

Winter the Huntsman

Through his iron glades rides Winter the Huntsman.
All colour fades as his horn is heard sighing.
Far through the forest his wild hooves crash and thunder,
Till many a mighty branch is torn asunder.

And the red reynard creeps to his hole near the river,
The copper leaves fall and the bare trees shiver.

As night creeps from the ground, hides each tree from its brother
And each passing shade reveals yet another.
Is it Winter the Huntsman who gallops through his iron glades
Cracking his cruel whip to the gathering shades?

Osbert Sitwell

Sheldon Book of Verse, Book 2

*set for baritone or bass voice and piano
by Elaine Hugh-Jones.*

Winter the Huntsman

dedicated to Ian Gaddy

Con fuoco

(♩ = 76)

Baritone
or
Bass
Voice

P.
Pianoforte

Handwritten musical score for the first system. It features a piano accompaniment in the lower staves and a baritone/bass voice line in the upper staves. The piano part begins with a forte (ff) dynamic, followed by a mezzo-piano (mp) section. The tempo is marked 'Con fuoco' and the metronome marking is '(♩ = 76)'. The key signature has two flats (B-flat and E-flat). The piano part includes various chords and melodic lines, with some triplets indicated. The baritone/bass voice part has a few notes, mostly rests.

Con ped.

Handwritten musical score for the second system. The piano accompaniment continues with a forte (f) dynamic and a 'cresc.' (crescendo) marking. The baritone/bass voice part has the lyrics 'Through his iron' written below the notes. The piano part includes various chords and melodic lines, with some triplets indicated. The baritone/bass voice part has a few notes, mostly rests.

Handwritten musical score for the third system. The piano accompaniment continues with a forte (f) dynamic and a 'cresc.' (crescendo) marking. The baritone/bass voice part has the lyrics 'glades rides Winter the Huntsman.' written below the notes. The piano part includes various chords and melodic lines, with some triplets indicated. The baritone/bass voice part has a few notes, mostly rests.

Handwritten musical score for the fourth system. The piano accompaniment continues with a mezzo-piano (mp) dynamic and a 'molto dim.' (molto diminuendo) marking. The baritone/bass voice part has the lyrics 'All colour fades' written below the notes. The piano part includes various chords and melodic lines, with some triplets indicated. The baritone/bass voice part has a few notes, mostly rests.

Preview file only



(mp)

as his horn is heard — sighing.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a mezzo-piano (mp) dynamic. The lyrics are "as his horn is heard — sighing." The piano accompaniment is written in a bass clef and features a steady eighth-note accompaniment with various chords and accidentals.

p — *cresc.* — *f*

Far — through the forest — his wild hooves crash — and

(pp) *cresc.* *mp* *cresc.*

recorde

The second system continues the musical score. The vocal line starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The lyrics are "Far — through the forest — his wild hooves crash — and". The piano accompaniment includes a section marked piano-piano (pp) and another marked mezzo-piano (mp) with a crescendo. The word "recorde" is written below the piano part.

ff *p*

thunder — till ma — nya mighty branch — is

The third system of the musical score shows the vocal line with a fortissimo (ff) dynamic followed by a piano (p) dynamic. The lyrics are "thunder — till ma — nya mighty branch — is". The piano accompaniment features a mezzo-piano (mp) section with a crescendo.

(#) *p*

torra — a sunder.

(agitato)

The fourth system concludes the musical score. The vocal line begins with a piano (p) dynamic and a sharp sign (#). The lyrics are "torra — a sunder." The piano accompaniment includes a section marked "agitato" (agitated).

Poco Menu Mosso

poco allarg.

mf

shade — re-veals — yet another — Is it winter, the Hunterman who

poco allarg.

poco meno mosso

cresc. *f p subito* *mf cresc.*

gallops through his ir — on glades

Cracking his cruel whip — to the

cresc. *ff* *sf* *Ped.*

accel. poco a poco

gath

ering shades?

accel. poco a poco

sempre marc.

accel.

f *mp* *ff* *f* *cresc.* *ff* *fff* *sf* *martellato*