

SYMPHONY

No. 1

Music
David Golightly

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"For those who strive knock hard on the door of fate"
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"Follow the path of the visionaries, their's is the way of the light"
- Movement 3 **Espressivo Sostenuto**
"There are no defeats, only gifts of wisdom"
- Movement 4 **Gioioso Maestoso**
"Seek ye the grail of life"

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SYMPHONY

No. 1

Music
David Golightly

INSTRUMENTATION.

Woodwind

Piccolo (Flute) Flutes 2.3. Oboe (D'amore and Cor anglais) Oboes 2.3 Clarinets 1.2
Bass Clarinet.(German Notation)
Bassoons 1.2 Contra Bassoon.

Brass

French Horns 1.2.3.4. Trumpets 1.2.3.4 (D useful for first) Trombones 1.2. Bass Trombone
Tuba.(C useful for movement three)

Percussion

Timpani.

Players 2.3.

Bass Drum Cymbal (Suspended Clashed rolled, soft sticks) Xylophone (large hard sticks)
Vibraphone (soft sticks) Snare Drum Whip Tam Tam (large soft sticks)

Harp (Movement 2.3/4)

Celesta (Movement 2.4)

Strings (Five string basses if possible)

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Movement One

"For those who strive, knock hard on the door of fate".

David Golightly

Resoluto Marcato $\text{♩} = 4$

Preview File Only

Violin 1

Violin 2

Viola

Cello

Double Bass

p

mp

Div

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc/Pi, Fl 1.2, Ob 1-2.3, Cla 1.2, Bsn 1, Bsn 1.2, Contr bas, Hrn 1.2, Hrn 3.4, Trp 1.2, Trpe 3.4, Trbn 1.2, Barbn/Tbn, Timp, Perc 1, Perc 2, Va 1, Vln 2, Vla, Vcl, and Dbl ba. The score is written in a common time signature. The Contrabass staff (Contr bas) has a dynamic marking of *p* (piano) at the beginning. The Violin 2 staff (Vln 2) has a dynamic marking of *p* and includes a *Div* (divisi) instruction. The Viola staff (Vla) has a dynamic marking of *mf* (mezzo-forte). The Violoncello staff (Vcl) has a dynamic marking of *p*. The Double Bass staff (Dbl ba) has a dynamic marking of *p*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score for orchestra and strings, measures 11-14. The score includes parts for Picc/R, Fl 1.2, Ob 1-2.3, Cln 1.2, Bc cl, Bus 1.2, Contr bas, Hrn 1.2, Hrn 3.4, Tpt 1.2, Tpt 3.4, Trbn 1.2, Barbn/Tbn, Timp, Perc 1, Perc 2, Vn 1, Vn 2, Vla, Vc, and Dbl bn. A large blue watermark "Preview File Only" is overlaid diagonally across the score. Dynamics include *mp* and *mf*.

This page of a musical score contains the following parts and markings:

- Picc/R:** Piccolo/Recorder part, starting at measure 10.
- Fl 1.2:** Flute 1 and 2 parts.
- Ob 1-2.3:** Oboe 1, 2, and 3 parts.
- Cl 1.2:** Clarinet 1 and 2 parts.
- Ba cl:** Bassoon part, starting at measure 10.
- Bas 1.2:** Bassoon 1 and 2 parts.
- Contr bas:** Contrabass part, starting at measure 10.
- Hrn 1.2:** Horn 1 and 2 parts, starting at measure 10.
- Hrn 3.4:** Horn 3 and 4 parts, starting at measure 10.
- Trp 1.2:** Trumpet 1 and 2 parts, starting at measure 10.
- Trp 3.4:** Trumpet 3 and 4 parts, starting at measure 10.
- Tbn 1.2:** Trombone 1 and 2 parts, starting at measure 10.
- Barb/Tb:** Baritone and Tuba part, starting at measure 10.
- Timp:** Timpani part, starting at measure 10.
- Perc 1.2:** Percussion 1 and 2 parts.
- Violin 1:** Violin 1 parts, starting at measure 10.
- Violin 2:** Violin 2 parts, starting at measure 10.
- Viola:** Viola part, starting at measure 10.
- Viola:** Viola part, starting at measure 10.
- Vc:** Violoncello part, starting at measure 10.
- Db be:** Double Bass part, starting at measure 10.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Div* (divisi) and *mf* (mezzo-forte).

This page contains the musical score for page 6, divided into two sections, A and B. The instruments listed on the left are:

- Picc/Rt
- Flt 1.2.
- Ob 1.-2.3
- Clm 1.2.
- Bs cl
- Bsn 1.2. (with 'Units' written above)
- Contr bsn
- Hrn 1.2.
- Hrn 3.4.
- Trp 1.2.
- Trps 3.4.
- Trbn 1.2.
- Bstrb/Tb
- Timp
- Bass Drum
- Perc 1.
- Perc 2. (with 'Cymbal' written above)
- Vn 1.
- Vn 2.
- Vla
- Vc
- Dd bs

The score includes various musical notations such as dynamics (*sfz*, *f*, *p*), articulation (*acc*), and performance instructions. Section A spans measures 1-4, and Section B spans measures 5-8. A large diagonal watermark 'Preview File Only' is overlaid across the center of the page.

