UNCORRECTED SCORE

Joseph Phibbs

In Camera

for orchestra

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Preview

Programme note

In Camera (2001)

1 Teneroso
2 Corrente
3 Con molto forza
4 Dolce
5 Con molto anima

In Camera comprises five short movements, each of which explores in some way the double meaning of the title: different types of smaller ensembles ('chamber' music) created within the orchestra, often developing in parallel to one another; and the concept of orchestral foreground and background, and the way that a passing detail (a quiet figure in the glockenspiel, for example) will gradually take on a far more significant role, growing in dimension to become the main thrust of the musical discourse. This type of musical 'perspective', and the way that musical narrative (or narratives) develop, seemed to me in many ways analogous to techniques used in cinema. In addition to this, the distortion of events in some Hollywood films *(Pulp Fiction* and *Memento* being two recent examples) has also suggested possible musical links, together with the idea of large substructures (or 'plots') slowly moving and developing beneath the surface of the music, emerging at various points within the work in a different state to how they first appeared, via a process that has not necessarily been heard.

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I have also found myself influenced by the many rich and varied landscapes I have come across during my time in the US. In the opening movement for example I wanted to evoke the far-reaching view over the hills and forests of New York State; and in the fourth movement to capture to some extent the mesmerising aspect of New York City from an aeroplane at night.

In Camera was written for Leonard Slatkin and the BBC Symphony Orchestra, and was premiered by them in Macau on 21 October, 2001. The first UK performance took place at the Barbican Hall, London on 28 October 2001. It is fondly dedicated to Steven Stucky.

Orchestra

3 flutes (2&3 = piccolos)
3 oboes (2 = cor anglais)
3 clarinets in B flat (2 = bass clarinet, 3 = E-flat clarinet)
3 bassoons (3 = contra bassoon)

4 horns in F
3 trumpets in C
3 tenor trombones
1 tuba

percussion (5 players)*

celeste

harp

strings (at least 12.12.10.8.6 players)

*see below

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The score is notated in C

Double bass and contrabassoon sound 1 octave lower than written
Piccolo, celeste, and xylophone sound 1 octave higher than written
Glockenspiel sounds 2 octaves higher than written

Duration: *c.*15 minutes

PERCUSSION REQUIREMENTS

Player 1

xylophone, tam-tam (shared with 2)

Player 2

glockenspiel, tam-tam (shared with 1)

Player 3

vibraphone, 4 temple blocks (high to low), 4 tom-toms (small to large), claves

Player 4

3 suspended cymbals (small to large), hi-hat cymbal, 3 bongos (high to low), 4 temple blocks*, claves*

