

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Crying bird, echoing star

for 5 instruments

2002

James Wood

Preview File Only

Commissioned by the New Music Players
with funds from Yorkshire Arts and Foundation for Sport and the Arts

Crying bird, echoing star

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Instrumentation

Flute (doubling piccolo and alto flute)

Clarinet in Bb

Violin

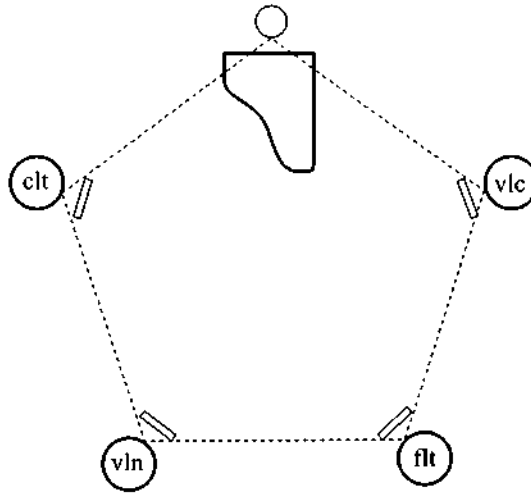
Cello

Piano (with sostenuto pedal)

Score in C

Duration: c. 15'

Layout of performers



The distance between each of the five players should be about 3 - 4 meters, and each player should face the centre of the pentagram. It is intended that the work be performed without a conductor, but if a conductor is used the same layout should be adopted with the conductor between the violin and flute.

Notes

s.v	senza vibrato
s.p.	sul pont
s.t.	sul tasto
p.o.	pos ord

H ⁷ Cry (birdsong)

N ⁷ Echo (constellation pattern)

The *Hauptstimme* and *Nebenstimme* marks are used for convenience to indicate the two principal types of material. They are intended to help underline the musical discourse rather than imply any hierarchical differentiation - they are both equally important - the 'Cry' is a call, and the 'Echo' is a response. Some Cries are answered by one or more Echoes, but some Cries go unanswered.

Programme Note

Preview File Only

to Edward Dudley Hughes
Crying bird, echoing star

$\text{♩} = 56 \text{ ca.}$

James Wood

Piccolo

Clarinet in Bb

Violin

Cello

Piano

$\text{♩} = 56 \text{ ca.}$

f *mp* *delicatiss'*

p *ppp*

Picc

Clit

Vln

Vlc

Pf

6

imperceptible entry

pochiss'

mf *p*

bend the string sideways to raise the harmonic approx. 1/4 tone

pp *sim - ma pochiss' dim-*

p *ppp*

Musical score for measures 10-14. The score includes parts for Piccolo (Picc), Clarinet (Clt), Violin (Vln), Viola (Vlc), and Piano (Pft).
- **Picc:** Rests in measures 10-13, then plays a half note in measure 14.
- **Clt:** Starts with a forte (*f*) dynamic. In measure 14, it plays a half note with a tenuto mark (*ten*) and a hairpin (*H*). The dynamic changes to *pp* and then *molto f*. The phrase "becoming aggressive" is written above the staff.
- **Vln:** Starts with a forte (*f*) dynamic. In measure 14, it plays a half note with a tenuto mark (*ten*) and a hairpin (*H*). The dynamic changes to *pp* and then *molto f*. The phrase "becoming aggressive" is written above the staff.
- **Vlc:** Starts with a forte (*f*) dynamic. In measure 14, it plays a half note with a tenuto mark (*ten*) and a hairpin (*H*). The dynamic changes to *pp* and then *molto f*. The phrase "becoming aggressive" is written above the staff.
- **Pft:** Starts with a piano (*ppp*) dynamic. The score includes a section marked "8va" with five-measure phrases. Dynamics include *mp*, *pp*, and *ppp*. The phrase "sim.ma pochiss' dim." is written below the staff.

