

for Gina, Catherine, Vicci and Helen
String Quartet No. 4

I
Sinfonia

John Pickard

$\text{♩} = 76$

Violin I
p — *f*

Violin II
p — *f*

Viola
p — *f*

Violoncello
p — *f*

Vln I

Vln II

Vla

Vc.

Vln I
sub. p *cresc.* *f* *ff*

Vln II
sub. p *cresc.* *f* *ff*

Vla
sub. p *cresc.* *f* *ff*

Vc.
sub. p *cresc.* *f* *ff*

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7

Violin I, Violin II, Viola, and Violoncello parts for measures 7-9. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are indicated above several notes. Dynamics range from *mf* to *ff*. A tempo marking of $\text{♩} = 152$ is shown below the staves.

Vln I *mf* *f* *ff*

Vln II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc. *mf* *f* *ff*

$\text{♩} = 152$

10

Violin I, Violin II, Viola, and Violoncello parts for measures 10-13. Measures 10-12 are marked *p*. Measure 13 is marked *ff con fuoco*. The Violin parts have a fermata over the final notes of measures 10-12.

Vln I *p* *ff con fuoco*

Vln II *p* *ff con fuoco*

Vla *ff con fuoco*

Vc. *p* *ff con fuoco*

14

Violin I, Violin II, Viola, and Violoncello parts for measures 14-16. Measures 14-15 are marked *f* or *mf*. Measure 16 is marked *f*. The Violin parts have a fermata over the final notes of measures 14-15.

Vln I *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

17

Vln I
Vln II
Vla
Vc.

This system contains measures 17, 18, and 19. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Vln I and Vln II parts are in treble clef, while the Vla and Vc. parts are in bass clef. The music consists of continuous sixteenth-note passages in the strings, with some rests and dynamic markings.

20

Vln I
Vln II
Vla
Vc.

This system contains measures 20, 21, and 22. It features the same four staves as the previous system. The music continues with sixteenth-note passages. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

23

Vln I
Vln II
Vla
Vc.

ff

ff

ff

This system contains measures 23, 24, and 25. It features the same four staves. The music continues with sixteenth-note passages. The dynamic marking *ff* (fortissimo) is present in all four staves, with hairpins indicating the intensity. A measure rest for 13 measures is shown in the Viola part at the end of measure 25.

26

Vln I

Vln II

Vla

Vc.

This system contains measures 26, 27, and 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 26 and 27 show dense, fast-moving passages in all parts. Measure 28 features a more sustained texture with long notes in the strings and a prominent melodic line in the Violoncello.

29

Vln I

Vln II

Vla

Vc.

ff

f

f

f

This system contains measures 29, 30, and 31. Measures 29 and 30 are marked *ff* and contain rapid, intricate passages. Measure 31 is marked *f* and features a more rhythmic, driving texture. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

32

Vln I

Vln II

Vla

Vc.

f

This system contains measures 32, 33, and 34. Measure 32 is mostly silent for the Violin I part. Measures 33 and 34 show a continuation of the rhythmic patterns from the previous system, with a *f* dynamic marking in the Violin I part in measure 34.

35

Vln I
Vln II
Vla
Vc.

This system contains measures 35, 36, and 37. Measure 35 features a Vln I melodic line with eighth-note runs and a Vln II accompaniment of sixteenth notes. The Vla and Vc. parts provide a steady eighth-note accompaniment. Measure 36 shows a change in the Vln I line and a more active Vln II part. Measure 37 continues the patterns with some rests in the Vln II and Vc. parts.

38

Vln I
Vln II
Vla
Vc.

This system contains measures 38, 39, and 40. Measure 38 has a Vln I line with a trill-like figure and a Vln II line with sixteenth-note accompaniment. The Vla and Vc. parts continue with eighth-note accompaniment. Measure 39 shows a Vln I line with a trill and a Vln II line with sixteenth notes. Measure 40 features a Vln I line with a trill and a Vln II line with sixteenth notes.

41

Vln I
Vln II
Vla
Vc.

This system contains measures 41, 42, and 43. Measure 41 has a Vln I line with a trill and a Vln II line with sixteenth notes. The Vla and Vc. parts continue with eighth-note accompaniment. Measure 42 shows a Vln I line with a trill and a Vln II line with sixteenth notes. Measure 43 features a Vln I line with a trill and a Vln II line with sixteenth notes.

44

Vln I

Vln II

Vla

Vc.

47

Vln I

Vln II

Vla

Vc.

pp

50

Vln I

Vln II

Vla

Vc.

ff *p* *cresc.* *f* *p*

53

Vln I *ff* *p* *f* *p*

Vln II *ff* *p* *f* *p*

Vla *ff* *p* *f* *p*

Vc. *ff*

57

Vln I *f* *ff* *pp*

Vln II *f* *ff* *p*

Vla *f* *ff*

Vc. *f* *ff*

61

Vln I

Vln II *ff* *p-cresc.* *mf*

Vla *p-cresc.* *mf*

Vc. *p-cresc.* *mf*

65

Vln I

Vln II

Vla

Vc.

ff

70

Vln I

Vln II

Vla

Vc.

