

DRINKING SONG

for tenor, baritone and bass

by JENNIFER FOWLER

Text taken from a 13th century Motet, in a mixture of French and Flemish.
Translated and adapted by the composer.

Duration: 5 - 6 mins

DRINKING SONG

by Jennifer Fowler

Programme note.

Drinking Song is part of a collection of songs with the overall title of “Eat and Be Eaten”. The collection revolves around the subject of food and drink in all their significance.

Several themes recur, and the subject of greed and the dangers of over-indulgence feature in a number of items. This song, is part of a venerable tradition of drinking songs and the text is taken from a 13th century French/Flemish motet, translated and adapted by the composer. It is scored for Tenor, Baritone & Bass.

The cycle of songs of which this is an item, was commissioned by The Song Company of Sydney.

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Preview File Only

DRINKING SONG

NOTES: The text is taken from a 13th century Motet in a mixture of French and Flemish. The bits of the original text which are embedded in this version, should be sung *sotto voce*, on the same level as the "be-be-be"s, whereas the English text should be projected.

TEXT:

The brewers have done well this year,
They've made a really good strong beer,
Everybody's boozing!

Englishmen, they make a mint,
They charge a ha'penny a pint!
They're certainly not losing.

Although they rake the money in,
At least they haven't made it thin.
The devil himself's carousing,

Those Normans, they can lap it up,
I wonder it doesn't rot their gut,
They're certainly not choosy!

It sure does me no good at all,
One moment I am standing tall,
The next, my knees go woozy.

Preview File Only

DRINKING SONG

Jennifer Fowler

Tempo 1 (e = 132)

Tenor

Baritone

Bass

Be - be be - be bi - bip bip bee__ bee be
Bee be-ip bi bip bee

T.

5 p Be - be be - be be mp be be be bee be
Bar.
B.

Be - be be be be bee be
Be be be be Bee

Preview File Only

Tempo 2 (e = 120)

T.

10 be *Goud le

Bar.

p The brew - ers have done well this

B.

be be be be - be *Goud *al - le It's

* Flemish pronunciation, including guttural "g"

