

No.30

(a NONcerto for Orchestra, Cello, and High Soprano Voice)

I

Richard Ayres

The score is divided into two main sections. The first section starts with a tempo of 108 and a 4/4 time signature. The second section starts with a tempo of 66 and a 2/4 time signature. The instruments listed on the left are: Flute, Piccolo, Oboe 1, Oboe 2, E flat Clar., Bass Clar., Fagot, Contra Fag., Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Tuba, Percussion, Timpani, Harp, Piano, Solo Soprano, Cello Voice, Solo Cello, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes various musical notations such as dynamics (ff, f, p, sim.), articulation (trills, accents), and performance instructions like '(Senza Rall....)' and 'ff molto marc.(1 & 2 see performance notes)'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

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Flt.1

Picc.

Ob.1

Ob.2

E flat Clar.

Bass Clar.

Fag.

Contra Fag.

Hn.1

Hn.2

C Tpt. 1

C Tpt.2

Tba.

Perc.

Timp.

Hp.

Pno.

Solo Sop.

Cello Voice

Solo Cello

Vn.1

Vn.2

Va.

Vc.

Cb.

A ♩ = 108

8

Flt.1

Picc.

Ob.1

Ob.2

E flat Clar.

Bass Clar.

Fag.

Contra Fag.

Hn.1

Hn.2

C Tpt. 1

C Tpt.2

Tba.

Perc.

Timp.

Hp.

Pno.

A ♩ = 108

Solo Sop.

Cello Voice

Solo Cello

Vn.1

Vn.2

Va.

Vc.

Cb.

II

♩ = 54

A

Flt.1

B flat Clar.

Bass Clar.

Fag.

Contra Fag.

Crotales

Timp.

Harp.

p

♩ = 54

A

Solo Sop.

Solo cello

Vn. 1

Vn. 2

Vc.

Cb.

slightly distant, simply, with feeling

(strum - quasi guitar)

pizz.

p - mp

ppp

15

B

Flt.1

B flat Clar.

Bass Clar.

Fag.

Contra Fag.

Crotales

Timp.

Harp.

solo voce

ord.

pppp

mp

p - mp

p

ppp

(p)

bowed

(sounds)

15^{va}

pppp

B

Solo Sop.

Solo cello

Vn. 1

Vn. 2

Vc.

Cb.

(more present)

mp

mf

p < mf

p < mf

p - mp

mp

mf

mp

mf

mp

mf

mp

mf

pp

p

ppp

A

Flt.1 *sim.* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Picc. *ff* *2) ** *3)* *p*

Ob.1 *3)* *p*

Ob.2 *3)* *p*

B flat Clar. *1) (diaphragm only - not tongued)* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Bass Clar. *1) (diaphragm only - not tongued)* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Fag. *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Contra Fag. *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Hn.1 *sim.* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Hn.2 *sim.* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Hn.3 *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

Hn.4 *1) (diaphragm only - not tongued)* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6*

C Tpt. 1 *sim.* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6* Harmon Mute

C Tpt. 2 *sim.* *f* *cresc. poco a poco* *tenuto tongue* *molto* *fff* *6* Harmon Mute

Tba. *1) tenuto tongue* *fff* *6*

Perc. *Crotale* *15^{va}* *metal beater* *p*

Timp. *p*

Hp. *(bisbgl.)* *ffp* *ff* *ff sim.* *(sounds)* *p*

Pno. *ff*

Solo Sop. *f* *cresc. poco a poco* *molto* *fff* *2) ** *senza vib* *sub. p*

Solo Cello *(arco)* *ff* *2) ** *senza vib* *sub. p*

Vn.1

Vn.2

Va.

Vc.

Cb.

2) * = very exaggerated vibrato - almost a shake

3) very exaggerated wobbly vibrato, very wide and fast

B

Flt.1
Picc.
Ob.1
Ob.2
B flat Clar.
Bass Clar.
Fag.
Contra Fag.

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt. 1
C Tpt. 2
Tba.

Perc.
Timp.
Hp.
Pno.

B

Solo Sop.
Solo Cello
Vn.1
Vn.2
Va.
Vc.
Cb.

3) very exaggerated wobbly vibrato, very wide and fast

C

D

Flt.1 *mp* *mf* *flz.* *ord.* *sfz sim.*

Picc. *mp* *mf* *mf* *sfz sim.*

Ob.1 *mp* *mf* *mf* *flz.* *f*

Ob.2 *mp* *mf* *mf* *flz.* *f*

B flat Clar. *mf* *f*

Bass Clar. *mf* *f*

Fag. *mp* *mf* *ord.* *sfz sim.*

Contra Fag. *mf* *mf* *ord.* *sfz sim.*

Hn.1 *mp* *pp* *f* *pp* *f* *pp* *f*

Hn.2 *pp* *f* *pp* *f* *pp* *f*

Hn.3 *pp* *f* *pp* *f* *pp* *f*

Hn.4 *pp* *f* *pp* *f* *replace mouthpiece* *f*

C Tpt.1 *mp* *mf* *flz. (tube open)* *f*

C Tpt.2 *mp* *mf* *flz. (tube open)* *f*

Tba. *mf* *f*

Perc. *mf*

Timp. *mf*

Hp. *mp* *mf*

Pno. *mf*

C

D

Solo Sop. *mp* *mf*

Solo Cello *mp* *mf* *rough* *sfz sim.*

Vn.1

Vn.2

Va.

Vc.

Cb.

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