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74

Vln I

Vln II

Vla

Vc.

sff > p — *molto ff*

79

Vln I

Vln II

Vla

Vc.

dim.

(p)

pp

85

Vln I

Vln II

Vla

Vc.

pp

poco cresc.

91

Vln I

Vln II

Vla

Vc.

ppp

pp

p

poco cresc.

96

Vln I

Vln II

Vla

Vc.

mf

100

Vln I

Vln II

Vla

Vc.

sfp — *pp*

sfp — *pp*

p

104

Vln I

Vln II

Vla

Vc.

cresc.

cresc.

p

p cresc.

108

Vln I *mf dim.* *pp*

Vln II *mf dim.* *p*

Vla *pp*

Vc. *mf dim.* *pp*

113

Vln I *ppp*

Vln II *pp*

Vla *p*

Vc.

118

Vln I

Vln II

Vla *mp*

Vc. *pp* *p*

123

Vln I

Vln II

Vla

Vc.

126

Vln I

Vln II

Vla

Vc.

129

Vln I

Vln II

Vla

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

132

Vln I

Vln II

Vla

Vc.

f pp sub.

135

Vln I

Vln II

Vla

Vc.

cresc.

138

Vln I

Vln II

Vla

Vc.

f

141

Vln I *f* *ff* *sub. p* *cresc.*

Vln II *f* *ff* *sub. p* *cresc.*

Vla *f* *ff* *sub. p* *cresc.*

Vc. *f* *ff* *sub. p* *cresc.*

145

Vln I *ff* *sub. p* *cresc.* *ff* *mf cresc.*

Vln II *ff* *sub. p* *cresc.* *ff* *mf cresc.*

Vla *ff* *sub. p* *cresc.* *ff* *mf cresc.*

Vc. *ff* *sub. p* *cresc.* *ff* *mf cresc.*

148

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* *mf* *cresc.*

151

Vln I *p cresc.* *ff*

Vln II *p cresc.* *ff*

Vla *p cresc.* *ff*

Vc. *p cresc.* *ff*

154

Vln I

Vln II

Vla

Vc.

158

Vln I

Vln II

Vla

Vc.

161

Vln I

Vln II

Vla

Vc.

molto ff

Detailed description: This system covers measures 161 to 163. Vln I starts with a long note in measure 161, which has a hairpin crescendo leading to a fermata in measure 163. Vln II, Vla, and Vc. play rhythmic patterns of eighth and sixteenth notes. The dynamic marking *molto ff* is indicated for the strings in measures 162 and 163.

164

Vln I

Vln II

Vla

Vc.

molto ff

Detailed description: This system covers measures 164 to 166. Vln I has a melodic line with some rests. Vln II, Vla, and Vc. play rhythmic patterns of eighth and sixteenth notes. The dynamic marking *molto ff* is indicated for the strings in measures 164 and 165.

167

Vln I

Vln II

Vla

Vc.

dim.

Detailed description: This system covers measures 167 to 169. Vln I has a melodic line with some rests. Vln II, Vla, and Vc. play rhythmic patterns of eighth and sixteenth notes. The dynamic marking *dim.* is indicated for the strings in measures 167 and 168.

171

Vln I *mf*

Vln II *p*

Vla *p*

Vc. *p*

Detailed description: This system covers measures 171 to 174. The first violin (Vln I) plays a melodic line starting with a half note G4, followed by eighth notes, and then a half note G4. The second violin (Vln II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vc.) parts are also rhythmic, with the cello playing a steady eighth-note pattern. Dynamics include *mf* for the first violin and *p* for the other instruments.

175

Vln I *p* *f*

Vln II *f*

Vla *f*

Vc. *f*

Detailed description: This system covers measures 175 to 178. In measure 175, the first violin (Vln I) has a half note G4 marked *p*. In measure 176, the key signature changes to one sharp (F#), and the first violin has a half note A4 marked *f*. The second violin (Vln II) has a half note G4 marked *f*. The viola (Vla) and cello (Vc.) parts continue with rhythmic accompaniment, with the cello marked *f*.

179

Vln I *dim.* *p*

Vln II *dim.* *mp*

Vla *dim.* *p*

Vc. *dim.* *p*

Detailed description: This system covers measures 179 to 182. All instruments (Vln I, Vln II, Vla, and Vc.) begin with a *dim.* (diminuendo) marking. In measure 179, the first violin (Vln I) has a half note G4. In measure 180, the first violin has a half note A4. In measure 181, the first violin has a half note B4. In measure 182, the first violin has a half note C5. Dynamics include *dim.* for the first three measures and *p* for the first violin and viola, and *mp* for the second violin and cello in the final measure.

