pp*  
*fpp*

Pic. 10

Fl.

Oboe 10

Bb Cl.

Bsn.

C. Bsn.

Hrn. 1 10

Hrn. 2

Bb Tpt. 1

Bb Tpt. 2

T. Tbn.

B. Tbn.

Timp. 10

Vib.

Vla. 1 10

Vln. 2

Vla.

Vcl.

Cb.

pp mp ppp

pp mp ppp

pp

19 Rit A Tempo

Pic.  
Fl.  
Oboe  
Bb Cl.  
Bsn.  
C. Bsn.

Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
T. Tbn.  
B. Tbn.

Timp  
Vib.

Via. 1  
Via. 2  
Via.  
Vcl.  
Cb.

pp p mp ppp

**A**

Woodwind section:  
Pic. (Piccolo)  
Fl. (Flute)  
Oboe  
Bb Cl. (B-flat Clarinet)  
Bso. (Bassoon)  
C. Bn. (C Bassoon)

Brass section:  
Hn. 1 (Horn 1)  
Hn. 2 (Horn 2)  
Bb Tpt. 1 (B-flat Trumpet 1)  
Bb Tpt. 2 (B-flat Trumpet 2)  
T. Tbn. (Tenor Trombone)  
B. Tbn. (Bass Trombone)

Other instruments:  
Timp. (Timpani)  
Vib. (Vibraphone)

String section:  
Vln. 1 (Violin 1)  
Vln. 2 (Violin 2)  
Vla. (Viola)  
Vcl. (Violoncello)  
Cb. (Contrabass)

Performance markings:  
mp (mezzo-piano)  
pp (pianissimo)  
p (piano)  
fpp (fortississimo)  
Div (Divisi)  
Unit (Uniti)  
pp (pianissimo)  
pp (pianissimo)

This page of a musical score features 20 staves for various instruments. The Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, and C. Bassoon staves show melodic lines with dynamic markings of *mp*, *pp*, *ppp*, and *mf*. The Horns (Hr. 1 & 2), Bb Trumpets (Tpt. 1 & 2), Trombones (T. Tbn. & B. Tbn.), and Timpani (Timp.) staves are mostly silent, with some notes appearing in the later measures. The Vibraphone (Vib.) part includes the instruction "Cymbal roll soft sticks" and a *ppp* dynamic. The Violin (Vln. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.) staves provide harmonic support with dynamic markings of *mp*. Performance directions include "Rit" (Ritardando) and "A Tempo" (Allegretto), and a section marker "B" is present at the end of the page.



The image displays a page of a musical score, page 25, for an orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Oboe, Bb Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, T. Tbn., B. Tbn., Timp., Vib., Vla. 1, Vla. 2, Vla., Vcl., and Cb. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also accents and slurs throughout the piece. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "-25-" is located in the top left corner.

30 **Rail** **A Tempo** **C**

Pic. *mp* *mf*

Fl. *mp*

Oboe *mp*

Bb Cl. *mp*

Baa. *mp*

C. Bn. *mp*

Hr. 1

Hr. 2

Bb Tpt. 1 **Solo**

Bb Tpt. 2

T. Tbn.

B. Tbn.

30 **Rail** **A Tempo** **C**

Timp. **Cymbal roll soft sticks**

Vib. *pp*

Vin. 1 *pp* *mp* *mp*

Vin. 2 *pp* *mp* *mp*

Vla. *pp* *mp* *mp*

Vcl. *pp* *mp* *mp*

Cb. *pp* *mp* *mp*

This page contains a musical score for measures 37 through 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Oboe)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bra.)
- Contrabassoon (C. Bb.)
- Horn 1 (Ho. 1)
- Horn 2 (Ho. 2)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trumpet 3 (T. Tbn.)
- Trumpet 4 (B. Tbn.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sfz*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 28, contains the following parts and markings:

- Pic.** Piccolo
- Fl.** Flute
- Oboe**
- B♭ Cl.** B♭ Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Trpt. 1** Trumpet 1
- Trpt. 2** Trumpet 2
- T. Tbn.** Trombone 1
- B. Tbn.** Trombone 2
- Timp.** Timpani
- Vib.** Vibraphone, with instruction: "Cymbal roll soft sticks" and dynamic marking "ppp".
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabass

Dynamic markings include *s* (piano) and *ppp* (pianissimo). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Allegro  $\text{♩} = 100$