The image shows a page of a musical score, page 7, for a symphony or orchestral work. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Pico/R, Flt 1.2., Ob 1.-2.3., Cln 1.2., Ba cl, Bsn 1.2., Contr bas, Hrn 1.2., Hrn 3.4., Trp 1.2., Trp 3.4., Trbn 1.2., Barbn/Tbn, Timp, Perc 1., Perc 2., Vla 1., Vla 2., Vla, Vcl, and Dbl ba. The score is written in a single system with four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music is mostly rests for the first three measures, with some activity in the fourth measure. Dynamic markings include *mp* (mezzo-piano) in the Timp and Perc 1. staves, and *p* (piano) in the Vla, Vcl, and Dbl ba staves. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page contains the musical score for measures 31 through 34 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc/Fl
- Flt 1, 2
- Ob 1, 2, 3
- Cltr 1, 2
- Bs cl
- Bss 1, 2 (with 'Div' marking)
- Contr bas
- Hns 1, 2
- Hns 3, 4
- Trp 1, 2
- Trps 3, 4
- Trbs 1, 2 (with 'Tuba' marking)
- Barb/Trb
- Timp
- Perc 1
- Perc 2
- Vo 1
- Vo 2
- Via
- Vc
- Dd be

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

C

Picc/R

Picci

Flt 1.2.

Ob 1.-2.3

Clc 1.2.

Ba cl

Baa 1.2.

Contr bas

Has 1.2.

Has 3.4.

Trp 1.2.

Trpa 3.4.

Trba 1.2.

Betrb/Tb

Timp

Perc 1.

Perc 2.

Bass Drum

Va 1.

Vas 2.

Via

Vc

Dd tw

44

E

Picc/Fl

Flt 1.2

Ob 1-2.3

Cl 1.2

Bs cl

Bsn 1.2

Contr bsn

Hrn 1.2

Hrn 3.4

Trp 1.2

Trp 3.4

Tbn 1.2

Btrb/Tb

Timp

Perc 1.

Cymbal 1 beat

Perc 2.

44

E

Va 1.

Vn 2.

Vla

Vc

Dbl ba

sfz sfz

P

mp

Unis

Pizz

P

Preview File Only

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc/Pi, Flt 1.2, Ob 1-2.3, Clu 1.2, Bas cl, Bas 1.2, Contr bas, Hrn 1.2, Hrn 3.4, Trp 1.2, Trps 3.4, Trbn 1.2, Barb/Tb, Timp, Perc 1, Perc 2, Vn 1, Vn 2, Vla, Vc, and Dbl ba. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. Dynamic markings include a square box with the letter 'f' (forte) above the Picc/Pi staff in the first measure of the first system and above the Vn 1 staff in the first measure of the fourth system. A 'p' (piano) marking is present below the Vc staff in the fourth measure of the fourth system. An 'Arco' marking is located below the Dbl ba staff in the fifth measure of the fourth system. The Picc/Pi, Flt 1.2, Ob 1-2.3, Clu 1.2, Bas cl, and Bas 1.2 staves show melodic lines with notes and rests. The Vc staff shows a melodic line with notes and rests, and a double bar line with a fermata-like symbol above it in the fourth measure. The Dbl ba staff shows a bass line with notes and rests. The Percussion staves (Timp, Perc 1, Perc 2) show rhythmic patterns with notes and rests. The Horn, Trumpet, and Trombone staves are mostly empty, indicating rests. The Violin and Viola staves show melodic lines with notes and rests.

The image shows a page of a musical score, page 13, for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc/R, Fl 1.2, Ob 1-2.3, Clar 1.2, Bocl, Bas 1.2, Contr bas, Hrn 1.2, Hrn 3.4, Trp 1.2, Trpe 3.4, Trbn 1.2, Bstrb/Tb, Timp, Perc 1., Perc 2., Vo 1., Vas 2., Via, Vc, and Dbl ba. The score consists of four measures of music. A large, diagonal watermark reading "Preview File Only" is superimposed over the central portion of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *f*.