Musical score for measures 15-19. The score includes parts for Piccolo (Picc), Clarinet (Clt), Violin (Vln), Viola (Vlc), and Piano (Pft).
- **Picc:** Rests in measures 15-19.
- **Clt:** Rests in measures 15-19.
- **Vln:** Starts with a forte (*f*) dynamic. In measure 19, it plays a half note with a tenuto mark (*ten*) and a hairpin (*H*). The dynamic changes to *mf*. The phrase "becoming aggressive" is written above the staff.
- **Vlc:** Rests in measures 15-19.
- **Pft:** Starts with a piano (*pp*) dynamic. The score includes a section marked "8va" with five-measure phrases. Dynamics include *pp* and *sim.*

19

Picc

Clt

Vln

Vlc

Pft

f *ff*

poco f *mp* *f mp* *sub.*

ppp

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23

Picc

Clt

Vln

Vlc

Pft

flz

fp *ff*

ff *ff*

H sul tasto, near the point

p *poco* *p* *poco*

pp *pp* *pp* *sim.*

ff *7* *3*

lv.

H *poco a poco affrettando*

26 *gentile...* *mp* *<sfz* *mf cresc.*

Picc

Clc

pppp *alternative colour-fingerings* *molto*

Vln

Vlc

sim.

Pfr

ff *ff* *p*

29 *ff* *ff* *p*

Picc

Clc

<ff

Vln

Vlc

pp *molto* *f brillante* *col leg. ric.* *nat.* *p sub.* *f* *mp*

ff brillante *f*

♩ = 84-88

Pfr

32

Picc

Clt

Vln

Vlc

Pft

f *mf* *pp* *f*

f *mp* *f* *mf* *f*

* bend upwards c. 1/4 tone

ric.

bend the string sideways

col leg ric

pp *mf* *p* *mf* *p* *mp*

f *p*

35

Picc

Clt

Vln

Vlc

Pft

pp *ff* *mf*

f *ff* *ff* *ppp* *mp*

p *ff* *mp*

f *sost.* *p* *mp* *poco f*

flz

H

molto artic.

sub.

molto artic.

N espress... nat.

(C)

38

Picc *ff* *p*

Cl *f* *mf* *p* *leg.*

Vln *ff poss.* *f* *mp* *p* *s.v.*

Vlc *mp* *sub. f* *mp* *H at the heel*

Pft *ff* *f* *p* *gentle, liquid...*

41

Picc *ff* *f* *ff sost.*

Cl *mf* *ff sub.* *coarse...*

Vln *mp* *f* *(sost)* *f* *mp* *f mp* *f mp < f*

Vlc *molto* *f* *pp* *sub.*

Pft *mp* *f* *ff* *f* *ff*

♩ = 56 ca.

44

Picc

Clc

Vln
f col leg ric

Vlc
f

Pft
ff *f* *p*

H *ric.* *1/11** *ric.* *ric.*

*E open always - other notes on II
 ** gliss on II - non gliss on I

♩ = 56 ca.

(8)

mart.

47

Picc

Clc

Vln

Vlc

Pft

H *N* *H*

f *mf* *poco mf* *f*

Musical score for measures 50-52. The score includes parts for Piccolo (Picc), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pft).
- **Picc:** Measures 50-52. Measure 50: *mf*, triplet of eighth notes, 5th finger. Measure 51: *like a cry*, *poco f*, *mf*. Measure 52: *quasi accel.*, triplet of eighth notes, 5th finger.
- **Cl:** Measures 50-52. Measure 50: *imperceptible entry*, *poco*, 3rd finger. Measure 51: *molto*, *f*. Measure 52: *p*.
- **Vln:** Measures 50-52. Measure 50: *f*, triplet of eighth notes, 5th finger. Measure 51: *f*. Measure 52: *f*.
- **Vlc:** Measures 50-52. Measure 50: *jeté*, triplet of eighth notes, 3rd finger. Measure 51: *ff*, *f*, triplet of eighth notes, 3rd finger. Measure 52: *mf*, *poco mf*, 5th finger.
- **Pft:** Measures 50-52. Rest.