# Rio Grande

Arranged David Golightly

The musical score is arranged for a full orchestra. The top section includes woodwinds and strings, while the bottom section includes brass and strings. The score is marked with dynamics such as *f*, *mf*, and *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The percussion part includes Cymbal, Vibraphone, and Cymbal roll with sticks. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo/Flute, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, and Tuba. The brass section includes Horn 1 & 2, Trumpet 3 & 4, Trombone 3 & 4, and Tuba. The percussion part includes Cymbal, Vibraphone, and Cymbal roll with sticks. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f*, *mf*, and *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score page includes the following parts and markings:

- Pic/F#:** *mf* (mezzo-forte), *f* (forte), triplets.
- Fl 2:** *mf*, *f*, triplets.
- Ob 1.2:** *f*, triplets.
- Cl 1.2:** Solo, *mf*, *f*.
- Bn 1.2:** Solo, *mf*, Tutti, *mf*.
- Con Bs:** *mf*.
- Tri 2.3:** Solo, *f*.
- Per:** Cymbal roll soft sticks, *mp* (mezzo-piano), *tr* (trill), *\*\*\*\**.
- Vn 1:** Div (divisi), *f*, triplets.
- Va:** *mf*.
- Db:** *mf*.

This page contains the musical score for page 31 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic/Frt
- Fl 2
- Ob 1.2
- Cl 1.2
- Bn 1.2
- Con Bs
- Fh 1.2 (Solo)
- Fh 3.4
- Tr1.2.3 (Solo)
- Tbn 1.2
- Btb Tb
- Tp
- Perc 1 (Cymbal)
- Perc 2
- Vn 1
- Vn 2
- Va
- Vo
- Db

The score features various musical notations including dynamics such as *f*, *mf*, and *br*, articulation like *acc*, and performance instructions like *Solo* and *Div.*. There are also triplets and slurs throughout the piece. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Pic/Fly  
16

Fl 2  
16

Ob 1.2.  
16

Cl 1.2.  
16

Bn 1.2.  
16

Con Bs  
16

Fh 1.2.  
16

Fh 3.4  
16

Tr 1.2.3.  
16

Tbn 1.2.  
16

Btb Tb  
16

Trp  
16

Per  
16

Perc 2  
16

Vn 1.  
16

Vn 2  
16

Va  
16

Vc  
16

Db.  
16

tr

mf

mf

mf

f

Cymbal roll soft sticks

mp

mp

3

3

3

f

Cymbal roll soft sticks

mp

3

3

3

f



**A**

Pia/F#  
21

Fl 2  
21

Ob 1.2.  
21

Cl 1.2.  
21

Bn 1.2.  
21

Con Bs  
21  
*f mp*

Fh 1.2.  
21  
*f* 3 3 3 3  
*f*

Fh 3.4  
21  
*f* 3 3 3 3  
*f*

Tr1.2.3.  
21  
*mf* 3 3

Trb1.2.  
21  
*mf*

Btb Tb  
21  
*mf*

Tp  
21  
*tr*

Per  
21  
Cymbal roll soft sticks  
*mp*

Perc 2  
21

Vn 1.  
21  
*f* 3  
*f*

Vn 2  
21  
*f* 3  
*f*

Va  
21  
*mf*

Vc  
21

Db.  
21  
*f mp*

Picc

This musical score page contains the following parts and markings:

- Picc/Flt:** Piccolo part, starting at measure 27 with a forte (*f*) dynamic.
- Fl 2:** Flute 2 part, starting at measure 27.
- Ob 1.2:** Oboe 1 and 2 parts, starting at measure 27.
- Cl 1.2:** Clarinet 1 and 2 parts, starting at measure 27.
- Bn 1.2:** Bassoon 1 and 2 parts, starting at measure 27.
- Con Bs:** Contrabass part, starting at measure 27.
- Fh 1.2:** Flute 1 and 2 parts, starting at measure 27 with triplets.
- Fh 3.4:** Flute 3 and 4 parts, starting at measure 27 with triplets.
- Tr1.2.3:** Trumpet 1, 2, and 3 parts, starting at measure 27 with triplets.
- Trb1.2:** Trombone 1 and 2 parts, starting at measure 27 with *mf* dynamics.
- Btb Tb:** Baritone and Trombone parts, starting at measure 27 with *mf* dynamics.
- Tp:** Trumpet part, starting at measure 27 with *mf* dynamics.
- Per:** Percussion part, including Cymbal and Cymbal roll soft sticks, starting at measure 27 with *mf* and *mp* dynamics.
- Perc 2:** Percussion 2 part, starting at measure 27.
- Vn 1:** Violin 1 part, starting at measure 27 with *mf* dynamics.
- Vn 2:** Violin 2 part, starting at measure 27 with *f* dynamics.
- Va:** Viola part, starting at measure 27.
- Vc:** Violoncello part, starting at measure 27.
- Db:** Double Bass part, starting at measure 27.