184

Vln I

Vln II

Vla

Vc.

Musical score for measures 184-187. Vln I has a whole rest. Vln II plays a melodic line. Vla and Vc. play a rhythmic accompaniment of eighth notes.

188

Vln I

Vln II

Vla

Vc.

p

Musical score for measures 188-192. Vln I enters with a melodic line starting at measure 188. Vln II continues its melodic line. Vla and Vc. continue the accompaniment. A dynamic marking *p* is present in measure 188.

193

Vln I

Vln II

Vla

Vc.

Musical score for measures 193-196. Vln I continues its melodic line. Vln II continues its melodic line. Vla and Vc. continue the accompaniment.

198

Vln I

Vln II

Vla

Vc.

feroce

p *ff*

203

Vln I

Vln II

Vla

Vc.

feroce

p *sf* *ff*

feroce

ff

207

Vln I

Vln II

Vla

Vc.

ff

210

Vln I

Vln II

Vla

Vc.

213

Vln I

Vln II

Vla

Vc.

216

Vln I

Vln II

Vla

Vc.

gliss.

sf > *p*

220

Vln I *ff* *f*

Vln II *ff* *mf* *f*

Vla *ff* *mf*

Vc. *ff* *mf*

223

Vln I

Vln II

Vla *f*

Vc. *f*

226

Vln I

Vln II

Vla

Vc.

229

Vln I

Vln II

Vla

Vc.

ff

ff

ff

232

Vln I

Vln II

Vla

Vc.

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235

Vln I

Vln II

Vla

Vc.

ff molto dim.

238

Vln I

Vln II

Vla

Vc.

p lontano

241

Vln I

Vln II

Vla

Vc.

ppp lontano

f ff

f ff

246

Vln I

Vln II

Vla

Vc.

f ff

f ff

f ff

f ff

249

Vln I
Vln II
Vla
Vc.

This system contains measures 249, 250, and 251. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern with various accidentals. The Viola part plays a similar eighth-note pattern, while the Violoncello part provides a bass line with some rests.

252

Vln I
Vln II
Vla
Vc.

molto dim. *p lontano*

This system contains measures 252, 253, and 254. The Violin I and II parts continue with their rhythmic patterns. The Viola part has a long, sustained note with a slur, marked *molto dim.* and *p lontano*. The Violoncello part plays a steady eighth-note accompaniment.

255

Vln I
Vln II
Vla
Vc.

ppp lontano *ppp lontano* *p* *ppp* *ppp lontano*

This system contains measures 255, 256, and 257. The Violin I part has a long, sustained note marked *ppp lontano*. The Violin II part has a long, sustained note marked *ppp lontano* and *p*. The Viola part has a long, sustained note marked *ppp*. The Violoncello part has a long, sustained note marked *ppp lontano*.

260

Vln I
Vln II
Vla
Vc.

ppp *p*

ppp *p*

p

p

This system contains measures 260 through 265. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a measure rest in measure 261 and a dynamic marking of *ppp* in measure 262, which transitions to *p* by measure 264. The Violin II staff has a dynamic marking of *ppp* in measure 262, transitioning to *p* by measure 264. The Viola staff has a dynamic marking of *p* in measure 262. The Violoncello staff has a dynamic marking of *p* in measure 264. A large 'X' is written above the Violin I staff in measure 262.

266

Vln I
Vln II
Vla
Vc.

mp *cresc.* *ff* *p*

mp *cresc.* *ff* *p*

mp *cresc.* *ff*

mp *cresc.* *ff* *p*

This system contains measures 266 through 271. It features four staves: Violin I, Violin II, Viola, and Violoncello. All four staves have a dynamic marking of *mp* in measure 266, which increases to *cresc.* through measure 270, and then reaches *ff* in measure 271. In measures 270 and 271, the Violin I and Violin II staves have a dynamic marking of *p* written below the *ff*. The Viola staff has a dynamic marking of *ff* in measure 271. The Violoncello staff has a dynamic marking of *ff* in measure 271 and *p* in measure 272. A large 'X' is written above the Violin I staff in measure 271.

269

Vln I
Vln II
Vla
Vc.

ff

ff

ff

ff

This system contains measures 269 through 271. It features four staves: Violin I, Violin II, Viola, and Violoncello. All four staves have a dynamic marking of *ff* in measure 269. The Violin I staff has a dynamic marking of *ff* in measure 270. The Violin II staff has a dynamic marking of *ff* in measure 270. The Viola staff has a dynamic marking of *ff* in measure 270. The Violoncello staff has a dynamic marking of *ff* in measure 270. A large 'X' is written above the Violin I staff in measure 270.

