

Frank Bayford

REFLECTIONS

Opus 60

for two clarinets in B flat

This short work is suitable either for performance complete as a concert piece, or for teaching using individual movements. These could help illustrate certain aspects of playing, such as melodic phrasing (1, 3 & 6), rhythmic articulation (2 & 4) and control in slow quiet music (5).

Each section has Scottish connections. *Burnside* on the Isle of Jura is in an area where some of the Highland Clearances took place in the 1840's; empty, roofless crofts still remain as silent witnesses.

Coronach means 'funeral hymn' and was written the day after the death of H.M. Queen Elizabeth the Queen Mother. The *Slow Pipe March*, which leads directly from it, was sketched shortly after seeing the televised broadcast of her funeral procession from Westminster Hall to the Abbey.

Two movements are 'ornithological', but neither quotes bird-song. *Sedge Warblers* is a reminiscence of a delightful walk to Talisker Bay on the Isle of Skye. *Terns at Port Ellen, Islay* is an impression of their characteristic flight.

F.B
Enfield, April 2002

DURATION: approx. 6½ minutes

to David Nelson

REFLECTIONS

1. Twilight, Gruinard Bay

FRANK BAYFORD

Opus 60

Moderato tranquillo ♩ = 60 approx.

Clarinet in B♭ 1

mp legato

Clarinet in B♭ 2

p

Cl. 1

mp

Cl. 2

mp

Cl. 1

mf *p* *mf* *p* *poco* *p*

Cl. 2

mf *p* *mf* *p* *poco* *p*

Cl. 1

mp

Cl. 2

mp

2. Sedge Warblers

24 Allegro giocoso ♩ = 84

Cl. 1 *f* *mp*

Cl. 2 *mf* *f* *mf* *f* *mp*

30

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf* *mp*

36

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp* *mf*

41

Cl. 1 *mf* *mp* *mf* *mf* *f*

Cl. 2 *mp (non cresc.)* *mf* *f*

(0' 30")

3. Burnside, Jura

46 **Moderato** ♩ = 76

Cl. 1 *p* *mf cantabile*

Cl. 2 *p*

51

Cl. 1 *p*

Cl. 2 *mf* *p*

56

Cl. 1 *mf* *p*

Cl. 2 *mp*

61

Cl. 1

mp

p

Cl. 2

p

66

Cl. 1

mp

p

Cl. 2

mp

p

71

Cl. 1

p

Cl. 2

75

Cl. 1

pp

Cl. 2

4. Terns at Port Ellen, Islay

78 Allegretto ♩ = 88

Cl. 1

Cl. 2

mf *mp* *mp*

Detailed description: This system covers measures 78 to 82. The first clarinet (Cl. 1) has rests in measures 78-80 and enters in measure 81 with a melodic line starting on G4, moving to A4, B4, and C5. The second clarinet (Cl. 2) plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *mf* for both parts in measure 81 and *mp* for both in measure 82.

Cl. 1

Cl. 2

mf *p* *mf* *p* *mf*

Detailed description: This system covers measures 83 to 87. Both clarinets play eighth-note patterns. The first clarinet has a melodic line with accidentals (flats and sharps). Dynamics are *mf* for both in measure 83, *p* for both in measure 84, *mf* for both in measure 85, *p* for both in measure 86, and *mf* for both in measure 87.

Cl. 1

Cl. 2

mp *mp*

Detailed description: This system covers measures 88 to 93. The first clarinet has a melodic line with eighth notes and rests. The second clarinet has a rhythmic accompaniment. Dynamics are *mp* for both parts in measure 88 and *mp* for both in measure 93.

Cl. 1

Cl. 2

mf *mf*

Detailed description: This system covers measures 94 to 97. The first clarinet has a melodic line with eighth notes and rests. The second clarinet has a rhythmic accompaniment. Dynamics are *mf* for both parts in measure 94 and *mf* for both in measure 97.

Cl. 1

Cl. 2

p *mf* *p* *p* *p*

Detailed description: This system covers measures 98 to 102. The first clarinet has a melodic line with eighth notes and rests. The second clarinet has a rhythmic accompaniment. Dynamics are *p* for both in measure 98, *mf* for both in measure 99, *p* for both in measure 100, *p* for both in measure 101, and *p* for both in measure 102.

5. Coronach 30.3.2002

Slowly, with great stillness $\text{♩} = 52$

103

Cl. 1
Cl. 2

110

Cl. 1
Cl. 2

118

Cl. 1
Cl. 2

126

Cl. 1
Cl. 2

131

Cl. 1
Cl. 2

attacca
(1' 50" approx.)

6. Slow Pipe March

135

Cl. 1
Cl. 2

(TURN FOR CLAR. 1)

* to * This is part of a simplified version of the traditional tune *McKenzie's Farewell to Sutherland*.

139

Cl. 1

Cl. 2

143

Cl. 1

Cl. 2

mf *pp* *mp*

147

Cl. 1

Cl. 2

pp *mp*

151

Cl. 1

Cl. 2

pp *mp*

155

Cl. 1

Cl. 2

158

Cl. 1

Cl. 2

(1' 00" approx.)