

Ronds de Fumée

For Voice and Ensemble

Mary Bellamy

Preview File Only

Instrumentation:

Soprano
Clarinet
Bass Clarinet
Viola
Cello
Double Bass

‘Ronds de Fumée’ was commissioned by the Composers Ensemble and first performed by Mary Wiegold with the Composers Ensemble at the Royal Pump Rooms, Leamington Spa in July 2002.

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'Ronds de fumée'

Text by Stephane Mallarmé

♩ = 48-52

Soprano

Clarinet

Bass Clarinet

Viola
Con Sord.

Sul tasto flautando

Cello
Con Sord.

Sul tasto flautando

Double Bass
Con Sord.

Sul tasto flautando

3

Sop.

Cl.

B. cl.

Vla.

Vcl.

D.B.

6

$\text{♩} = 42$

Musical score for measures 6-8. The score includes staves for Soprano (Sop.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vla.), Viola (Vcl.), and Double Bass (D. B.). The Soprano part features lyrics: "1ou te l'âme". Dynamic markings include *ppp*, *pp*, and *ppp*. Performance instructions include *3* (triplets) and *ppm* (pizzicato). The Clarinet and Bass Clarinet parts have *ppp* markings. The Violin and Viola parts have *ppp* markings and include fingering numbers like 5 and 5#.

9

Musical score for measures 9-11. The score includes staves for Soprano (Sop.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vla.), Viola (Vcl.), and Double Bass (D. B.). The Soprano part features lyrics: "(me) re - su - me - e QUand". Dynamic markings include *ppp*, *pp*, and *ppp*. Performance instructions include *ppm* (pizzicato) and *3* (triplets). The Clarinet and Bass Clarinet parts have *ppp* markings and include *sim* (sordini). The Violin and Viola parts have *ppp* markings and include fingering numbers like 5.

12

Sop. *ppp* *pp* *ppp* *pp*
leak (x) nas

Cl.

B. Cl.

Vla. 5 5 5 5 5 5

Vcl.

D. B.

15

Sop. *ppp* *p* *ppp*
l'ex- pir ons

Cl.

B. Cl.

Vla. 5 5 5

Vcl.

D. B. *Aroco.*

30

Sop.

Cl.

B.Cl.

Vla.

Vcl.

D.B.

Pizz.

33

Sop.

Cl.

B.Cl.

Vla.

Vcl.

D.B.

36

Sup.

Ce.

B.C.

Vla.

Vcl.

D.B.

Poco a Poco Sul Pont

Arco

39

Sup.

Ce.

B.C.

Vla.

Vcl.

D.B.

Sul tasto ff

Sul tasto ff

Pizz. sf. ff

gliss

port

A — ste — quel — que — ci —

48

Sop. *Que — la — cen — de — se*

Cl.

B.Cl.

Vla.

Vcl.

D.B.

P *mf*

5st. fl.

3 *3*

3. fl.

Pizz

51

Sop. *Sé — pare — (re) — De — son — clair*

Cl.

B.Cl.

Vla.

Vcl.

D.B.

p *mf* *f* *pp* *f*

3

53

Sop. *ppp* *P* *ppp* *P* *ppp* *P* *ppp*

Par *Par*

bai - Ser de feu

Cl.

B. cl. *3*

Vla. *3* *5*

Vcl.

D. B. *3*

56

Sop.

Cl.

B. cl. *3*

Vla. *5* *Poco a poco sul Pont* *5* *SP*

Vcl. *Poco a poco sul Pont* *(rit)* *SP*

D. B. *Arco Poco a poco sul Pont* *SP*

59

Sup.

Cl.

B. Cl.

Vla.

Vcl.

D. B.

62

Sup.

Cl.

B. Cl.

Vla.

Vcl.

D. B.

Preview File Only

65

Sup. *P* *pp*
 Ain — Si
gliss

Cl.

B.Cl.

Vla. *Poco a Poco Sul tasto* *St. Fl.*
5

Vcl. *Poco a Poco Sul tasto* *St. Fl.*

D.B. *Poco a Poco Sul tasto* *St. Fl.*

68

Sup. **P* *pp* *P* *pp*
 le — chœur des ro
gliss *gliss*

Cl.

B.Cl. *Poco a Poco Sul Pont* *S.F.*

Vla. *Poco a Poco Sul Pont*

Vcl. *Poco a Poco Sul Pont*

D.B. *Poco a Poco Sul Pont* *S.F.*

74

Sup. *P* *pp* *port* *gliss* *port*
 Ex — clus-en — Si tu

Vla. *Sul tasto flautando*

Vcl. *Sul tasto flautando*

D-B *Pizz.*

77

Sup. *ppp* *gliss gliss* *port* *ppp*
 con — mance — (u)

Vla. *Poco a Poco Sul Pont* *S-P*

Vcl. *Poco a Poco Sul Pont* *S-P*

D-B

80

Sup. *pppp* *3* *ppp* *p* *ppp*
Le *gros (br)* *part* *part* *(br)*
ré *ei*

Vla. *st. fl.* *5* *5* *5*

Vcl. *st. fl.* *5* *5* *5*

D-B *st.*

83

Sup. *p* *3* *ppp* *pp* *pppp*
parce *que* *vel*

Vla. *Poco a poco sul Pont* *5* *5* *5* *S.P.*

Vcl. *Poco a poco sul Pont* *5* *5* *5* *S.P.*

D-B *3*

92

Sop.

Cl.

B. Cl.

Vla. *Poco a poco Sul tasto flautando*

Vcl. *Poco a poco Sul tasto flautando*

D. B.

95

Sop.

Cl.

B. Cl.

Vla. *Poco a poco Sul tasto*

Vcl. *Poco a poco Sul tasto*

D. B.

101

101

Sop. *P* *3* *ppp* *3* *ff*
ture Ta

Cl.

B.Cl.

Vla. *Poco a Poco Sul Pont* *S.P.* *5* *Sul tasto flautando* *5*

Vcl. *Poco a Poco Sul Pont* *S.P.* *5* *Sul tasto flautando* *3*

P.B.

103

103

Sop. *ppp* *3* *pp* *3* *P*
vra que litt-er-a-ture

Cl.

B.Cl.

Vla. *Poco a Poco Sul Pont* *S.P.* *5* *Sul tasto flautando* *5* *S.P.*

Vcl. *Poco a Poco Sul Pont* *S.P.* *5* *Sul tasto flautando* *3* *S.P.*

P.B.

05

pp *gliss* ppp

Sop.

Cl.

B. Cl.

Vla. *Poco a Poco Sul Pont* 5

Vcl. *Poco a Poco Sul Pont* 3

D. B.