272

Vln I

Vln II

Vla

Vc.

ff

ff

ff

This system contains measures 272, 273, and 274. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 272 starts with a treble clef and a B-flat. The Violin I part has a long note with a slur and a fermata. The Violin II, Viola, and Violoncello parts have rhythmic patterns of eighth notes. Dynamic markings of *ff* (fortissimo) are present in measures 273 and 274. A large blue watermark 'Preview File Only' is overlaid on the score.

275

Vln I

Vln II

Vla

Vc.

This system contains measures 275, 276, 277, and 278. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola and Violoncello parts have rhythmic patterns. A large blue watermark 'Preview File Only' is overlaid on the score.

279

Vln I

Vln II

Vla

Vc.

This system contains measures 279, 280, 281, and 282. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola and Violoncello parts have rhythmic patterns. A large blue watermark 'Preview File Only' is overlaid on the score.

283

Vln I

Vln II

Vla

Vc.

This system contains measures 283, 284, and 285. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 283 has a dynamic marking of *mp*. Measure 284 has a dynamic marking of *pp*. Measure 285 has a dynamic marking of *v*. The music includes various note values and rests.

286

Vln I

Vln II

Vla

Vc.

ff > *p* ————— *molto* *ff*

This system contains measures 286, 287, and 288. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 286 has a dynamic marking of *ff*. Measure 287 has a dynamic marking of *p*. Measure 288 has a dynamic marking of *ff*. The music includes various note values and rests. A large blue watermark "Preview File Only" is overlaid on the page.

289

Vln I

Vln II

Vla

Vc.

This system contains measures 289, 290, and 291. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 289 has a dynamic marking of *v*. Measure 290 has a dynamic marking of *v*. Measure 291 has a dynamic marking of *v*. The music includes various note values and rests.

II Concerti

$\text{♩} = 84$

Violin I *p* *cresc.*

Violin II *p* *cresc.*

Viola *p* *cresc.*

Violoncello *p* *cresc.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Vln I *dim.* *p* *p*

Vln II *dim.* *p* *pp*

Vla *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

$\text{♩} = \text{♩}$

10 ♩ = 84

Vln I *mp* *mf* *p*

Vln II *mp* *mf* *gliss. # gliss.* 3

Vla *mp* *mf* *gliss. # gliss.* 3

Vc. *mf*

Detailed description: This system contains measures 10 through 13. The tempo is marked as ♩ = 84. The first violin part (Vln I) starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 11, ending with a piano (*p*) dynamic. The second violin (Vln II) and viola (Vla) parts feature triplets and glissando markings. The cello part (Vc.) is mostly silent, with a few notes in measure 13.

Tempo di valse rubato ed ironico

14

Vln I

Vln II *pizz.* *p*

Vla

Vc. *pizz.* (arco) *gliss.*

Detailed description: This system contains measures 14 through 18. The tempo is 'Tempo di valse rubato ed ironico'. The first violin (Vln I) is silent. The second violin (Vln II) plays a pizzicato (*pizz.*) line starting in measure 15. The viola (Vla) is silent. The cello part (Vc.) features a pizzicato (*pizz.*) line with some arco (*arco*) markings and a glissando (*gliss.*) in measure 18.

19

Vln I *pizz.* *p*

Vln II

Vla *p* *mf* 3

Vc. *pizz.*

Detailed description: This system contains measures 19 through 22. The first violin (Vln I) plays a pizzicato (*pizz.*) line. The second violin (Vln II) has a melodic line. The viola (Vla) has a melodic line with a triplet in measure 21. The cello part (Vc.) has a pizzicato (*pizz.*) line.

23

Vln I

Vln II

Vla

Vc.

27

trem. sul pont
gliss.

Vln I

Vln II

Vla

Vc.

30

non trem.

Vln I

Vln II

Vla

Vc.

Rall..... A tempo

32

Vln I *f* 6

Vln II *p* *pp* 5 arco

Vla *f* 3 *p*

Vc. *p* 3

36

Vln I *f*

Vln II *mp*

Vla *mf* *f*

Vc. *f* 3 5 *mp*

38

Vln I 5

Vln II pizz. *mf*

Vla 6 3 *p*

Vc. arco *p* *mf* *f*

40

Vln I

Vln II

Vla

Vc.

p

p *mf*

mf

pizz. *p* *mf*

42

Vln I

Vln II

Vla

Vc.

f *mf*

f *3*

mp

poco *3*

44

Vln I

Vln II

Vla

Vc.

pp

pp

mf *p cresc.*

arco *mp* *p cresc.*

Poco più mosso

48

Vln I *pp*

Vln II arco sul pont. *pp sempre*

Vla

Vc.

50

Vln I

Vln II *f* nat. *cresc.*

Vla *f* *cresc.*

Vc. *mf* *cresc.*

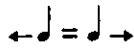
52

Vln I *f* *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*



Alla barocca

55

Vln I

Vln II

Vla

Vc.

mf

p

mf

3

5

58

Vln I

Vln II

Vla

Vc.

p

solo

f

p

p

61

Vln I

Vln II

Vla

Vc.