This page of a musical score contains 18 staves for various instruments and voice. The instruments listed on the left are Pic/Flt, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Trt 2.3, Trb 1.2, Bib Tb, Tp, Perc 1, Perc 2, Vn 1, Vn 2, Va, Vo, and Ob. The score includes dynamic markings such as *f*, *mp*, and *mf*. Performance instructions include "Cymbal roll soft sticks" for Perc 1. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page contains a musical score for measures 36, 37, and 38. The instruments listed on the left are: Pic/Flt, Fl 2, Ob 1.2., Cl 1.2., Bn 1.2., Con Bs, Fh 1.2., Fh 3.4, Trl 2.3., Tbn 1.2., Bib Tb, Tp, Perc 1 (Bass Drum), Perc 2, Vn 1., Vn 2., Va, Vc, and Db. The score includes various musical notations such as dynamics (f, sfz, mf, mp), articulation (accents, slurs), and performance instructions (Solo, Pizz). A rehearsal mark 'B' is present at the beginning of measure 38. A large diagonal watermark 'Preview File Only' is overlaid on the score.

This page of a musical score includes the following parts and markings:

- Flute:** Fl 1.2 (triplets), Fl 2 (triplets)
- Woodwinds:** Ob 1.2 (triplets), Cl 1.2 (A2 adc, sextuplets), Bn 1.2 (triplets), Cor Bs (triplets)
- Brass:** Tr 1.2.3 (mf), Trb 1.2, Bib Tb, Tp
- Percussion:** Par (Cymbal roll, mp), Perc 2 (mp)
- Strings:** Vn 1., Vn 2., Va, Vc, Db

The score is marked with a large blue watermark: "Preview File Only".

This page of a musical score contains the following parts and markings:

- Flutes:** Fl 1.2 and Fl 3.4. Fl 1.2 has a *mp* dynamic marking.
- Woodwinds:** Ob 1.2, Cl 1.2, and Bn 1.2. Cl 1.2 features sixteenth-note patterns with a *mf* dynamic.
- Brass:** Tr 1.2.3 (Trumpets), Trb 1.2 (Trombones), and Btb Tb (Baritone Trombone). Tr 1.2.3 has a *Solo D Tip* marking and a *mf* dynamic.
- Percussion:** Perc 2. Includes a *Vib Mator on* marking and a *mf* dynamic.
- Strings:** Vn 1, Vn 2, Va (Violins), Vc (Violas), and Db (Double Basses).

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings (*mp*, *mf*). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page of a musical score contains the following parts and markings:

- Pic Flt:** Piccolo Flute part with triplet markings (3).
- Fl 2:** Flute 2 part with triplet markings (3).
- Ob 1.2:** Oboe 1.2 part with triplet markings (3).
- Cl 1.2:** Clarinet 1.2 part with sextuplet markings (6).
- Bn 1.2:** Bassoon 1.2 part with triplet markings (3).
- Con Bs:** Contrabass part.
- Fh 1.2:** Flute 1.2 part, marked *Solo* and *mf*.
- Fh 3.4:** Flute 3.4 part.
- Tr 1.2.3:** Trumpet 1.2.3 part with triplet markings (3).
- Trb 1.2:** Trombone 1.2 part, marked *mp*.
- Btb Tb:** Baritone Trombone part.
- Tp:** Trumpet part.
- Per:** Percussion 1 part.
- Perc 2:** Percussion 2 part.
- Vn 1:** Violin 1 part.
- Vn 2:** Violin 2 part.
- Va:** Viola part.
- Vc:** Violoncello part.
- Db:** Double Bass part.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Musical score for orchestra and strings, measures 57-60. The score includes parts for Pic/Flt, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Trf 1.2.3, Trb 1.2, Btb Tb, Tp, Perc 2, Perc 1, Vn 1, Vn 2, Va, Vc, and Db. A 'Tutti' marking is present above the Trf 1.2.3 part. A 'C' rehearsal mark is located above the Pic/Flt part at measure 59. Dynamics include *mf* and *mp*. Performance instructions include 'Cymbal roll soft sticks' and 'Aarco'.



