

SLEEP DEEP was commissioned by Richard Lewis and was first performed by James Oxley and Caroline Dowdle at the Wigmore Hall, London, on June 15th 2003. It is recorded by James Oxley and Caroline Dowdle on Classical Recording Company CRC1317-2

Preview File Only

Duration: 5 minutes

TO LESLIE

(Captain L.C.Hosell: killed in action, August 1916)

Sleep deep, sleep well;
Your requiem knell
The whine and drone of passing shell.
Come cold, come rain,
Their grip is vain,
For you have passed beyond all pain.
Sleep deep, sleep well.

Sleep sound, sleep deep;
Our watch we keep,
And little chance have we to sleep.
Your watch is done;
Your rest begun;
The long, long rest you nobly won.
Sleep sound, sleep deep.

Eric Fitzwalter Wilkinson (1891-1917)

Preview File Only

Sleep Deep

Text: Eric Fitzwalter Wilkinson

Music: Gabriel Jackson

Very still (e = c.104)

Tenor

Piano

mp bright

pp (*una corda*)

mp bright

Ped.

p

Sleep

6

poco più f

p

deep, _____ sleep well; _____ Your

p

mp

p

11

mf

re - - - quiem knell The whine _____ and

mp

p

mf

8va

14 *mp*

drone of pass - ing shell. —

(8)

f *p*

18

Come cold, come rain, Their grip is

24 *ease slightly* *mp*

vain, For you have passed beyond all pain. —

glowing, luminous

Ped.

29 **a tempo**

mp

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 29, followed by the lyrics "Sleep deep,—" in measures 30 and 31. The piano accompaniment features a descending eighth-note scale in the right hand, starting in measure 29 and ending in measure 31. The left hand plays a simple harmonic accompaniment. Dynamics include *f* in measure 29 and *mp* in measure 30. The time signature changes from 2/4 to 3/4 in measure 30 and back to 2/4 in measure 31.

32

p

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 32, followed by the lyrics "sleep" in measure 33. The piano accompaniment features a descending eighth-note scale in the right hand, starting in measure 32 and ending in measure 34. The left hand plays a simple harmonic accompaniment. Dynamics include *pp distant* in measure 32, *mf* in measure 33, and *mp* in measure 34. The time signature changes from 2/4 to 3/4 in measure 33 and back to 2/4 in measure 34. A blue watermark "Preview file Only" is overlaid on the score.

35

well. —

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes in measure 35, followed by the lyrics "well. —" in measure 36. The piano accompaniment features a descending eighth-note scale in the right hand, starting in measure 35 and ending in measure 37. The left hand plays a simple harmonic accompaniment. Dynamics include *pp* in measure 35. The time signature changes from 2/4 to 3/4 in measure 36 and back to 2/4 in measure 37. A blue watermark "Preview file Only" is overlaid on the score.

8 *p*
Sleep sound, _____

(8) *mf* *p* *mp bright* *p*

43 *poco più f* *p*
sleep deep; _____ Our

mp *p*

47 *mf*
watch _____ we keep, And lit - - - - - tle

mp *p* *mf* *8va*

chance have we to sleep.

(8)

f *p* *mp*

Your watch is done; your rest be-

ease slightly

-gun; The long, long rest you no

lovingly

glowing, luminous

Ped.

----- // a tempo

66

- bly won. _____ *mp* Sleep sound,

f *mp*

71

_____ *p* sleep

pp distant *mf* *mp*

8va 7:4 3 6:4

74

deep. _____

pp

8va 7:4 3 6:4

77

Musical score for measures 77-82. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody includes a sequence of chords marked with a circled 8 and a circled 5, and a triplet of eighth notes. The left hand features a triplet of eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp bright* (mezzo-piano bright), and *pp (una corda)* (pianissimo una corda). The piece concludes with a fermata over the final chord.

83

Musical score for measures 83-87. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody includes a sequence of chords marked with a circled 5 and a circled 5, and a triplet of eighth notes. The left hand features a triplet of eighth notes. Dynamics include *mp bright* (mezzo-piano bright) and *pp (una corda)* (pianissimo una corda). The piece concludes with a fermata over the final chord.

88

Musical score for measures 88-93. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody includes a sequence of chords marked with a circled 3 and a circled 3, and a triplet of eighth notes. The left hand features a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with a fermata over the final chord.