13

Tempo 1

T. The brew - ers have done well this year, Be - be be

Bar. year, well They've

B. been a good year_ Be be be be bee_ Be be be real

18

Tempo 2

T. A good, strong beer-

Bar. made a real - ly good strong beer_ Ev - 'ry bod - y's

B. ly A good strong beer_ Bee - be - be be

Preview File Only

23

T. Ev - 'ry bo - dy_ Be - be bi - bi - be be - be

Bar. booz - ing_ Be - be - bi - bi - bi

B. Ev - 'ry bo - dy's booz_ ing

27

Tempo 2
mf >

T. 
boo, boo, boo booz-ing

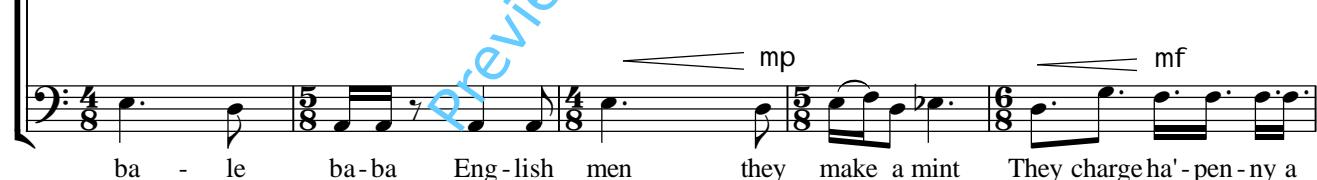
Bar. 
Bee Chas-cuns ba-ba en-bal

B. 
be-bi-be Ev-ry bod-y's booz-ing, Chas-cuns en-ba-le ba-ba

32

T. 
ba-le Eng-lish men they make a mint, They charge ha'-pen-ny a

Bar. 
le ba-ba ba-ba-ba-ba They charge ha'-pen-ny a

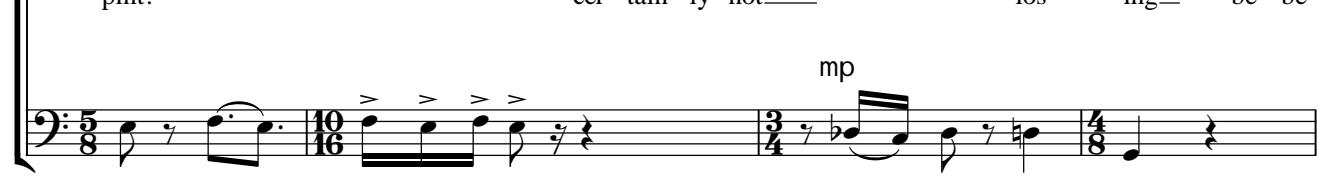
B. 
ba - le ba-ba Eng-lish men they make a mint They charge ha'-pen-ny a

37

Tempo 2 (e = 120)
mp

T. 
pint! They're cer-tain-ly not los - ing

Bar. 
pint! cer-tain-ly not los - ing be-be

B. 
pint! They're cer-tain-ly not they're not los - ing

41

T. 5 mp
 be - be - be Though____ they rake the

Bar. 5 p
 be - be be - be be - be be - be Al - though they rake the

B. 5 mp
 ils font leur tai - lle

44

T. 2 mf
 mo - ney in, At least they have - n't made it thin The Dev - il him - self, the

Bar. 2 mf
 mon - ey in, At least they have - n't made it thin The Dev - - il him - self, the

B. 2 mp mf
 they have - n't made it thin The Dev - - il him - self, the

48

T. 6 mf
 Dev - il him - self's ca - rous - ing, The Dev - il him - self's ca - rous rou

Bar. 6 mf
 Dev - - il's ca - rous - ing, The Dev - il him - self's ca - rou - ca - rous -

B. 6 mf
 Dev - - il's ca - rous - ing, The Dev - il him - self's ca - rou - rous -

53

T.

ca - rous - ing ca - rou - ou ca - rous -

Bar.

rous - ing ca - rou - rous -

B.

- ing ca - rous - ca - rous -

58

T.

- - ing l'ass - ail Those Nor - mans! hé - hé

Bar.

- ing l'ass - ail

B.

Pas - sion l'ass - ail - le l'ass - ail - le

63

T.

hé - hé - hé he he he he he hé - hé - hé - hé

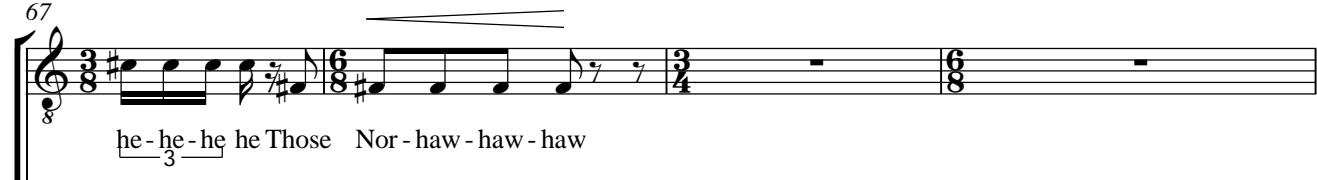
Bar.

Those Norm - ans! hé - hé - hé - hé he - he - he he - he

B.

hé - hé - hé - hé Those Nor - hé

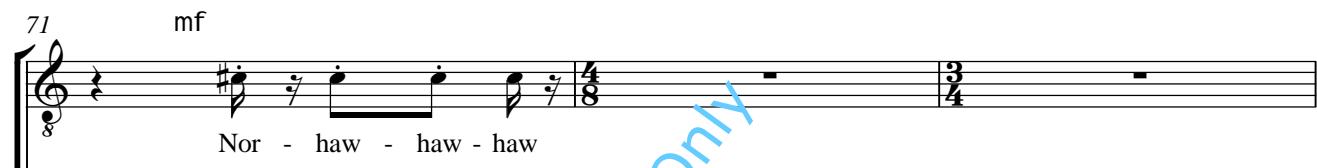
67

T. 

