

LITTLE GEORGE

for: soprano 1, soprano 2, alto, tenor, baritone & bass

by **JENNIFER FOWLER**

Text by the composer.

Duration: 3'30"

Programme note.

LITTLE GEORGE

by Jennifer Fowler

Little George is part of a collection of songs with the overall title of “Eat and Be Eaten”. The collection revolves around the subject of food in all its significance. The subject matter allows for a range of moods, from deadly serious (literally) to humorous.

Several themes recur, and the subject of greed and the dangers of over-indulgence feature in a number of items. In this song, Little George is a small boy who can’t stop eating. The text was written by the composer, and is based on research conducted in the biscuit department of a large supermarket. It is scored for 6 vocal lines: Sop 1, Sop 2, Alto, Tenor, Baritone & Bass.

The cycle of songs was commissioned by The Song Company of Sydney.

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GREED: LITTLE GEORGE

TEXT (by Jennifer Fowler):

Little George said: I want a biscuit.
George's mother said: No.
George said: I want a biscuit.
Well, perhaps, just one then.

George ate:

One whole packet of chocolate biscuits,
Two whole packets of custard creams,
Three packets of rich tea fingers,
Four of butterscotch brandy snaps,
Five fig rolls.
Monday!
One whole packet of ginger digestives,
Tuesday! Two whole packets of macaroons,
Wednesday! Three packets of coconut crumbles,
Thursday! Four of luxury butter mints,
Friday! Five fig rolls.

Saturday! Six of hazlenut Highland shortbread,
Seven crunchy flapjack bars,
Eight caramel cookies,
Nine cherry muffins,
Sunday! Ten ginger wafers,
Eleven honey waffles,
Twelve fruit buns.

Over days and months and years,
Little George ate an awful lot!
Binges, bow-outs, midnight feasts,
George couldn't, wouldn't stop.

One pancake served with lashings of whipped cream,
(One is badly begun),
Two doughnuts filled with strawberry jam,
Two, that's worse, cut down, George, do.
Three thick slices of treacle pie,
Three you'd better prudent be,
Four, beware of taking more,
Five, leave off if you'd survive,
(Five plates full of buttered scones),
Six, you should a limit fix,
Seven, fool, you won't find heav'n,
Eight: a glutton's doctorate,
Nine, you've sunk among the swine,
(Nine pounds of popcorn!)
Ten, we'll start the Requiem. Amen.

LITTLE GEORGE

Jennifer Fowler

(q = 84) Slightly faster (q = 92)

1st Soprano

2nd Soprano

Alto

Tenor

Baritone

Bass

mf mf mf

I *wah - want I

mp mf mf mf

Lit - tle George said: I *want, I wah - want I

mp mf

Lit - tle George said: I

7

(q = 84) p

S1.

S2.

A.

T.

Bar.

B.

wah - wah - want

want wah, want a bis - cuit,

*wah - wah - want wah - want a bis - cuit,

mp No

Geor - ge's moth - er said:..

mp

Geor - ge's moth - er said:..

(q = 84)

* rather whining vowel - an open "ah" rather than back-of-mouth "aw"

12 (q = 92)

S1.

S2.

A.

T.

Bar.

B.

mf mp (q = 92) mf

17 (q = 84)

S1.

S2.

A.

T.

Bar.

B.

mp (q = 84)

(q = 104) Crisply, with explosive consonants

22 mf

T. George ate:

Bar. George ate: One whole packet of choc-o-late bis-cuits, Two whole packets of

B. George ate: One whole packet of choc-o-late bis-cuits, Two whole packets of

Speed up (q = 116)

27 mp

T. Three packets of rich tea fin-gers, Four of butter-scotch bran-dy snaps,

Bar. cus-tard creams, Three packets of rich tea fin-gers, Four of butter-scotch bran-dy snaps,

B. cus-tard creams, Three packets of rich tea fin-gers, Four of butter-scotch bran-dy snaps,

rit. ----- A tempo (q = 116)

32 mf f

T. Five fig rolls, Mon-day!

Bar. Five fig rolls, Mon-day!

