

MAGNIFICAT

(Version for SATB)

Jennifer Fowler

Preview File Only

for: Soprano, Alto, Tenor & Bass, with optional organ or other keyboard.

Duration: 5' 30"

This is a Women in Music Commissioning Fund award winner. Women in Music works nationally to support and celebrate women's music making and its Commissioning Fund has been possible through financial support from the Arts Council of England. The Magnificat Project is administered by King Alfred's College, Winchester and has received additional funds from Women in Theology.

Programme note.

**MAGNIFICAT
&/or
NUNC DIMITTIS**

by Jennifer Fowler

These settings of the Magnificat & Nunc Dimittis were commissioned by Women in Music, UK, for their “Magnificat Project”. The commission was made possible through financial support from the Arts Council of England, with additional support from King Alfred’s College, Winchester, and Women in Theology.

The Magnificat Project was a Millennium project set up to commission women composers. The text of the Magnificat itself has, of course, been set by many composers over the centuries and is regularly sung in church services. It displays a unique combination of the human joy of a young woman who finds that she is nurturing a new life, with the religious fervour of someone who finds she has gained a new insight into the nature of God. It is usually allied in services with the Nunc Dimittis - the song of an old man. This demonstrates a balance of experience within the service.

However, most settings of both texts have traditionally been made by male composers. The Magnificat Project has been designed to redress the balance and allow women’s voices to be heard reflected through and around these wonderful texts.

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NOTE: Also available are various fully written-out versions of the Nunc Dimittis, in a number of different voicings.

MAGNIFICAT

Jennifer Fowler

q = 76

Soprano

Alto

Tenor

Bass

ORGAN or other KEYBOARD (optional)

mp

p

My soul, my

My soul, my

5

S.

A.

T.

B.

Org.

v mp

soul doth mag - ni - fy, my soul doth mag - ni - fy

soul doth mag - ni - fy, my soul doth mag - ni - fy

9 *p*

S. the Lord.

A. the Lord.

T. *p* And my spir-it, my spir - it *mp* hath re - joiced in

B. *p* And my spir-it, my spir - it *mp* hath re - joiced in

Org.

14 *p*

S. For he

A. *p* For he

T. *p* God, re - joiced in God my Sav - iour.

B. *p* God, re - joiced, re - joiced in God my Sav - iour.

Org.

18 *mp*

S. hath re-gard-ed the low-li-ness, low-li-ness of his hand -

A. hath re-gard-ed the low - - li-ness, low-li-ness of his hand - - -

T. - - -

B. - - -

Org. - - -

22 *p pp mp mf mp*

S. maid-en. For be-hold, from hence - forth, all gen - er - a - tions

A. maid-en. For be-hold, from hence - forth, all gen - er - a - tions

T. For be-hold, from hence - forth,

B. For be-hold, from hence - forth,

Org. *pp*

27

S. *p*
all gen - er - a - tions shall call me bless - ed

A. *p*
all gen - er - a - tions shall call me bless - ed

T. *mp*
For he that is

B. *mp*
For he that is

Org.

31

S. *p* *mp*
And ho - ly, ho - ly

A. *p* *mp*
And ho - ly, ho - ly

T. *p* *mp*
8 might - y hath mag - ni - fied me, and ho - ly, ho - - ly is his Name.

B. *p* *mp*
might - y hath mag - ni - fied me, and ho - ly, ho - - ly is his Name.

Org. *p*

36 *p mp*

S. *p mp*
is his Name. And his mer - cy is on them that fear

A. *p mp*
is his Name. And his mer - cy is on them that fear

T.

B.

Org.

39 *mf*

S. *mf*
him, fear, fear him through - out all gen - er - a - tions.

A. *mf*
him, fear, fear him through - out all gen - er - a - tions.

T. *mf*
He hath

B. *mf*
He hath

Org.

43

S.

A.

T.

B.

Org.

46 **Press on** **A tempo**

S.

A.

T.

B.

Org.

49

S. *mf* put down

A. *mf* put down

T. *mf* in the im - a - gin - a - - - tion of their hearts. He hath put down

B. in the im - a - gin - a - - - - - tion of their hearts.

Org. *mf*

52

S. *f* put down the might - - - - - y

A. *f* put down the might - - - - - y

T. *f* down the might - y

B. *f* put down the

Org. *f*

55

S. *p* *mp*
And hath

A. *mp*
And
from their seat

T. *mf*
from their seat
from their seat

B. *mf*
might - y, put down, put down

Org.

