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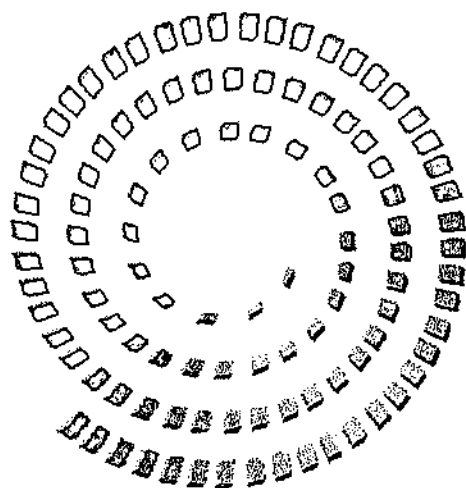
**Elaine**  
**HUGH-JONES**

**The Nightingale**  
**near the House**

Preview File Only

**VOICE & PIANO**

Micropress  *Spiral*



# The Nightingale near the House

Words:  
Harold Monro

Music:  
Elaine Hugh-Jones

Tranquillo. Slow and gentle ( $\text{♩} = \text{c.48}$ )

*p* Here is the sound - less cyp - ress on the lawn: It lis - tens, lis - tens.

*pp* *cantab.*

*sempre con ped.*

*sempre p* Tal - ler trees be - yond Lis - ten. The moon at the un -

*sempre pp*

*Ped.* *A etc.*

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ruf - fled pond Stares. And you sing, you sing.

*mf*

*mf*

Ped.  $\wedge$  etc.

That star - en - chant - ed song falls through the air From

*p*

*mf*  $\longrightarrow$  *pp* (murmurendo)

Ped.

lawn to lawn down ter - rac - es of sound,

$\wedge$  etc.

*mf*

*mp* *mf*

Darts in white ar - rows on the shad - owed ground; While all the night you

*p* *mf*

*con ped.*

*mp*

sing. My dreams are flowers to which you are a

*(mf)* *p sub.*

*(con ped.)*

bee, As all night long I lis-ten, and my brain Re-ceives your

*cantabile*

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song, then los - es it a - gain In moon - light on the

*mf*

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest followed by the lyrics 'song, then loses it again'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf* for the vocal and *mp* for the piano.

lawn. Now is your voice a mar - ble high and

*mp*

*mp*

*p*

*p*

*sim.*

*con ped.*

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'lawn. Now is your voice a marble high and'. The piano accompaniment includes a triplet in the right hand and a 'sim.' (sostenuto) section in the left hand. Dynamics include *mp* for the vocal and piano (*p*) for the accompaniment. A 'con ped.' (con pedale) instruction is present at the end of the system.

white, Then like a mist on fields of par - a - dise;

*mf*

*mp*

*marc.*

*mf*

*p*

*etc.*

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'white, Then like a mist on fields of paradise;'. The piano accompaniment features a 'marc.' (marcato) section. Dynamics include *mf* for the vocal and piano (*p*) for the accompaniment. The system concludes with 'etc.'.

*f* *mf* *rall. e cresc.*

Now is a rag - ing fire, then is like ice, Then breaks, and it is

*cresc.* *mf* *mp* *mf* *mp*

*f a tempo*

dawn. \_\_\_\_\_

*a tempo*

*f* *poco accel.*

*f* *mp* *mf* *mp*

*ff*

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