64

Vln I

Vln II

Vla

Vc.

p *mf*

This system contains measures 64 and 65. Measure 64 features a first violin part with a dynamic marking of *p* (piano) and a second violin part with a dynamic marking of *mf* (mezzo-forte). The viola and cello parts are present but have fewer notes. Measure 65 continues the first violin part with a dynamic marking of *f* (forte).

65

Vln I

Vln II

Vla

Vc.

This system contains measures 65 and 66. Measure 65 features a first violin part with a dynamic marking of *f* (forte) and a second violin part. Measure 66 continues the first violin part with a dynamic marking of *f* (forte).

67

Vln I

Vln II

Vla

Vc.

This system contains measures 66 and 67. Measure 66 features a first violin part with a dynamic marking of *ff* (fortissimo) and a second violin part. Measure 67 continues the first violin part with a dynamic marking of *p* (piano).

69

Vln I *mf* *ff*

Vln II

Vla *mf*

Vc. *mf*

71 *senza misura, rubato*

Vln I

Vln II *colla parte*

Vla *colla parte*

Vc. *colla parte*

f

73

Vln I *p*

Vln II *p* *mf*

Vla *p* *p*

Vc. *p*

tr

78

Vln I

Vln II

Vla

Vc.

ff

ff

f

80

Vln I

Vln II

Vla

Vc.

ff

ff

81

Vln I

Vln II

Vla

Vc.

82

Vln I

Vln II

Vla

Vc.

Measure 82: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

Measure 83: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

Measure 84: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

Measure 85: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

83

Vln I

Vln II

Vla

Vc.

con bravura

Measure 83: Vln I has a long note with a slur. Vln II has a melodic line with slurs and a 'con bravura' marking. Vla and Vc. have accompaniment with slurs.

Measure 84: Vln I has a long note with a slur. Vln II has a melodic line with slurs and a 'con bravura' marking. Vla and Vc. have accompaniment with slurs.

Measure 85: Vln I has a long note with a slur. Vln II has a melodic line with slurs and a 'con bravura' marking. Vla and Vc. have accompaniment with slurs.

Measure 86: Vln I has a long note with a slur. Vln II has a melodic line with slurs and a 'con bravura' marking. Vla and Vc. have accompaniment with slurs.

84

Vln I

Vln II

Vla

Vc.

Measure 84: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

Measure 85: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

Measure 86: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

Measure 87: Vln I has a long note with a slur. Vln II has a melodic line with slurs. Vla and Vc. have accompaniment with slurs.

85

Vln I

Vln II

Vla

Vc.

86

Intensivo (♩ = 42)

Vln I

Vln II

Vla

Vc.

p *fp* *mf* *p*

p *fp* *mf* *p*

p *fp* *mf* *p*

p *f appassionato* *3* *3* *5* *6* *ff*

triss. (slow)

90

Vln I

Vln II

Vla

Vc.

f *p*

3 *3*

3 *3*

5 *mf* *f* *3* *7* *3*

94

Vln I

Vln II

Vla

Vc.

mf *p* *p* *ff*

98

Vln I

Vln II

Vla

Vc.

ff *f* *ff* *p* *ff* *p* *cresc.* *f*

101

Vln I

Vln II

Vla

Vc.

ff *5* *wild!* *p* *ff* *subito p*

104

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *f*

107

Vln I *f* *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

110

Vln I

Vln II

Vla

Vc.

112

Vln I *f*

Vln II *f* 3 3 *ff* 3 3 5

Vla *f* 3 *ff* 3 3 5

Vc. *mf* *f*

ff *dramatico* 5

115

Vln I 3 3 5 5

Vln II

Vla

Vc. *ff* 5

117

Vln I *f* *ff*

Vln II 3 *f* *ff*

Vla 3 *f* *ff*

Vc. *f* *ff*

Doppio movimento e furioso $\text{♩} = 84$

119 solo

Vln I *ff* molto energico

Vln II *f* molto energico

Vla *f* molto energico

Vc. *f* molto energico

122

Vln I

Vln II

Vla

Vc.

125

Vln I

Vln II *ff*

Vla *ff*

Vc. *ff*

128

Vln I

Vln II

Vla

Vc.

TUTO

130

Vln I

Vln II

Vla

Vc.

mf

mf

132

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

gliss. # gliss.

135

trem. gliss. gliss. gliss. v.

Vln I

Vln II

Vla

Vc.

138

gliss. gliss. v.

Vln I

f cresc.

gliss. gliss. v.

Vln II

f cresc.

gliss. gliss. gliss. gliss.

Vla

f cresc.

Vc.

f cresc.

141

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Vln I

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Vln II

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Vla

Vc.