Musical score for measures 53-55. The score includes parts for Piccolo (Picc), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pft).
- **Picc:** Measures 53-55. Measure 53: *f*, 5th finger. Measure 54: *like a cry*, *lip bend*, *f*. Measure 55: *p*.
- **Cl:** Measures 53-55. Measure 53: *ff*, triplet of eighth notes, 3rd finger. Measure 54: *f*, triplet of eighth notes, 3rd finger. Measure 55: *poco f*, *mf*, *mp*, 5th finger.
- **Vln:** Measures 53-55. Measure 53: *sfz*. Measure 54: *vibr. (waving)*, *p*. Measure 55: *p*.
- **Vlc:** Measures 53-55. Measure 53: *mp*. Measure 54: *N*, 3rd finger. Measure 55: *f*, 5th finger.
- **Pft:** Measures 53-55. Rest.

56

Picc

Cl^t

Vln

Vlc

Pf

imperceptible entry

più intenso...

f

59

Picc

Cl^t

Vln

Vlc

Pf

J = 84

f

ff

pp

p

leggero

mf

(ric)

f

J = 84

rhythmic, bright, dancing...

62

Picc

Clf

Vln

Vlc

Pft

leggiere

H

mf 3

N

espress.

poco f

f

mp

(8)

mp

65

Picc

Clf

Vln

Vlc

Pft

N

f

mf

N

mf dolce

pizz

arco

molto

f

mp

P

H

delicato

mf

(8)

f

mf

68

Picc *mp* *f*

Clt *f* *p*

Vln *f*

Vlc *p* *mf*

Pr *ff sub.* *ppp* *f*

ric

H quasi rit.

71

Picc *mf* *pp* *mp* *mf* *f*

Clt *pp* *f*

Vln *pp* *f*

Vlc *p*

Pr *p*

N melancholic...

poco a poco più agitato

74

Picc *f* *molto*

Clf *f* *N* *(on the beat)*

Vln *ppp* *p* *f* *sounding:* *played:* *mp*

Vlc *f* *mp* *mf* *f* *mp*

Pft *f* *p* *liquid... loco* *mp*

N aggressive

77

Picc

Clf *mf* *N* *p*

Vln *f*

Vlc *p*

Pft

H

80

Picc

Clt

Vln

Vlc

Pft

quasi rit.
fast bow, s.t. (mellow)
II III

pp *mp*

mf *p* *pp*

N
flautendo, s.t., vibr.

mf *poco f* *mp*

poco s.p.

83

Picc

Clt

Vln

Vlc

Pft

N *3* *7* *change to flute*

ff *molto ff* *mf*

H
leggiere

pos ord *fp* *f* *sfmp* *doice*

dancing again...
f *mp*

H alert, but discreet...

86

Flt flute

Clc

Vln

Vlc

Pft

poco mf

flz

mp

mf

mp

mp

loco

mp

(Bb)



89

Flt

Clc

Vln

Vlc

Pft

dolce

pp

p

mp

mf

f

flz

ben artic.

arco

p (balance vin)

mp

mf

f

mp sempre

mf

f

92

Flt *mf* *mp* *p* *pp* *pp* *N* *pp* *change to piccolo*

Clt *mf* *mp* *p* *pp*

Vln *ric.* *H leggiero* *ric* *ric* *poco flaut.*

Vlc *arco* *mf* *mp*

Pft *f* *poco mf* *mp*

95

Picc *piccolo* *N*

Clt *mp* *p* *ppp* *mellow* *poco cresc. - -*

Vln *nat. jeté* *nat., vibr.* *s.p.* *ppp sub.*

Vlc *H delicato* *fast bow, poco s.t.* *mp* *mf*

Pft *gentile...* *p* *ppp* *p* *TC*

98

Picc *agitato* *f* *mp* *change to flute*

Cl^t *mp* *f* *harsh*

Vln *mp* *f* *pos ord* *N*

Vlc

Pf *f*

101

Flt *calmo* *flute* *mp* *molto* *f* *agitato*

Cl^t *ff* *mp* *f*

Vln *mfpp* *p*

Vlc *f* *pp* *p* *nat.*

Pf *mp* *mf* *poco* *poco f* *liquid...* *(l.h.)*

104

Flt

Clt

Vln

Vlc

Pr

f *molto* *sfz* *sfz* *pp*

f *sfz* *sfz* *f* *mf* *f*

f *sfz* *sfz* *f* *mf*

ff *ff* *ff*

legato (separate) *legato (separate)*

aggressive...

colour fingering

(Ped. each note)

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107

Flt

Clt

Vln

Vlc

Pr

ff *f* *mp* *p* *PPPP*

mp *pp* *mf* *mp*

mp *p*

ff *mf* *p*

echo tone enter just before end of piano figure

poco rit (independent) - -

pizz.

poco rit (independent) - -

$\text{♩} = 52$

110

Flt

alternative colour-fingerings
sempre legato, like a shimmer

Clf

(sempre pppp)

Vln

con sord.

