

**Ian Wilson**

**Abyssal**  
**for bass clarinet and ensemble**  
**(2000)**

**Score**

**UE 21 054**  
**Universal Edition**

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# Abyssal

for bass clarinet and ensemble (2000)

for Harry Sparnaay

Ian Wilson

(\*1964)

Flute  $\text{♩} = 54$   
*pp*

Clarinet in B $\flat$   
(as sounds)  
*pp*

Harp  
*p*  
with tuning key  
normal 8'  
with tuning key

Steel-String Guitar  
*p*  
with slide (glass)  
normal  
with slide  
(use of plectrum optional but recommended)

Bass Clarinet  
in B $\flat$   
(as sounds)  
*p*

Violin  $\text{♩} = 54$   
*pp*

Double bass  
*pp*

The musical score is written for a 3/4 time signature with a tempo of quarter note = 54. The key signature has one flat (Bb). The score is divided into seven staves. The Flute part starts with a *pp* dynamic. The Clarinet in Bb part is marked 'as sounds' and *pp*. The Harp part includes instructions for 'with tuning key' and 'normal 8'' (indicated by a dashed line). The Steel-String Guitar part includes instructions for 'with slide (glass)', 'normal', and 'with slide', and a note that '(use of plectrum optional but recommended)'. The Bass Clarinet in Bb part is marked 'as sounds' and *p*. The Violin part is marked *pp* and has a tempo of quarter note = 54. The Double bass part is marked *pp*. The score features various musical notations including triplets, slurs, and dynamic markings.

Fl. <sup>8</sup> [3] *pp* *p* [3]

Cl. [3] *pp* *p* [3]

Hp *norm.* <sup>8</sup> *mf* [3]

Guit. <sup>8</sup> *normal* [3] *p* *sul pont.* *ord.* *mf* [3]

B. Cl. [3] *mf* *p* *c(olour)* [3]

Vln [3] *(pp)* *p* [3]

Db. [3] *pp* *p* [3]

15

Fl.

Cl.

Hp

Guit.

B. Cl.

Vln

Db.

*p*

*p*

*p*

*p*

*mp*

*mf*

*p*

*p*

*p*

*p* (no dim.)

pizz.

*mp*

3

3

3

3

bababa

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22

Fl. *p* *pp*

Cl. *p* *pp*

Hp *mf* *mf* *p*  
*with tuning key* *normal*  
*gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

Guit. *mf*  
*with slide*

B. Cl. *mp* *f* *p*  
*tongue slap* *c tr* *c tr*

Vln *arco III* *pp* *arco con sord. gl.* *p*

Db. *pizz.* *ff*

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28

Fl.

Cl.

Hp

Guit.

B. Cl.

Vln

Db.

*p*

*mp*

*ff*

*f*

*f*

*p*

*mf*

*p*

*mf*

*p*

*f*

*f*

7:8

7:8

5

8

8

3

3

3

3

5

3

3

with tuning key

(either use slide or bend the strings to obtain required pitches - whichever is louder)

*pizz. senza sord.*

33

Fl.

Cl.

Hp

Guit.

B. Cl.

Vln

Db.

*legato*

*mp*

*legato*

*mp*

*f* *mf* *f* *mf* *mp*

*arco*

*mp*

*arco*

*mp*

The musical score is for rehearsal mark 33 and spans five measures. It features seven parts: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Guitar (Guit.), Bass Clarinet (B. Cl.), Violin (Vln), and Double Bass (Db.). The Flute and Clarinet parts consist of eighth-note patterns with slurs and ties. The Harp part has a complex texture with triplets and quintuplets. The Guitar part features a melodic line with triplets and slurs. The Bass Clarinet part is highly rhythmic, with dynamic markings of forte (f), mezzo-forte (mf), and mezzo-piano (mp). The Violin and Double Bass parts are marked 'arco' and play sustained notes with slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

38

Fl. *p* *mp*

Cl. *p* *mp*

Hp [E<sup>b</sup> F<sup>b</sup> G A<sup>b</sup> / B<sup>#</sup> C<sup>#</sup> D] 'thunder' effect *ff* [F<sup>#</sup> G<sup>b</sup> A<sup>#</sup>] *p* 'falling hail' effect

Guit. (normal) sul pont. *mf* *f* *mf* *f* *mf* *f*

B. Cl. *p* *mf* *f* *mp*

Vln *con sord.* *p*

Db. *con sord.* *p*



poco accelerando poco Rit. Tempo

44

Fl.