144

Vln I

Vln II

Vla

Vc.

quasi gliss

fff

fff

fff

pizz.

fff

146

Vln I

Vln II

Vla

Vc.

fff

148

Vln I

Vln II

Vla

Vc.

f

f

150

Vln I *fff*

Vln II *fff*

Vla *f* *fff*

Vc. *fff*

152

Vln I *f* *fff* *ff feroce*

Vln II *f* *fff* *ff feroce*

Vla *f* *fff* *ff feroce*

Vc. *arco* *fff* *ff feroce*

155

Vln I

Vln II

Vla *ff*

Vc. *ff*

157

Vln I
Vln II
Vla
Vc.

This system contains measures 157 and 158. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes across all staves.

159

Vln I
Vln II
Vla
Vc.

This system contains measures 159 and 160. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

161

Vln I
Vln II
Vla
Vc.

This system contains measures 161 and 162. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). Measure 161 shows a change in the Violin I part, with a long note and a fermata. The other staves continue with rhythmic patterns of eighth and sixteenth notes.

163

Vln I

Vln II

Vla

Vc.

This system contains measures 163, 164, and 165. Vln I has a melodic line with slurs and accents. Vln II and Vc. play a rhythmic eighth-note accompaniment. Vla plays a similar accompaniment. A large blue watermark 'Preview File Only' is overlaid on the score.

166

Vln I

Vln II

Vla

Vc.

This system contains measures 166, 167, and 168. Vln I has a melodic line with slurs and accents. Vln II, Vla, and Vc. play a rhythmic accompaniment. Dynamics include *f* and *mf*. A large blue watermark 'Preview File Only' is overlaid on the score.

169

Vln I

Vln II

Vla

Vc.

This system contains measures 169, 170, and 171. Vln I and Vln II have melodic lines with slurs and accents, marked with *cresc.*. Vla and Vc. play a rhythmic accompaniment. A large blue watermark 'Preview File Only' is overlaid on the score.

(8)

Musical score for measures 172-175. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 172 is marked with a circled '8' above the staff. The music features a crescendo in the strings, with dynamics ranging from *f* to *fff feroce*. The Vln I part has a melodic line with a fermata, while the other instruments provide harmonic support.

Vln I
Vln II
Vla
Vc.

f *cresc.*
fff feroce
fff feroce
fff feroce

176

Musical score for measures 176-177. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 176 is marked with a circled '8' above the staff. The music continues with a *f cresc.* dynamic, leading to a *ff* dynamic in the final measure. The Vln I part has a melodic line with a fermata, while the other instruments provide harmonic support.

Vln I
Vln II
Vla
Vc.

f cresc. *ff*
f cresc. *ff*
ff
ff

(8)

178

Musical score for measures 178-181. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 178 is marked with a circled '8' above the staff. The music features a *fff feroce* dynamic, with the Vln I part having a melodic line with a fermata. The other instruments provide harmonic support.

Vln I
Vln II
Vla
Vc.

fff feroce
fff feroce
fff feroce
fff feroce

181

Vln I

Vln II

Vla

Vc.

meno f

p

pp

186

Vln I

Vln II

Vla

Vc.

p

ff

f dim.

p

ff

f dim.

p

ff

f dim.

189

Vln I

Vln II

Vla

Vc.

ppp

pizz.

p

pp

pizz.

pp

pizz.

pp

III Fantasia of Four Parts

♩ = 42

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

X

Detailed description: This system contains the first five measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked as quarter note = 42. All parts begin with a piano-piano (*pp*) dynamic. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement. A handwritten 'X' is located above the Violin I staff at the end of the system.

Vln I
pp

Vln II
pp

Vla
pp

Vc.
pp

f dim.

f dim.

f dim.

f dim.

Preview File Only

Detailed description: This system contains measures 6 through 9. The dynamics for all parts are *pp* at the start of the system. In measures 8 and 9, the Violin I, Violin II, Viola, and Violoncello parts all change to a forte (*f*) dynamic with a decrescendo (*dim.*) marking. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Vln I
p misterioso

Vln II
p misterioso

Vla
p misterioso

Vc.
p misterioso

pp

pp

pp

pp

X

Detailed description: This system contains measures 10 through 13. The dynamics for all parts are *p misterioso* at the start of the system. In measures 12 and 13, the Violin I, Violin II, Viola, and Violoncello parts all change to a piano-piano (*pp*) dynamic. A handwritten 'X' is located below the Violoncello staff at the end of the system.

X

17

Vln I

Vln II

Vla

Vc.

cresc. poco a poco

22

Vln I

Vln II

Vla

Vc.

f

26

Vln I

Vln II

Vla

Vc.

< ff intenso

30

Vln I

Vln II

Vla

Vc.

mf severo

ff

ff

ff

mf severo

mf severo

mf severo

mf severo

33

Vln I

Vln II

Vla

Vc.

fine.

mf severo

mf severo

mf severo

mf severo

36

Vln I

Vln II

Vla

Vc.

f

f

f

f

39

Vln I

Vln II

Vla

Vc.

