

Dedicated to Clare O'Connell

FIVE PORTRAITS FROM A GREEK PLAY

for Solo Cello

Graham Williams

Eteocles King of Thebes

$\text{♩} = \text{c. } 63$

Violoncello

ff *mf*

Vc.

p *mf* *p* *mf* *f*

Vc.

ff *p* *mf* *ff*

Vc.

p *mf* *pp* *p*

Vc.

mf *p* *f*

Vc.

ff *mf*

Vc.

pizz. *p* *mf* *arco* *pp* *p* *pp* *p* *mf*

Vc.

f *ff* *f* *mf* *p* *pp* *Attaca*

Graham Williams 1997

BRITISH MUSIC INFORMATION CENTRE,
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A SOLDIER

♩ = c. 104.

26 Vc. *ff* *p* *f* *ff*

29 Vc. *p* *f* *ff* *p* *f*

32 Vc. *pizz.* *p* *mf* *p* *mf* *ff*

35 Vc. *Con Legno* *nat.* *mf* *f* *p* *mf* *p* *pizz.* *mf*

38 Vc. *arco* *p* *mf* *p* *mf*

42 Vc. *p* *mf* *f* *pizz.* *p* *f*

45 Vc. *arco* *ff* *p* *mf*

48 Vc. *ff* *p*

51 Vc. *pp* *p* *mf* *p*

The image shows a page of a musical score for a Violin Concerto, titled 'A Soldier'. The score is for the Violin (Vc.) and consists of ten staves of music, numbered 26 to 51. The tempo is marked as ♩ = c. 104. The music is written in bass clef for most staves, with a change to treble clef at measure 48. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Con Legno* (with mallets), and *nat.* (natural). There are also articulation marks like accents and slurs, and some triplets. A large diagonal watermark 'Preview File Only' is overlaid on the score.

55 Attacca

Vc. Rit. - - - - -

mf *f* *mf* *p* *pp*

Antigone and Ismene Sisters of Eteocle

59 $\text{♩} = \text{c. } 50$

Vc.

pp *p* *pp* *p*

63

Vc.

mf *p* *mf* *p* *mf*

67

Vc.

p *p* *mf* *p*

70

Vc.

mf *p* *pp* *p* *mf*

73

Vc.

f *ff* *mf* *p*

77

Vc.

mf *p* *p* *mf* *ff*

pizz. *arco*

82

Vc.

pp *p* *pp* *p*