The image shows a page of a musical score for page 41. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Pic/Flt, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Tr1.2.3, Trb1.2, Btb Tb, Tp, Per, Perc 2, Vn 1, Vn 2, Va, Vc, and Db. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe 1.2 part starts with a dynamic marking of *mf*. There are various musical notations including notes, rests, and articulation marks. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score for orchestra and strings, measures 70-74. The score includes parts for Pic/Frt, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Trl 2.3, Trb 1.2, Btb Tb, Tp, Per, Perc 2, Vn 1, Vn 2, Va, Vc, and Db. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score. Specific performance instructions include "Cymbal roll soft sticks" for the Percussion part and "Arco" for the Violins. Measure numbers 70, 71, 72, 73, and 74 are indicated at the beginning of their respective staves.

Picc *mp* *mpc*

Fl 2 *mp*

Ob 1.2.

Cl 1.2.

Bn 1.2.

Con Ba

Fh 1.2.

Fh 3.4.

Trt 1.2.3.

Trb 1.2.

Bib Tb

Tp

Per Cymbal roll roll sticks *mp* Cymbal roll roll sticks *mp*

Parc 2

Vn 1.

Vn 2.

Va

Vc

Db.

The image shows a page of a musical score for orchestra, page 44. The score is arranged in systems of staves. The instruments listed on the left are: Piccolo Flute (Pic/Flt), Flute 2 (Fl 2), Oboe 1.2 (Ob 1.2), Clarinet 1.2 (Cl 1.2), Bassoon 1.2 (Bn 1.2), Contrabass (Con Bs), Flute 1.2 (Fh 1.2), Flute 3.4 (Fh 3.4), Trumpet 1.2.3 (Tr1.2.3), Trombone 1.2 (Trb 1.2), Baritone Trombone (Btb Tb), Trumpet (Tp), Percussion (Per), Percussion 2 (Per 2), Violin 1.2 (Vn 1.), Violin 2.2 (Vn 2.), Viola (Ve), Violoncello (Vc), and Double Bass (Db.).

Key features of the score include:

- A rehearsal mark 'D' in a box at the top right of the first system.
- A 'Cymbal roll with sticks' instruction in the Percussion part.
- Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Articulation marks like accents and slurs.
- Figural bass notation (83) at the bottom of several staves.
- A second rehearsal mark 'D' in a box at the top right of the Violin 1.2 staff.

This page contains the musical score for 28 instruments. The instruments are listed on the left side of the page: Pic/Fk, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Trp 1.2.3, Trb 1.2, Bib Tb, Tp, Perc 1 (Crash Cymbal), Perc 2, Vn 1, Vn 2, Va, Vc, and Db. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including triplets, dynamics (f, mp), and performance instructions like 'Solo' and 'Crash Cymbal'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page contains the following parts and markings:

- Pic/Fll:** Piccolo/Flute part with a *mf* dynamic marking.
- Fl 2:** Flute 2 part with a *f* dynamic marking.
- Ob 1.2:** Oboe 1 and 2 parts.
- Cl 1.2:** Clarinet 1 and 2 parts.
- Bn 1.2:** Bassoon 1 and 2 parts.
- Con Bs:** Contrabassoon part.
- Fh 1.2:** Flute 1 and 2 parts with *mp* and *mf* dynamic markings.
- Fh 3.4:** Flute 3 and 4 parts with *mp* and *mf* dynamic markings.
- Tr1.2.3:** Trumpet 1, 2, and 3 parts with *mp* and *mf* dynamic markings.
- Trb 1.2:** Trombone 1 and 2 parts with *mp* and *mf* dynamic markings.
- Btb Tb:** Baritone Trombone part with *mp* and *mf* dynamic markings.
- Tp:** Tenor Trombone part with *mp* and *mf* dynamic markings.
- Per:** Percussion part with *Cymbal* and *Crash Cymbal* markings and *mf* dynamic markings.
- Perc 2:** Percussion 2 part with *mf* dynamic markings.
- Vn 1.2:** Violin 1 and 2 parts.
- Va:** Viola part with *mf* dynamic markings.
- Vc:** Violoncello part with *mf* dynamic markings.
- Db:** Double Bass part with *mf* dynamic markings.

The image displays a page of a musical score, page 47, featuring multiple staves for different instruments. The instruments listed on the left are: Pic Fl, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Tr1.2.3, Trb1.2, Btb Tb, Tp, Perc 1 (labeled 'Cymbal'), Perc 2 (labeled 'Cymbal roll soft sticks'), Vn 1, Vn 2, Va, Vc, and Db. The score is written in standard musical notation with various dynamics such as *f*, *mp*, and *mf*. There are also performance markings like '3' and '6' above notes, and 'Cymbal' and 'Cymbal roll soft sticks' above the percussion staves. A large, semi-transparent watermark reading 'Preview File Only' is overlaid diagonally across the center of the page.