Vlc

H flaut., fast bow

poco mf

P

Pf

ppp



113

Flt

senza espr.
S.V.

pppp

Clf

gentile...

(pppp sempre)

Vln

con sord. H flaut., fast bow
arco

gentile...

pp

mp

pp

Vlc

III (sempre con sord.)

pppp (balance flt/clt)

PR

pppp

sim. sempre

117

Flt

Clt

Vln

Vlc

Pft



121

Flu

Clt

Vln

Vlc

Pft

H flz

poco mp sfz

flz

poco sfz P

f sub.

s.v.

pppp

(III)

124

Flt

Clf

Vln

Vlc

Pft

pppp

H
suddenly lively...

f *mf*

128

Flt

Clf

Vln

Vlc

Pft

H
mf *delicato*

p *subito* *mf* *f* *pppp*

flz *flz* *flz* *senza espr.* *s.v.* *pppp sub.*

H *(sempre con sord.)* *espres.* *p* *f*

132

Flt

Clf

Vln *mf* *mp* *p* senza sord.

Vlc

Pf *ppp*

135

Flu $\text{♩} = 78$ ($\text{♩} \Rightarrow \text{♩}$) **movendo**

Clf *ppp* *pp* *p* **N mellow, dark...**

Vln *ppp* **H dolce, gentile...** flaut. (fast bow) (sempre con sord) **H** *p*

Vlc *p* **s.t.** *pp dolce* **nat.**

Pf $\text{♩} = 78$ ($\text{♩} \Rightarrow \text{♩}$) **movendo** *ppp*

138

Flt *poco*

Clf *poco mp* N

Vln *mf* *mf* *pp* flaut.

Vlc

Pft

141

Flt *fp* *f* *ff* *mp* *breathy*

Clf *f* *fp* *f* *mp*

Vln *f* *f* *mp* H nat. *jeté* *jeté*

Vlc *mf* *f* *mp* *N animando...* *senza sord.*

Pft

♩ = 92

144

Flt *f* *N* *mf* *sub.*

Clt *p* *mf* *sub.*

Vln *mp* *f*

Vlc *mf* *f* *poco*

Pft *pp* (2-hand trem)

(♩ = 92) *movendo*

147

Flt *ff* *screeching...*

Clt *fff* *mp*

Vln *ff* *mp*

Vlc *ff* *pizz.* *sfz* *N arco* *ff appassionato* *mp*

Pft *ff* *mp* *sfz* *f* *(♩ = 92) movendo loco*

150

Flt *mf* *mp* *poco f* *f*

Clc *mf* *mp* *poco f* *f*

Vln *mf* *f*

Vlc *mf* *f* *ff*

Pft *p* *f sub.*

H

153

Flt *f* *poco mf* *mf* *f*

Clc *mf* *f* *ff* *f*

Vln *ff* *f*

Vlc *pizz.* *sfz* *f molto*

Pft *sfz* *mp* *mf* *martellato...*

N

H arco, at the heel

♩ = 104

156

Flt

Cltr

Vln

Vlc

Prf

trumper-like... (on the beat)

ff

strum

arco

f

quasi rit.

ff

f

(sim.)

pizz.

sfz

sfz

♩ = 104

fmp

ff

159

Flt

Cltr

Vln

Vlc

Prf

(on the beat)

mf

f

ff

ff

a tempo (in sync) leggiero

sim.

f

f

(sim.)

ff

ff

pizz.

mp

ff

N

162

Flt *ff*

Clf

Vln *f molto* pizz.