Musical score for orchestra and strings, page 14. The score includes staves for the following instruments: Piccolo/Pic, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Bass 1 & 2, Contrabass, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a 'C' in a box at the beginning of the first staff. Dynamics include *f*, *sfz*, and *mp*. A 'Cymbal ring 1 horn' instruction is present in the Percussion 2 staff. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo/Flute (Picc/Fl), Flute 1 & 2 (Fl 1.2), Oboe 1, 2 & 3 (Ob 1-2.3), Clarinet 1 & 2 (Cla 1.2), Bassoon (Bsc), Bassoon 1 & 2 (Bsa 1.2), Horn 1 & 2 (Hsa 1.2), Horn 3 & 4 (Hsa 3.4), Trumpet 1 & 2 (Ttp 1.2), Trumpet 3 & 4 (Ttp 3.4), Trombone 1 & 2 (Ttbs 1.2), Baritone/Tuba (Barb/Tb), and Timpani (Timp).
- Brass:** Bassoon (Bsc), Bassoon 1 & 2 (Bsa 1.2), Horn 1 & 2 (Hsa 1.2), Horn 3 & 4 (Hsa 3.4), Trumpet 1 & 2 (Ttp 1.2), Trumpet 3 & 4 (Ttp 3.4), Trombone 1 & 2 (Ttbs 1.2), Baritone/Tuba (Barb/Tb), and Timpani (Timp).
- Strings:** Violin 1 (Va 1), Violin 2 (Va 2), Viola (Vla), Violoncello (Vc), and Double Bass (Dd ba).
- Percussion:** Percussion 1 (Perc 1) and Percussion 2 (Perc 2).
- Markings:** A rehearsal mark 'H' is present at the beginning of the Picc/Fl, Bsc, and Va 1 staves. The dynamic marking 'p' (piano) is used in the Bsa 1.2, Contr bass, and Dd ba parts. The instruction 'Unis' (unison) is written above the Bsa 1.2, Va 1, and Va 2 staves.
- Other:** A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score contains 20 staves. The instruments are listed on the left side of each staff:

- Picc/Pi
- Frt 1.2.
- Ob 1-2.3
- Cla 1.2.
- Ba cl
- Bas 1.2.
- Contr bas
- Has 1.2.
- Has 3.4.
- Trp 1.2.
- Trpa 3.4.
- Ttbe 1.2.
- Bstrb/Tb
- Temp
- Perc 1.
- Perc 2.
- Vn 1.
- Vn 2.
- Vla
- Vc
- Dbl ba

The score is divided into four measures. The woodwind and brass sections (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Basses, Contrabass, Horns, Trumpets, Trombones, and Timpani) are mostly silent, indicated by whole rests. The string section (Violins, Viola, Violoncello, and Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for an orchestra, starting at rehearsal mark I, measures 72-75. The score is arranged in two systems. The first system includes:

- Picc/PN
- Vn I 1.2
- Ob 1-2.3
- Cln 1.2
- Becl
- Bas 1.2
- Costr bas
- Hrn 1.2
- Hrn 3.4
- Trp 1.2
- Trpe 3.4
- Tuba 1.2
- Bstrb/Tb
- Timp
- Perc 1. (Bass Drum)
- Perc 2.

The second system includes:

- Vn I.
- Vn 2.
- Vla
- Vc
- Dd ba

Key musical notations include:

- Rehearsal mark **I** at the beginning of measure 72.
- Measure numbers **72**, **73**, **74**, and **75** are indicated at the start of their respective measures.
- Dynamic markings: ***f*** (forte) and ***sfz*** (sforzando) are used throughout.
- Articulation: Accents (**^**) and hairpins (**>**) are present.
- Performance instructions: **Arco** is written above the Violoncello and Double Bass staves.
- Instrument labels: **Ob 1-2.3**, **Cln 1.2**, **Becl**, **Bas 1.2**, **Costr bas**, **Hrn 1.2**, **Hrn 3.4**, **Trp 1.2**, **Trpe 3.4**, **Tuba 1.2**, **Bstrb/Tb**, **Timp**, **Perc 1.**, **Perc 2.**, **Vn I.**, **Vn 2.**, **Vla**, **Vc**, **Dd ba**.

74

Picc/Fl

Flt 1.2

Ob 1-2.3

Cltn 1.2

Ba ct

Bas 1.2

Contr bas

Hrn 1.2

Hrn 3.4

Trp 1.2

Trp 3.4

Tbn 1.2

Bsrn/Tb

Timp

Perc 1.

Perc 2.

Vn 1.

Vn 2.

Vla

Vc

Dbl ba

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1000

This musical score page contains 24 staves for various instruments. The woodwind section includes Piccolo/Flute (Picc/Fl), Flute 1 & 2 (Fl 1.2), Oboe 1, 2 & 3 (Ob 1-2.3), Clarinet 1 & 2 (Cl 1.2), Bassoon (Bassoon), Bassoon 1 & 2 (Bsn 1.2), and Contrabassoon (Contr. bass). The brass section includes Horns 1 & 2 (Hrn 1.2), Horns 3 & 4 (Hrn 3.4), Trumpet 1 & 2 (Tpt 1.2), Trumpets 3 & 4 (Tpts 3.4), Trombone 1 & 2 (Tbn 1.2), Baritone/Tuba (Baro/Tb), and Timpani (Timp). The percussion section includes Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The string section includes Violin 1 (Va 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Dbl. bass). The score is divided into two systems, each starting with a rehearsal mark 'K' and ending with 'L'. Dynamics such as *mp*, *mf*, *f*, and *sfz* are indicated throughout. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.