Musical score for orchestra, page 48. The score includes staves for PicFlr, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Tr 1.2.3, Trb 1.2, Bib Tb, Tp, Perc 1, Perc 2, Vn 1, Vn 2, Va, Vc, and Db. The score features dynamic markings such as *mf* and *mp*, and performance instructions like "Cymbal roll soft sticks". The page number "103" is visible at the beginning of several staves. A large diagonal watermark "Preview File Only" is overlaid on the score.



The image shows a page of a musical score, page 49, containing measures 108 through 111. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Pic/Fr (Piccolo/Flute), Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs (Contrabass), Fh 1.2, Fh 3.4, Tr 1.2.3, Trb 1.2, Btb Tb (Baritone Trombone), Tp (Trumpet), Per (Percussion), Perc 2, Vn 1, Vn 2, Va (Viola), Vc (Violoncello), and Db (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. A rehearsal mark "E" is placed in a box above the Pic/Fr staff at the beginning of measure 111. Dynamic markings include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The Pic/Fr part has a *f* marking in measure 109 and a *sfz* marking in measure 111. The Fh 1.2 part has *f* markings in measures 109 and 111. The Fh 3.4 part has *f* markings in measures 109 and 111. The Tr 1.2.3 part has *f* markings in measures 109 and 111. The Trb 1.2 part has *f* markings in measures 109 and 111. The Tp part has *f* markings in measures 109 and 111. The Per part has *sfz* markings in measures 109 and 111. The Perc 2 part has *sfz* markings in measures 109 and 111. The Vn 1 part has *f* markings in measures 109 and 111. The Vn 2 part has *f* markings in measures 109 and 111. The Va part has *f* markings in measures 109 and 111. The Vc part has *f* markings in measures 109 and 111. The Db part has *sfz* and *mf* markings in measure 111. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for page 50, featuring various instruments including Piccolo Flute, Flute 2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Contrabass, Flute 1.2, Flute 3.4, Trumpet 1.2.3, Trombone 1.2, Baritone Trombone, Trumpet, Percussion, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *f*, and performance instructions like *Tutti*, *Solo*, and *Cymbal roll soft sticks*. A large diagonal watermark reading "Preview File Only" is overlaid on the score.

This page of a musical score contains 18 staves for various instruments. The staves are labeled on the left as follows: Pic/Fll, Fl 2, Ob 1.2., Cl 1.2., Bn 1.2., Con Bs, Fh 1.2., Fh 3.4., Tr1.2.3., Tbn 1.2., Bbn Tb, Tp, Perc 2, Vn 1., Vn 2., Va, Vc, and Db. The score includes musical notation such as notes, rests, and dynamic markings like *f*, *mp*, and *Solo*. There are also performance instructions like *3* and *6* with slurs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Musical score for orchestra, page 52. The score includes staves for the following instruments: Pic/Fr, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Trp 1.2.3, Trb 1.2, Btb Tb, Tp, Perc 2, Vn 1, Vn 2, Va, Vc, and Db. The score features a 'Solo' section for Fh 1.2 and 'Cymbal roll soft sticks' for Perc 2. A large diagonal watermark 'Preview File Only' is overlaid on the score.

This page of a musical score, numbered 53, contains 18 staves of music. The instruments are listed on the left: Pic/Flt, Fl 2, Ob 1.2, Cl 1.2, Bn 1.2, Con Bs, Fh 1.2, Fh 3.4, Tr 1.2.3, Trb 1.2, Btb Tb, Tp, Perc, Perc 2, Vn 1, Vn 2, Va, Vc, and Db. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. Percussion parts specify 'Cymbal roll soft sticks' and 'Crash Cymbal'. A large diagonal watermark 'Preview File Only' is overlaid across the center of the page. The page number '128' is printed at the bottom left of the staff area.

This page contains a musical score for an orchestra, starting at rehearsal mark 134. The instruments listed on the left are: Piccolo/Flute (Pic/Fr), Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 and 2 (Cl 1, 2), Bassoon 1 and 2 (Bn 1, 2), Contrabass (Con Bs), Horns 1 and 2 (Fh 1, 2 and Fh 3, 4), Trumpets 1, 2, and 3 (Tr 1, 2, 3), Trombones 1 and 2 (Tbn 1, 2), Trombone (Tbn), Trumpet (Tp), Percussion (Per), Percussion 2 (Per 2), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). The percussion part includes instructions for 'Crash Cymbal' and 'Cymbal roll and sticks'. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.