

# Silver Kisses

♩=66

*molto espressivo,  
distant, lonely and freely  
non vibrato*

to: tom, paul, adam, rachel and the coopers company & coborn school

Dai Fujikura

solo Flute

*mp* *mp* *mp* *mf*

Soprano

solo Mezzo-soprano

Alto 1

Alto 2

solo Baritone

Bass

Preview File Only

piu mosso

♩=76

8

Fl.

Musical notation for the Flute part, starting at measure 8. It features a melodic line with various dynamics including *ppp*, *mp*, *pp*, and *sfzmf*.

S.

Musical notation for the Saxophone part, featuring a rhythmic pattern of eighth notes with articulation marks. Dynamics include *fff*, *f*, and *ppp*. The notation includes fingerings such as *5* and *thth ththth*.

solo M-S.

Musical notation for the Solo M-S part, featuring a melodic line with dynamics *ppp* and *p*. It includes a triplet of eighth notes and the instruction *non vib.*

A.1

Musical notation for the A.1 part, featuring a rhythmic pattern of eighth notes with articulation marks. Dynamics include *fff* and *f*. The notation includes fingerings such as *5* and *thth ththth*.

A.2

Musical notation for the A.2 part, featuring a rhythmic pattern of eighth notes with articulation marks. Dynamics include *fff*, *f*, and *ppp*. The notation includes fingerings such as *3* and *s s s s*.

solo Bar.

Musical notation for the Solo Bar part, featuring a melodic line with dynamics *ppp* and *f*. It includes the instruction *non vib.*

B.

Musical notation for the B. part, featuring a rhythmic pattern of eighth notes with articulation marks. Dynamics include *fff*, *f*, and *ppp*. The notation includes fingerings such as *3* and *s s s s*.

piu Lento

♩=68

15

Fl.

S.

solo M-S.

A.1

A.2

solo Bar.

B.

The musical score consists of seven staves. The Flute (Fl.) part features a melodic line with dynamics ranging from *ppp* to *p*. The Saxophone (S.) part includes trills (marked with 'x' and '5') and a vocal line with lyrics 'i - sh - i -'. The Solo M-S part has a vocal line with lyrics 'e -' and a trill. A.1 and A.2 parts have vocal lines with lyrics 'e', 'sh - e', 'f -', and 'u - sh -'. The Solo Baritone (solo Bar.) part has a vocal line with lyrics 'e -' and a trill. The Bassoon (B.) part has a vocal line with lyrics 's s f -' and 's s s s f -'. The score is marked with various dynamics and articulations throughout.

20

Fl. *pp* *p* *mp* *pp* (very slow wide vibrato) exaggerated *ff* *p* *p* *f* slow gradual gliss.

S. *very slow wide vibrato* *sim.* *non vibrato* *gliss.*

solo M-S. *pp* *p* *mf* *p* *fff* *whistle* *p* *sim.* *fff* *fff* *f* *slow gradual gliss.*  
*- u* *i - u* *sh sh sh sh sh* *th th th th th* *th* *f*

A.1 *very slow wide vibrato* *sim.* (very slow wide vibrato) exaggerated *ff* *p* *non vibrato* *f*

A.2 *ff norm. p* *very slow wide vibrato* *sim.* *ff* *p* *non vibrato*

solo Bar. *non vib. pp* *mf* *p* *fff* *whistle* *p* *sim.* *fff* *fff* *f*  
*u* *i* (very slow wide vibrato) exaggerated *shshshshsh* *ththth ththth*

B. *norm. p* *very slow wide vibrato* *sim.* *ff* *p* *non vibrato*  
*e -*