Vlc

Pft *f molto* brillante

165

Flt *mf ff*

Clf

Vln *ff* *mf* *ff* Harco on the beat jeté

Vlc

Pft *sempre f molto* loco

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poco più lento

♩ = 100

Flt 168 (9) **N** lip bend down c. 1/4 tone

Clt like a cry... lip bend down **H** lip bend up quasi rit (independent) lip bend down

Vln arco pizz. arco

Vlc arco pizz.

Pft **poco più lento** ♩ = 100

Flt 171 **H** molto leggero

Clt **f** **p sub.** **mp** **poco** **N**

Vln **mp** **f sub.** **mf** **mf** **mf** ric. c.l. ric.

Vlc **mp** **pp** **p**

Pft **mp sub.** **p** **mp** **delicato...**

Flt 174

Clc

Vln

Vlc

Pft

grace-notes on the beat
(alternate fingerings)

mp *pp* *mp* *mf*

mp *mf*

mf *p* *pp* *p*

p *mp* *p*

p *mp* *pp*

nat. ric.

legato, dolce

Flt 177

Clc

Vln

Vlc

Pft

mp *p*

pp *p* *mf* *p*

mp *p*

p *mp* *p*

p

poco più lento
♩ = 88 - 92

p

N *scherzando*

pizz.
p *gentile*

H *flaut. dolce*

poco più lento
♩ = 88 - 92

poco movendo

180

Fh

Clt

Vln

Vlc

Pft

N arco
III dolce
mp

poco cresc.

mp

mp *pp* *p*

* or trem, if ric is too short

poco movendo

♩ = 104

183

Fh

Clt

Vln

Vlc

Pft

flz *(sim)*

mp sfz mp sfz sfz mp sfz mp sfz mp

mfz *mf* *f p f*

mf *mf*

mfz *mf*

N v
pp dolce

II jcté
as bar 44

♩ = 104

poco più lento

♩ = 100

breathy nat.

186

Flt *sfz p* *sfz p* *pp* *mp*

Clf *f p* *f mf* *mp* *f*

Vln *f* *mf* *p* *pp* *mp*

Vlc *fp* *f* *mp*

Pf *poco più lento*
♩ = 100

189

Flt *mp* *f* *mf fmp* *mf* *pp sub.*

Clf *p* *f sub.* *p sub.* *f sub.* *ff* *f*

Vln *pp* *mp* *pp* *mp* *pp*

Vlc *pp* *mp* *pp* *mp* *pp*

Pf *(com primo)*
pp

H suddenly energetic...

192

Frt

Clt

Vln

Vlc

Pft

mp

mf

poco f

ff

mp

mf

p

o
o
o
o
C#

G#

N dolce
pos ord.

I

II

pos ord.

calmo...
molto sul tasto

p dolciss'

195

Frt

Clt

Vln

Vlc

Pft

f

p

p cold

s.v.

H

sub. più lento rit

♩ = 92

laughing...

198

Flt

mp

p

5

H

delicato...

mp

5

Vln

N

cantabile

mf

3

3

Vlc

< mf

mp

p

3

Pft

delicato

mp

mf

mp

5

5

sub. più lento rit

♩ = 92

delicato

mp

mf

mp

5

5

♩ = 84

201

Flt

poco p

(senza cresc.)

5

5

5

3

3

3

3

3

3

3

Vln

> p

poco p

III

IV

III

III

III

III

IV

III

III

IV

III

III

IV

Vlc

N

mp

f

3

Pft

bell-like...

p

5

5

5

più mosso

$\text{♩} = 100$

suddenly energetic...

rit molto

204

poco

f sub³

laughing...