Player 5

triangle, claves*, tambourine, slide whistle

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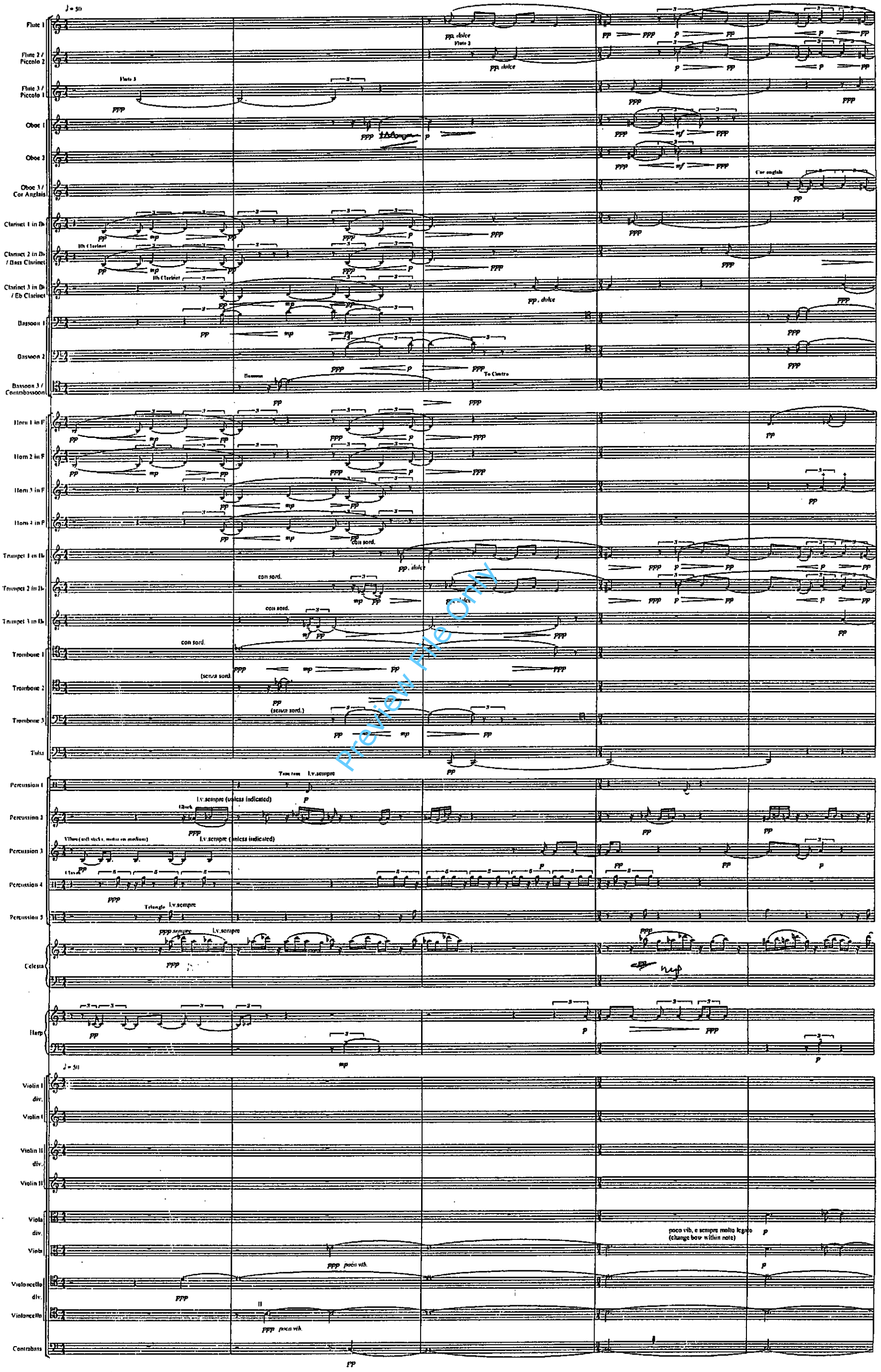
*Claves and temple blocks should either be shared among players, or additional sets employed .

UNCORRECTED SCORE

In Camera

I

JOSEPH PHIBBS (2001)



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Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
C. A.
Cl.1
Cl.2
Cl.3
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Cel.
Hp
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.

To piccolo
To piccolo
To oboe 3
Cymbals
poco vib, e sempre molto legato (change bow within note)
poco vib, e sempre molto legato (change bow within note)
poco vib, e sempre molto legato (change bow within note)
poco vib, e sempre molto legato (change bow within note)

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Fl. 1
Picc. 2
Picc. 1
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cel.
Hp.
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Cb.

flz.
To flute
To flute
motor off
(l.v.)
Grace notes should be slow
Claves
Xylophone
pizz.
pizz.
pizz.
pizz.

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Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
Tbn.3
Tba
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Cel.
Hp
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.

p sempre legato
p cresc.
sempre cresc.
sempre pord.
T-T
l.v.
poco vib.
T. Blks
Grace notes should be slow
Timb.
shake
hit (et sim.)
arco (trem.)

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Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
Tbn.3
Tba
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Hp
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.

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Fl.1
Picc.2
Picc.1
Ob.1
Ob.2
Ob.3
Cl.1
B. Cl.
B♭ Cl.
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
Tbn.3
Tba
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Cel.
Hp
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.

To flute
To flute
harmon mute stem out
Xylophone
senza ped.
wire brushes
Triangle
unis. pizz.
(unis.)
arco
arco

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