Bar. 

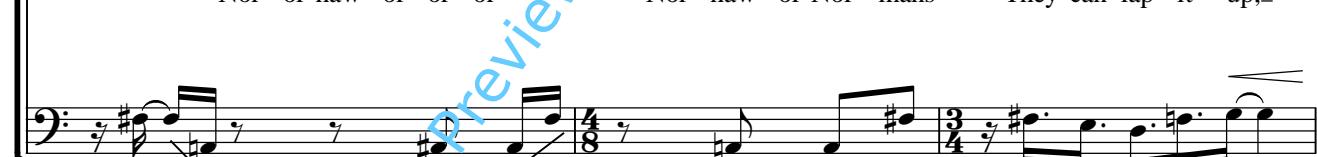
B. 

* plenty of croaking sound

71 

T. 

Bar. 

B. 

74 

T. 

Bar. 

B. 

78 Slower ($\text{e} = 108$)

T. $\begin{array}{c} \text{G} \\ \text{9} \end{array}$ - | $\begin{array}{c} 7 \\ 16 \end{array}$ - | $\begin{array}{c} 2 \\ 4 \end{array}$ - | $\begin{array}{c} 6 \\ 8 \end{array}$: | $\begin{array}{c} 3 \\ 8 \end{array}$ # | $\begin{array}{c} 2 \\ 4 \end{array}$ # | $\begin{array}{c} \text{mf} \\ \nearrow \\ \text{rot_their_gut, They're} \end{array}$

Bar. $\begin{array}{c} \text{Bass} \\ \text{9} \end{array}$ mp | $\begin{array}{c} 7 \\ 16 \end{array}$ mp | $\begin{array}{c} 2 \\ 4 \end{array}$ cresc. mf | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 3 \\ 8 \end{array}$ # | $\begin{array}{c} 2 \\ 4 \end{array}$ # | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{rot_their_gut, They're} \end{array}$

B. $\begin{array}{c} \text{Bass} \\ \text{9} \end{array}$ mp | $\begin{array}{c} 7 \\ 16 \end{array}$ mp | $\begin{array}{c} 2 \\ 4 \end{array}$ cresc. mf | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 3 \\ 8 \end{array}$ | $\begin{array}{c} 2 \\ 4 \end{array}$ | $\begin{array}{c} \text{rot_} \\ \text{rot_} \\ \text{rot_} \end{array}$

84

T. $\begin{array}{c} \text{G} \\ 8 \end{array}$ - | $\begin{array}{c} 4 \\ 8 \end{array}$ # | $\begin{array}{c} 4 \\ 8 \end{array}$ # | $\begin{array}{c} 7 \\ 16 \end{array}$ # | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain_ly not} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain_ly not} \end{array}$

Bar. $\begin{array}{c} \text{Bass} \\ 8 \end{array}$ - | $\begin{array}{c} 4 \\ 8 \end{array}$ # | $\begin{array}{c} 4 \\ 8 \end{array}$ # | $\begin{array}{c} 7 \\ 16 \end{array}$ # | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain_ly not} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain_ly not} \end{array}$

B. $\begin{array}{c} \text{Bass} \\ 8 \end{array}$ - | $\begin{array}{c} \text{mf} \\ \nearrow \\ \text{sher_tain_ly} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain_ly not} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_tain} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{sher_} \end{array}$ | $\begin{array}{c} \text{f} \\ \nearrow \\ \text{no_} \end{array}$

Tempo 2 (120)