41

Vln I

Vln II

Vla

Vc.

$\leftarrow \text{♪} = \text{♪} \rightarrow$

$\text{♪} = 84$

$< ff$

pp

$< ff$

pp

ff

pp

p

$< ff$

pp

45

Vln I

Vln II

Vla

Vc.

p

mf

50

Vln I

Vln II

Vla

Vc.

pp lontano

55

Vln I

Vln II

Vla

Vc.

pp lontano

59

Vln I

Vln II

Vla

Vc.

cresc. poco a poco

63

Vln I

Vln II

Vla

Vc.

mf

68

Vln I

Vln II

Vla

Vc.

mf

71

Vln I

Vln II

Vla

Vc.

ppp

73

Vln I

Vln II

Vla

Vc.

p leggero e tranquillo

Preview File Only

75

Vln I

Vln II

Vla

Vc.

Preview File Only

77

Vln I

Vln II

Vla

Vc.

p leggero tranquillo

Preview File Only

79

Vln I

Vln II

Vla

Vc.

81

Vln I

Vln II

Vla

Vc.

mf

mf

mf

mf

83

Vln I

Vln II

Vla

Vc.

p

p

p

85

Vln I

Vln II

Vla

Vc.

sf p

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

Detailed description: This system covers measures 85 and 86. The first violin part (Vln I) features a melodic line with a dynamic shift from *sf* to *p*. The second violin (Vln II), viola (Vla), and cello (Vc.) parts consist of sixteenth-note patterns, with the cello part being a continuous sixteenth-note accompaniment. The key signature has one sharp (F#).

87

Vln I

Vln II

Vla

Vc.

6 3 3

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

Detailed description: This system covers measures 87 and 88. The first violin part (Vln I) has a melodic line with triplets in measures 88 and 89. The other parts (Vln II, Vla, Vc.) continue with sixteenth-note accompaniment. The key signature has one sharp (F#).

89

Vln I

Vln II

Vla

Vc.

3 6 6 3 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

Detailed description: This system covers measures 89 and 90. The first violin part (Vln I) features a melodic line with triplets. The other parts (Vln II, Vla, Vc.) continue with sixteenth-note accompaniment. The key signature has one sharp (F#).

91

Vln I

Vln II

Vla

Vc.

This system contains measures 91 and 92. The Vln I part features a melodic line with a slur over measures 91-92. The Vln II, Vla, and Vc. parts consist of continuous sixteenth-note patterns, with fingerings '6' and '3' indicated. The Vln II part has a slur over measures 91-92.

93

Vln I

Vln II

Vla

Vc.

ppp

ppp

ppp

p

ppp

This system contains measures 93 and 94. The Vln I and Vln II parts feature sixteenth-note patterns with slurs and fingerings '3' and '6'. The Vln I part starts with a *ppp* dynamic. The Vla part has a *ppp* dynamic and includes a *p* dynamic marking in measure 94. The Vc. part starts with a *ppp* dynamic. A large blue watermark 'Preview File Only' is overlaid diagonally across the system.

95

Vln I

Vln II

Vla

Vc.

p

p

p

pp

p

p

This system contains measures 95 and 96. The Vln I part has a *p* dynamic and includes slurs and fingerings '3' and '6'. The Vln II part has a *p* dynamic and includes slurs and fingerings '3' and '6'. The Vla part has a *p* dynamic and includes a *pp* dynamic marking in measure 96. The Vc. part has a *p* dynamic and includes a *p* dynamic marking in measure 96.

97

Vln I

Vln II

Vla

Vc.

pp *p*

99

Vln I

Vln II

Vla

Vc.

p *cresc.*

101

Vln I

Vln II

Vla

Vc.

mf *p cresc. molto*

102 ♩ = 168

Vln I *f* *p* *cresc. poco a poco*

Vln II *f* *p* *cresc. poco a poco*

Vla *f* *p* *cresc. poco a poco*

Vc. *f* *p sub.* *cresc. poco a poco*

104

Vln I

Vln II

Vla

Vc.

106

Vln I

Vln II

Vla

Vc.

108

Vln I
Vln II
Vla
Vc.

This system contains measures 108 and 109. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music consists of continuous eighth-note patterns across all staves. Measure 109 includes a fermata over the final note.

110

Vln I
Vln II
Vla
Vc.

This system contains measures 110 and 111. It features the same four staves as the previous system. The music continues with eighth-note patterns. Measure 111 includes a fermata over the final note.

112

Vln I
Vln II
Vla
Vc.

f *p* *cresc. poco a poco*
f *p* *cresc. poco a poco*
f *p* *cresc. poco a poco*
f *p* *cresc. poco a poco*

This system contains measures 112 and 113. It features the same four staves. Measure 112 begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) by the end of the measure. Measure 113 begins with a dynamic marking of *f* and includes the instruction *cresc. poco a poco* (crescendo poco a poco) written below the staff. The music continues with eighth-note patterns.

