

UNCORRECTED SCORE

Joseph Phibbs

In Camera

for orchestra

Preview File Only

Programme note

In Camera (2001)

- 1 Teneroso
- 2 Corrente
- 3 Con molto forza
- 4 Dolce
- 5 Con molto anima

In Camera comprises five short movements, each of which explores in some way the double meaning of the title: different types of smaller ensembles ('chamber' music) created within the orchestra, often developing in parallel to one another; and the concept of orchestral foreground and background, and the way that a passing detail (a quiet figure in the glockenspiel, for example) will gradually take on a far more significant role, growing in dimension to become the main thrust of the musical discourse. This type of musical 'perspective', and the way that musical narrative (or narratives) develop, seemed to me in many ways analogous to techniques used in cinema. In addition to this, the distortion of events in some Hollywood films (*Pulp Fiction* and *Memento* being two recent examples) has also suggested possible musical links, together with the idea of large substructures (or 'plots') slowly moving and developing beneath the surface of the music, emerging at various points within the work in a different state to how they first appeared, via a process that has not necessarily been heard.

I have also found myself influenced by the many rich and varied landscapes I have come across during my time in the US. In the opening movement for example I wanted to evoke the far-reaching view over the hills and forests of New York State; and in the fourth movement to capture to some extent the mesmerising aspect of New York City from an aeroplane at night.

In Camera was written for Leonard Slatkin and the BBC Symphony Orchestra, and was premiered by them in Macau on 21 October, 2001. The first UK performance took place at the Barbican Hall, London on 28 October 2001. It is fondly dedicated to Steven Stucky.

Orchestra

3 flutes (2&3 = piccolos)
3 oboes (2 = cor anglais)
3 clarinets in B flat (2 = bass clarinet, 3 = E-flat clarinet)
3 bassoons (3 = contra bassoon)

4 horns in F
3 trumpets in C
3 tenor trombones
1 tuba

percussion (5 players)*

celeste

harp

strings (at least 12.12.10.8.6 players)

*see below

The score is notated in C

Double bass and contrabassoon sound 1 octave lower than written
Piccolo, celeste, and xylophone sound 1 octave higher than written
Glockenspiel sounds 2 octaves higher than written

Duration: c.15 minutes

PERCUSSION REQUIREMENTS

Player 1

xylophone, tam-tam (shared with 2)

Player 2

glockenspiel, tam-tam (shared with 1)

Player 3

vibraphone, 4 temple blocks (high to low), 4 tom-toms (small to large),
claves

Player 4

3 suspended cymbals (small to large), hi-hat cymbal, 3 bongos (high to low),
4 temple blocks*, claves*

Player 5

triangle, claves*, tambourine, slide whistle

*Claves and temple blocks should either be shared among players, or additional sets employed.

In Camera

I

JOSEPH PHIBBS (2001)

J = 50
 Flute 1
 Flute 2 / Piccolo 2
 Flute 3 / Piccolo 1
 Oboe 1
 Oboe 2
 Oboe 3 / Cor Anglais
 Clarinet 1 in D
 Clarinet 2 in D / Bass Clarinet
 Clarinet 3 in D / Eb Clarinet
 Bassoon 1
 Bassoon 2
 Bassoon 3 / Contrabassoon
 Horn 1 in F
 Horn 2 in F
 Horn 3 in F
 Horn 4 in F
 Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trumpet 3 in Bb
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5
 Celesta
 Harp
J = 50
 Violin I
 div.
 Violin II
 div.
 Viola
 div.
 Violoncello
 div.
 Violoncello
 Contrabass

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (with Piccolo parts for Fl. 2 and Fl. 3)
- Oboes:** Ob. 1, Ob. 2, Ob. 3 (with parts for To oboe 3)
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2
- Contrabassoon:** Cbn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Cymbals), Perc. 5
- Colours:** Col.
- Harp:** Hp.
- Violins:** Vla. I, Vla. II
- Violas:** Vla. I, Vla. II
- Cellos:** Vc.
- Double Basses:** Cb.

