



BMIC Digitisation Project.

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This page should be placed after the previous score, and before the score named below.

Score ID:

35718

Shelf mark:

Hb

Composer:

David Golightly

Work:

Three Pieces for Trombone Quartet

**Year of
composition:**

Duration:

THREE PIECES

for
TROMBONE
QUARTET

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

VOL. I

By

D. F. GOLIGHTLY

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C O N T E N T S

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

1. DIRGE

2. DANCE

3. SONG

Cover design by PAULINE PINDER

David Golightly was born in Northumberland in 1948. His considerable output consists of: incidental music for the Theatre and commercial videos; a number of substantial pieces for the Orchestra; Military Band and Brass Band; a selection of chamber and solo pieces. Major projects underway at the moment are an Opera "The Eye" and a first Symphony.

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2
Grave $\text{♩} = 23$

DIRGE

D. F. GOLIGHTLY
Rall. A Tempo

The musical score is arranged in four systems, each with four staves. The instruments are Trombone 1, Trombone 2, Trombone 3, and Trombone (Tuba). The time signature is 4/4. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *mp*, and *ff*. There are also articulations like accents and slurs, and some measures are marked with a box containing the number 9. The piece concludes with a *Rall.* marking and a final *ppp* dynamic.

DANCE

mf f f mf

mf mp mf f mp mp mp mp

f fs fs fs p fs fs fs p ff

ff ff ff

18

Musical score for measures 18-23. It consists of four staves. The top two staves have a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom two staves have a simpler, more regular rhythmic pattern. Dynamic markings include *mf* and *f*. There are also hairpins indicating volume changes.

Musical score for measures 24-25. It consists of two staves. The first staff has a few notes, and the second staff has a few notes. A dynamic marking of *fz* is present.

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Preview File Only
SONG

♩ = 84

Musical score for measures 26-31. It consists of four staves. The time signature is 3/8. The music is in a key with one flat. Dynamic markings include *mp*, *mf*, and *p*. There are also hairpins and a measure number '9' in a box.

Rall. A Tempo

Rall. Allegro ♩ = 112

Musical score for measures 32-37. It consists of four staves. The time signature is 2/4. The music is in a key with one flat. Dynamic markings include *p*, *fp*, and *pp*. There are also hairpins and a 3-measure rest in the top staff.

System 1: Four staves of music. The top two staves are in 3/4 time, and the bottom two are in 4/4 time. The music features complex rhythmic patterns and accidentals.

System 2: Four staves of music. The top two staves are in 2/4 time, and the bottom two are in 4/4 time. The music continues with complex rhythmic patterns and accidentals.

System 3: Four staves of music. The top two staves are in 2/4 time, and the bottom two are in 4/4 time. The music includes dynamic markings such as *fp* and *p*. A large watermark "REVIEW FILE ONLY" is overlaid on the system.

System 4: Four staves of music. The top two staves are in 2/4 time, and the bottom two are in 4/4 time. The music includes dynamic markings such as *p* and *pp*. A large watermark "REVIEW FILE ONLY" is overlaid on the system.

Rall. Tempo 1.

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