58

S. *mf*
hath ex - al - ted hath ex - al - ted the hum - ble and meek.

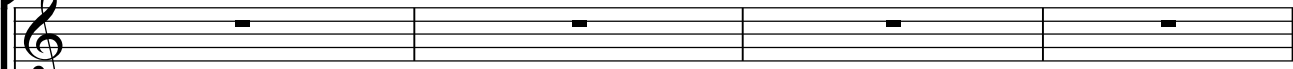
A. *mf*
hath ex - al - ted hath ex - al - ted the hum - ble and meek.

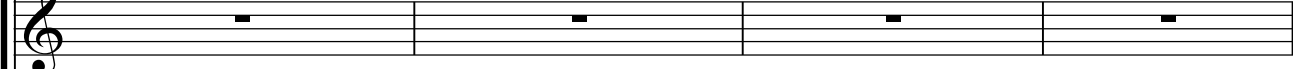
T. *mf*
He hath filled the

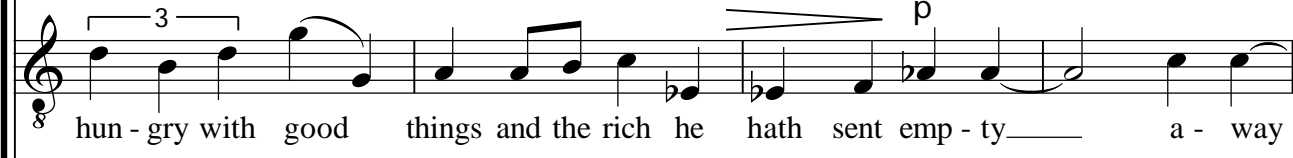
B. *mf*
He hath filled the


Org.


62

S. 

A. 

T. 
hun - gry with good things and the rich he hath sent emp - ty a - way

B. 
hun - gry with good things and the rich sent emp - ty a - way

Org. 

66

S. 
He re - mem - b'ring, re - mem - b'ring his mer cy hath hol - pen, his

A. 
He re - mem b'ring, re - mem - b'ring his mer - cy hath hol - pen, his

T. 

B. 

Org. 

70

S. *mer - - cy hath hol-pen his ser- vant Is - ra-el.*

A. *mer-cy hath hol-pen his ser - - vant Is - ra-el.*

T. *As he prom-ised, he*

B. *As he prom-ised, he*

Org.

74

S. *Ab - ra - ham and his seed for*

A. *Ab - ra - ham and his seed for*

T. *prom-ised to our fore - fath - ers Ab - ra - ham and his seed*

B. *prom-ised to our fore- fath - ers Ab - ra - ham*

Org.

79 *p* *mp* *p*

S. ev - er, for ev - er Ab - ra - ham and his seed for ev -

A. ev - er, for ev - er for ev - er Ab - ra - ham and his seed for ev -

T. - - - - -

B. - - - - -

Org. - - - - -

84 *pp* **Slightly Slower** $q = 60$

S. - er.

A. - er.

T. *mp* **Slightly Slower** $q = 60$
Glor - y be to the Fath - er, and to the Son, and to the Ho - ly

B. *mp* **Slightly Slower** $q = 60$
Glor - y be to the

Org. **Slightly Slower** $q = 60$

88

S.

A. *mp*
Glor - y be to the Fath - er, and

T. *8*
Ghost As it was in the be - gin -

B. *8*
Fath - er, and to the Son, and to the Ho - ly Ghost

Org.

91

S. *mp*
Glor - y be to the Fath - er, and to the Son, and to the Ho - ly

A. *8*
to the Son, and to the Ho - ly Ghost As it was in

T. *8*
ning, is now and e - ver shall be, world with - out end, with - out end.

B. *8*
As it was in the be - gin - ning, is now and e - ver shall be,

Org.

94

S. Ghost. As it was in the be - gin -

A. the be - gin - - ning, is now and e - ver shall be, world with-out end,

T. A - - - - men, A - men, A - men.

B. world with-out end, with-out end. A - - -

Org.

97

S. ning, is now and e - ver shall be, world with-out end, with-out end.

A. with-out end. A - - - men, A - men, A -

T. A - - - men, A - men, A - men.

B. men, A - men, A - men.

Org.

100

S. *rit.*

A. men. — *rit.*

T. *rit.*

B. *rit.*

Org. *rit.*

musical score for voice and organ. The score is in 2/4, 4/4, and 2/4 time signatures. The vocal line (S.) has lyrics "A - - - - men, A - men, A - men." and includes a "rit." marking. The organ part (Org.) also includes a "rit." marking. The other parts (A., T., B.) are mostly rests with some initial notes in the first measure.

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