114

Vln I

Vln II

Vla

Vc.

116

Vln I

Vln II

Vla

Vc.

118

Vln I

Vln II

Vla

Vc.

f

120

Vln I

Vln II

Vla

Vc.

122

Vln I

Vln II

Vla

Vc.

124

Vln I

Vln II

Vla

Vc.

127

Vln I

Vln II

Vla

Vc.

quasi gliss.

ff

130

Vln I

Vln II

Vla

Vc.

ff

ff

ff

132

Vln I

Vln II

Vla

Vc.

ff

ff

ff

134

Vln I

Vln II

Vla

Vc.

ff

ff

ff

136

Vln I

Vln II

Vla

Vc.

p *ff* *f*

p *ff*

p *ff* *f*

f

138

Vln I

Vln II

Vla

Vc.

p *< sff* *p* *< sff* *f*

p *< sff* *p* *< sff* *f*

p *< sff* *p* *< sff* *f*

p *< sff* *p* *< sff* *f*

← ♩ = ♩ → ♩ = 112

141

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

dim.

dim.

ff

147

Vln I

Vln II

Vla

Vc.

pp

p

f

155

Vln I

Vln II

Vla

Vc.

sfz

sfz

p

163

Vln I *p*

Vln II *p*

Vla

Vc. *mf*

This system contains measures 163 through 170. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts begin with a piano (*p*) dynamic. The Viola and Violoncello parts start with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

171

Vln I

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *pp*

This system contains measures 171 through 178. The Violin II and Viola parts start with a forte (*f*) dynamic, while the Violoncello part starts with a fortissimo (*pp*) dynamic. The Violin I part has a fermata in measure 171. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

179

Vln I

Vln II *f* *sfz*

Vla *f* *sfz*

Vc.

This system contains measures 179 through 186. The Violin II and Viola parts start with a forte (*f*) dynamic, while the Violoncello part starts with a sforzando (*sfz*) dynamic. The Violin I part has a fermata in measure 179. The system concludes with a final measure in measure 186.

186

Vln I

Vln II

Vla

Vc.

f

192

Vln I

Vln II

Vla

Vc.

Preview File Only

198

Vln I

Vln II

Vla

Vc.

$\leftarrow \text{♪} = \text{♪} \rightarrow$

203

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

206

Vln I

Vln II

Vla

Vc.

209

Vln I

Vln II

Vla

Vc.

212

Vln I *sfz* *p* *cresc.*

Vln II *sfz* *p cresc.*

Vla *sfz* *p* *cresc.*

Vc. *sfz* *p* *cresc.*

215

Vln I *acut* *gliss.* *ff* *fp* *ff*

Vln II *gliss.* *ff* *fp* *ff*

Vla *gliss.* *ff* *fp* *ff*

Vc. *gliss.* *ff* *fp* *ff*

219

Vln I

Vln II

Vla

Vc.

$\text{♩} = 184$
Più mosso

222

Vln I *molto* *pp*

Vln II *molto* *pp*

Vla *molto* *pp*

Vc. *molto* *pp*

226

Vln I *p* *mf* *p* *f* *f*

Vln II *p* *mf* *p* *f* *f*

Vla *p* *mf* *p* *f* *f*

Vc. *p* *mf* *p* *f* *f*

230

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

233

Vln I *mf* *p* *f* *mf*

Vln II *mf* *p* *f* *mf*

Vla *mf* *p* *f* *mf*

Vc. *mf* *p* *f* *mf*

236

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

238

Vln I

Vln II

Vla

Vc.

240

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

242

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

244

Vln I *pesante*

Vln II *pesante*

Vla *pesante*

Vc. *pesante*

Stringendo.

poco

249

Vln I *p cresc. poco a poco*

Vln II *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

252

Vln I

Vln II

Vla

Vc.

poco

al

A tempo (♩ = 184)

255

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

258

Vln I

Vln II

Vla

Vc.

262

Vln I

Vln II

Vla

Vc.

tr

ff

265

Vln I

Vln II

Vla

Vc.

tr^h

tr^b

ff

Musical score for measures 269-273, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score includes dynamic markings *p*, *ff*, and *ff furioso*, and trill ornaments (*tr*) above notes in measures 269 and 270. The music is written in treble clef for the strings.

Musical score for measures 274-275, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in treble clef for the strings.

Musical score for measures 276-277, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score includes dynamic markings *vo* and *v* (accents) above notes in measures 276 and 277. The music is written in treble clef for the strings.

Musical score for measures 280-282, featuring Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as slurs, trills, and dynamic markings.

Musical score for measures 283-284, featuring Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as slurs, trills, and dynamic markings.

Musical score for measures 285-287, featuring Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as slurs, trills, and dynamic markings. The word *fff* is prominently displayed in the lower staves.

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