88

T. $\begin{array}{c} \text{G} \\ 8 \end{array}$ - | $\begin{array}{c} 4 \\ 8 \end{array}$ - | $\begin{array}{c} 5 \\ 8 \end{array}$ - | $\begin{array}{c} 3 \\ 8 \end{array}$: | $\begin{array}{c} 4 \\ 8 \end{array}$: | $\begin{array}{c} \text{mp} \\ \nearrow \\ \text{Elle_trop_ma_le} \end{array}$

Bar. $\begin{array}{c} \text{Bass} \\ 5 \end{array}$: | $\begin{array}{c} 4 \\ 8 \end{array}$ mp | $\begin{array}{c} \text{mf} \\ \nearrow \\ \text{sher_tain_ly not, ch_choos_y!} \end{array}$ | $\begin{array}{c} \text{mp} \\ \nearrow \\ \text{Elle_m'est trop_ma_le} \end{array}$

B. $\begin{array}{c} \text{Bass} \\ 5 \end{array}$: | $\begin{array}{c} \text{p} \\ \nearrow \\ \text{-ó_ó sher_tain_ly not} \end{array}$ | $\begin{array}{c} \text{mf} \\ \nearrow \\ \text{choos_y!} \end{array}$

93

T. be be - be be - be be - be be - be It sure does me no

Bar. mes_ *ge - nous m'a - va - le Mm

B. Be - be Mm

* Flemish "g"

97

T. good at all, Mm no good at all, Mm One

Bar. It sure does me no good at all, no good at all, Mm One

B. Mm It sure does me no good no good at all, Mm

104

T. mo - ment I am stand - ing tall, The next my knees _____

Bar. mo - ment I am stand - ing tall, The next my knees, my knees go _____

B. Mm my knees go _____ woo - zy woo -

109

T. 8

Bar. 3 4 3 4

B. 3 4 3 4

p mp

woo - zy - woo - zy, One mo - ment I am stand - ing

zy - woo - zy One mo - ment I am stand - ing.

112 mp mf mp mp

T. 16 16 16 16 16 16 16 16

I'm stand - ing tall I'm stand - ing, stand - ing tall, The next my

Bar. 16 16 16 16 16 16 16 16

— I'm stand - ing, stand - ing, stand - ing, tall, The next my

B. 16 16 16 16 16 16 16 16

— tall my

116 p * p p p p mp

T. 4 5 8 2 5 16

knees go go go go knees go

Bar. 4 5 8 2 5 16

knees go knees go, knees go go knees knees

B. 4 5 8 2 5 16

knees knees knees

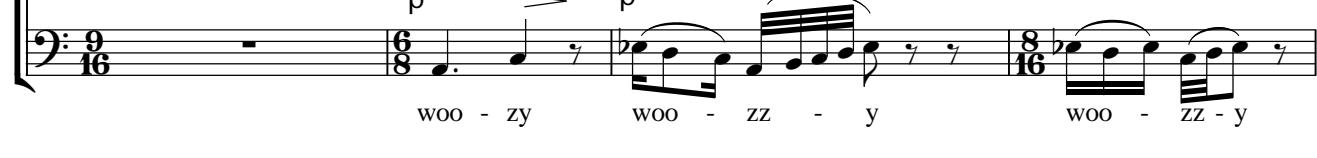
* falsetto

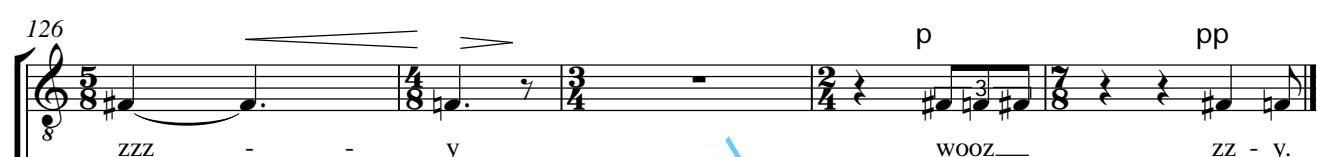
Drinking

Slower ($e = 108$)

T. 122 

Bar. 

B. 

T. 126 

Bar. 

B. 