3

5

3

7

pp

f

N trumpet-like...

clarinet remain in tempo (senza rit., independent)

N

f sub.

mp

s.v., (slow bow)

pp cold

mp

p

pp

più mosso

$\text{♩} = 100$

poco. f

207

p

3

7

5

7

sempre f

(adjust)

(C)

mf

N

espr., cantabile...

mp sub.

mp

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♩ = 72

210

Flt *pp* *ten* *s.v.* *5*

Clt (now synchronised with the others) *pp* *ten*

Vln *p* *H s.t., flaut. (very fast bow)* *3* *3* *3* *3* *ten*

Vlc *poco p* *mp* *pp* *mp* *ten*

Pft *pp possibile* *mf* *ten*



a tempo

213

Flt *pppp* *ten* *s.v.*

Clt *p dolce* *N* *3* *3* *3* *3*

Vln *sonore...* *pppp* *nat. s.v.* *s.t., flaut. (very fast bow)* *3* *5* *p com primo*

Vlc *mp* *try to match decay of piano chord (C#E)*

Pft *gong-like...* *bell-like* *5* *mp* *ppp*

9:00 mp

suddenly lively, but delicate

216

Flt *H* *mp sub.* *lip bend* *pp* *mf* *sim.* *pp* *mp* *ppp* *pp*

Clt *3* *pppp (grow out of vlc/pft)*

Vln *col leg.* *mf* *nat.* *pppp*

Vlc *mp* *pp* *p* *N* *s.t., flaut., very fast bow*

Pft *poco mf* *mf* *poco f*

libero (♩ = c.56)

219

Flt *mp* *(bend)* *pp* *H* *lunga*

Clt *(tr)* *mf* *f sub.* *lunga*

Vln *(tr)* *N* *mf* *f* *mf* *lunga*

Vlc *lunga*

Pft *libero (♩ = c.56)* *f* *f sonore* *lunga*

8^{va}.....

♩ = 52

222

A-Flt

Ch

imperceptible entry => echotone

Vln

molto s.t., imperceptible entry

Vlc

H
flaut., s.t.
dolce

p

PR

♩ = 52

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225

A-Flt

Ch

N
nat.

ppp

Vln

pppp

Vlc

dolciss'

PR

228

A-Flt

Clf

Vln

Vlc

Pr

pppp

p

pp freely...

pos. ord. flaut.

col leg.

(chromatic cluster)

pp *ppp*

231

A-Flt

Clf

Vln

Vlc

Pr

N cold, senza espr.

alto flute

ppp

5

nat. flaut.

col leg.

nat. flaut.

col leg.

nat. flaut.

p

pp freely...

p

pp

p

pp *ppp*

pp *ppp*

234

A-Flt

Clf

Vln

Vlc

Pft

(senza cresc.)

pp

H pos. ord.

f sub.

col leg

nat. flaut.

col leg

pp

freely...

p

pp

pp

ppp

molto

ff

ff



237

A-Flt

Clf

Vln

Vlc

Pft

pppp

(pppp)

jeté

ff

mf

nat., molto s.l.

pppp

241

A-Flt

Clf

Vln

Vlc

PR

H *sotto voce* 3

ppp

pizz.

ppp

N

pppp

5

5

pp — *ppp*

244

A-Flt

Clf

Vln

Vlc

PR

poco movendo

Nechotone

pppp

ppp

arco

IV

III molto sul tasto

ppp

poco a poco più espr.

3

pp dolce

poco movendo

3

5

5

pp — *ppp*

pp — *ppp*

247

A-Flt

change to C flute

Clf

Vln

Vlc

mp

pppp

s.v. senza espr.

$\text{♩} = 63$ affrettando...

pp

f

ff secco

gradually lift ped.

III

mp

più calmo ($\text{♩} = 60$)

250

Flt

C-flute

N senza espr... cold, distant...

ppp

Clf

Vln

N senza espr.

ppp

Vlc

più calmo ($\text{♩} = 60$)

H molto leggero

mp

8^a...1

P

pochiss' ped... (flutter) but allow bass resonance to continue

Ped. take over from III Ped.

253

Flt

Clc

Vln

Vlc

Pft

ppp

pochiss' cresc.