Key performance instructions and dynamics include:

- Flutes:** *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*
- Oboes:** *ppp*, *pp*, *ppp*, *pp*, *ppp*
- Clarinets:** *ppp*, *pp*
- Horns:** *ppp*
- Trumpets:** *ppp*, *mf*, *ppp*, *ppp*, *mf*, *ppp*
- Trombones:** *pp*, *pp*
- Percussion:** *mp*, *p*, *mp*, *ppp*, *Cymbals*, *ppp*, *CFAC.*, *mf dim.*
- Colours:** *p*, *ppp*
- Harp:** *mp*, *ppp*, *mf*
- Violins/Violas/Cellos/Double Basses:** *poco vib. e sempre molto legato (change bow within note)*, *p*, *CFAC.*

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This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2
- Contrabassoon:** Cbsa.
- Horns:** Horns 1 through 4
- Trumpets:** Tpt. 1, 2, 3
- Trombones:** Tbn. 1, 2, 3, 4
- Timpani:** Tm.
- Percussion:** Perc. 1 (T-T), Perc. 2 (Lv.), Perc. 3 (T. Bkls), Perc. 4 (Tamb.), Perc. 5 (Hi (et sim.))
- Cymbals:** Cyl.
- Harps:** Hp.
- Violins:** Violin I (Vln I), Violin II (Vln II)
- Violas:** Viola I, Viola II
- Violoncellos:** Vc. I, Vc. II
- Double Basses:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *f*, and *cresc.*. There are also performance instructions such as *p sempre legato* and *arco (trem.)*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score, page 5, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Includes dynamics like *ff*, *dim.*, and *ppp*. Performance instruction: *To piccolo*.
- Oboes:** Ob. 1, Ob. 2, Ob. 3. Includes dynamics like *f*, *ff*, and *p*.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3. Includes dynamics like *sf*, *f*, *ff*, and *ppp*. Performance instructions: *To Bass Cl.*, *To Eb Cl.*
- Bassoons:** Bsn. 1, Bsn. 2. Includes dynamics like *sf*, *f*, *ff*, and *p*.
- Contrabassoon:** Cbssn. Includes dynamics like *f* and *p*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4. Includes dynamics like *sf*, *f*, *ff*, and *p*. Performance instruction: *flz.*
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3. Includes dynamics like *sf*, *f*, *ff*, *mp*, and *pp*. Performance instructions: *mute out*, *flz.*, *ord.*, *ord. solo, espress.*, *con sord.*
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3. Includes dynamics like *f*, *ff*, *mp*, and *pp*. Performance instruction: *flz.*
- Tuba:** Tbn. Includes dynamics like *f*, *ff*, and *p*. Performance instruction: *flz.*
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5. Includes dynamics like *f*, *ff*, *mp*, and *pp*. Performance instruction: *Vibes*.
- Harp:** Hp. Includes dynamics like *ff* and *lv.*
- Violins:** Vln. I, Vln. II. Includes dynamics like *f*, *ff*, *mp*, and *pp*. Performance instructions: *poco vib.*, *trem.*, *p. sub.*, *unia. pizz.*
- Violas:** Vla. Includes dynamics like *f*, *ff*, *mp*, and *p*. Performance instruction: *p. sub.*
- Cellos:** Vcl. Includes dynamics like *f*, *ff*, *mp*, and *p*. Performance instruction: *p. sub.*
- Double Basses:** Cb. Includes dynamics like *mf cresc.*, *ff*, *unia.*, *pp*, and *p*. Performance instruction: *p. sub.*

This page of a musical score, page 6, features the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Piccolos:** Picc. 1, Picc. 2
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, B. Cl. 1, B. Cl. 2
- Bassoons:** Bas. 1, Bas. 2
- Horns:** Ho. 1, Ho. 2, Ho. 3, Ho. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Percussion:** Perc. 1 (Xylophone), Perc. 2, Perc. 3 (Triangle), Perc. 4 (Wire brushes), Perc. 5
- Cymbals:** Cyl.
- Harp:** Hp.
- Violins:** Vin. I, Vin. II
- Violas:** Vln.
- Cellos:** Vcl.
- Double Basses:** Vcl. (bass)

Key performance markings and instructions include:

- Dynamic markings:** *ppp*, *pp*, *p*, *mp*, *f*, *sfz*, *sf*, *mf*, *ff*.
- Performance instructions:** "To flue", "harmon mute stem out", "arco", "senza ped.", "wire brushes", "univ. pizz.", "sempre marcato", "Triangolo", "pizz.", "arco".

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PH mossa (♩=76)

This page contains the musical score for the 7th page of a symphony, titled "PH mossa (♩=76)". The score is written in Italian and includes parts for the following instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1
- Bassoons:** B. Cl. 1, B. Cl. 2
- Bassoons:** Ban. 1, Ban. 2
- Chromatic Bassoon:** Cb. bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5
- Cymbals:** Cyl.
- Harps:** Hp.
- Violins:** Vln. I, Vln. II
- Violas:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from *ppp* to *fff*. Performance instructions include "motor on (fast)", "Lv. sempre", "arco", "pizz.", "unis.", "arco, non trem.", "stem in", "gl.", "harmon out, straight in", "To piccolo", and "det.....". The tempo is marked as "PH mossa (♩=76)".