B. Five fig rolls, Mon-day! One whole packet of

37 f p mf mp

T. Tues-day! Wednes-day, Three

Bar. Tues-day! Two whole packets of mac-ar-oons, Wednes-day, _____

B. ginger di-ges-tives, Tues-day! Two whole packets of mac-ar-oons, Wednes-day, Three

42

S1. *f* Fri - day!

S2. *f* Fri - day!

A. *f* Fri - day!

T. *mf* packets of coco - nut crum - bles, Thurs - day, Four of luxur - y but - ter mints, *f* Fri - day!

Bar. *mf* coco - nut crum - bles, Thurs - day, of luxur - y but - ter mints, *f* Fri - day!

B. *mf* packets of coco - nut crum - bles, Thurs - day of luxur - y but - ter mints, *f* Fri - day!

47 *molto rit.* *A tempo*

S1.

S2. *mf* Sat - ur - day!

A. *mf* Sat - ur - day!

T. *p* Five fig - rolls, *mp* Six of hazel nut High - land short - bread,

Bar. *p* Five fig - rolls, *mp* Six of hazel nut High - land short - bread,

B. *p* Five fig - rolls, *mf* Sat - ur - day! *mp* High - land short - bread,

53 **rit.** **Slower (q = 88)**

S1.

S2.

A.

T.

Bar.

B.

mf *mp* *mp* *mp*

59 **Slower (q = 76)**

S1.

S2.

A.

T.

Bar.

B.

mp *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*

65 (q = 104)

S1. fruit buns. Ov - er days and months and years,

S2. fruit buns. Ov - er days and months and years, Lit - tle George ate an aw - ful lot!

A. fruit buns. Ov - er days and months and years, Lit - tle George ate an aw - ful lot!

T. fruit buns.

Bar. fruit buns.

B. fruit buns.

71 (q = 92)

S1. George could - n't,

S2. George could - n't, would - n't,

A. George could - n't, would - n't,

T. Bin - ges, blow - outs, mid - night feasts, George could - n't, would - n't,

Bar. Bin - ges, blow - outs, mid - night feasts, George could - n't,

B. Bin - ges, blow - outs, mid - night feasts, George could - n't,

76 *f* *mp*

S1. stop! *f* *mp*
 stop! -n't stop! One pan - cake

S2. stop! *f* *mp*
 stop! -n't stop! One pan - cake

A. stop! *f* *mp*
 stop! -n't stop! One pan - cake

T. *f*
 stop! could - n't

Bar. *f*
 stop! could - n't

B. *f*
 stop! could - n't

80

S1. served with lash - ings of whipped cream,
 served with lash - ings of cream, _

S2. *mf*
 One is bad - ly be - gun

A. *mp*
 Two dough - nuts filled with straw - berry

T.

Bar. *mp*
 Two dough - nuts filled with straw - berry

B.

S1.

S2.

A.

T.

Bar.

B.



S1.

S2.

A.

T.

Bar.

B.

Slower (q = 76)

91

S1. scones, Sev - en, fool, — you won't find heav'n,

S2. Six, — you should a lim - it fix, Eight, a glut - ton's doc - tor - ate,

A. — you should a lim - it fix, — a glut - ton's doc - tor - ate,

T. Bar. B.

Slower (q = 76)

94

(q = 50) mp

S1. Nine, — you've sunk a - mong the swine, Ten we'll start the Re - qui - em,

S2. Nine pounds of pop - corn, swine, Ten we'll start the Re - qui - em,

A. a - mong the swine, Ten we'll start the Re - qui - em, A - men.

(q = 50) mf mp

T. a - mong the swine, Ten we'll start the Re - qui - em, A - men.

Bar. the swine, Ten we'll start the Re - qui - em, A - men.

B. the swine, Ten we'll start the Re - qui - em, A - men.