N

3

3

3

5

5

256

Flt

Clc

Vln

Vlc

Pft

pp

più espr.

molto mf

p

più espr.

molto f

più espr. sempre legato

p

f

più espr.

più intenso...

molto

ppp

5

5

3

3

5

5

5

5

♩ = 92

259

Flt *(mf)*

Clc *sub. mp* *mf*

Vln *f* *3* *jeté* *3* *7* *5* *ff* *mf* *p*

Vlc *mf* *5* *5*

Pft *f* *3* *ff*

262 **N**

Flt *p* *3* *5* *mf* *f*

Clc *mf* *3* *mp*

Vln *p* *pp*

Vlc *p* *pp*

Pft *mp* *p*

265

Flt *poco f* *mp* *f* N

Clk *mp* H

Vln *poco mp* *dark* 5

Vlc *< p* *poco mp* 5

Pft



268

Flt *mf* *f*

Clk *mf* *f*

Vln *ff molto* N

Vlc *f*

Pft (2 hands) *pp* *f* *mf* (2-hands)

271 *flz.* **H**

ff molto agitato

ff *pp* *Bbr*

fff *pp sub.* *s.p.* *pp sub.* *s.p.*

f *ff* *fff* *ff*

274

mp *f sub.* *poco f* *poco f*

mp *f sub.* *poco f* *poco f*

mp *f sub.* *poco f* *poco f*

mp *f sub.* *poco f* *poco f*

277

Flt *ff*

Clt *pp*

Vln *pp* nat. s.v.

Vlc *mp*

Prt *poco mp* bell-like...

note* (clarinet) small notes indicate nearest convenient alternative fingering - if possible these alternatives should be microtonal variations of the main note but could equally be up to a semitone above or below it. The choice will be determined finally by practicality!

280

Flt *sfp* *ffpp sub.* feathery, light...

Clt *ff* *ff molto, wild!* trumpet-like...

Vln *ff* *ffpp sub.* nat.

Vlc *ff* *ff* pizz (quasi ric)

Prt *ff* molto artic. martellato

283 (tr)

Flt

Clt

Vln

Vlc

Pft

N appassionato arco

ff

p sub.

(ped. each chord)

286

Flt

Clt

Vln

Vlc

Pft

sub. ff sost.

fff

ppp

motionless...

sub ppp

molto ff

fff

fff

ppp

motionless...

ppp

quasi accel.

ff

f

fff

289 *più lento subito* (♩ = 76)

Flt

Clt

Vln

Vlc

ppp *calmo*

dolcissimo
N s.t.

pp

più lento subito (♩ = 76)

Pf

Pedal after attack (*ppp* resonance)

293

Flt

Clt

Vln

Vlc

Pf

echotone

pppp

297

Flt

Clt

Vln

Vlc

PR

pppp
(nat)
ppp

molto intenso

f *ppp*

exagg. vibr. *ric* *ric*

molto intenso *mf* *mf*

molto *f*

f *ff*

300

Flt

Clt

Vln

Vlc

PR

mf

ric

mf

if necessary

304

(no breath) **H**

senza cresc. *f sub.* 3

freely (alternative fingerings) flz flz flz 5

Flt

Clt

Vln

Vlc

nat. *pppp*

Pf



307

Flt

Clt

Vln

Vlc

Pf

imperceptible entry
taking over from clt.

311

Flt

Clt

Vln

Vlc

Pft

pppp

pppp

mp *mf* *mf*

H at the heel
quasi accel.

5 5 3 ric. 3 6

Detailed description: This system of musical notation covers measures 311 to 313. The Flute part (Flt) is mostly silent, with a single note in measure 313 marked *pppp*. The Clarinet (Clt) plays a melodic line with a five-measure rest in measure 311, followed by a phrase marked *pppp*. The Violin (Vln) part features a five-measure rest in measure 311 and a melodic line with a *pppp* dynamic. The Viola (Vlc) part has a five-measure rest in measure 311 and a rhythmic pattern starting in measure 312, marked *mp*, *mf*, and *mf*. The Piano (Pft) part is silent. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

314

Flt

Clt

Vln

Vlc

Pft

ppp

ppp

5 5 5

Detailed description: This system of musical notation covers measures 314 to 316. The Flute (Flt) part is silent. The Clarinet (Clt) and Violin (Vln) parts play a rhythmic pattern of eighth notes, with the Clarinet part marked *ppp* and the Violin part marked *ppp*. The Viola (Vlc) and Piano (Pft) parts are silent. A large blue watermark 'Preview File Only' is oriented diagonally across the page.