Cl.

Hp

Guit.

B. Cl.

Vln

Db.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *mp* dynamic. The Harp (Hp) part features a *mp* dynamic in the right hand and a *p* dynamic in the left hand. The Guitar (Guit.) part starts with a *mp* dynamic and transitions to a *f* dynamic, featuring triplet markings. The Bass Clarinet (B. Cl.) part includes an *espressivo* marking and a *mp* dynamic. The Violin (Vln) and Double Bass (Db.) parts are marked *mp* and include the instruction *senza sord.* (without mutes). The tempo markings *poco accelerando* and *poco Rit. Tempo* are placed above the Violin and Double Bass staves.

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50

Fl. *mp* *mp* *tr* *tr*

Cl. *mp* *tr*

Hp *p* *mf* *mp* (norm.) with tuning key

Guit. *mf* ord. with slide

B. Cl. *mf* *mp* *f* *mp* *mf*

Vln *mf*

Db. *mf*

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56

Fl. *pp* *p*

Cl. *pp* *p*

Hp *(mp)* *p* *(p)* *p*

Guit. *mp* *normal* *mp*

B. Cl. *mp* *p* *(p)* *(multiphonics)* *mp*

Vln *mp* *(p)*

Db. *mp* *(p)*

poco piu mosso ♩ = 66

to Piccolo

to E flat clarinet

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 65. The Harp (Hp) part features a triplet of chords marked *ff*. The Guitar (Guit.) part has a *mp* marking and later a *ff* marking with a 7th fret. The Bass Clarinet (B. Cl.) part includes a triplet and dynamic markings *ffp* and *ff*. The Violin (Vln) part has a *ff* marking and *gl.* (glissando) markings. The Double Bass (Db.) part has a *ff* marking and *pizz.* (pizzicato) and *arco* markings with triplets.

71

Picc.  
(sounds  
octave  
higher)  
*mf non legato*

E♭ Cl.  
(as  
sounds)  
*mf non legato*

Hp

Guit.

B. Cl.  
*f* *ffp* *ff*  
(tongue slap)

Vln  
*gl.*

Db.

The musical score consists of seven staves. The Piccolo part (treble clef) features a melodic line with slurs and five-finger patterns. The E-flat Clarinet part (treble clef) mirrors the Piccolo's melody with slurs and fingerings of 3, 5, and 3. The Harp part (bass clef) provides accompaniment with triplets and slurs. The Guitar part (treble clef) uses a 7/8 time signature and includes various chordal textures. The Bass Clarinet part (bass clef) has a more rhythmic and dynamic line, starting with a forte (*f*) dynamic, moving to fortissimo piano (*ffp*), and then fortissimo (*ff*), with a 'tongue slap' instruction. The Violin part (treble clef) features glissando (*gl.*) markings. The Double Bass part (bass clef) provides a steady accompaniment with triplets.

74

Picc. *to Flute*

E♭ Cl. *to Clarinet*

Hp

Guit. *mp*

B. Cl. *p* *poco*

Vln *gl.*

Db. *pizz.* *arco*

78

Fl.

Cl.

Hp

Guit.

B. Cl.

Vln

Db.

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*pp*

84

Fl. *pp* *mp*

Cl. *pp* *mp*

Hp *pp*

Guit. *pp*

B. Cl. *mp* *c* *t* *3* *3* *3* *3*

Vln *pp* *accelerando-*

Db. *pizz.* *p* *arco* *mp*

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91 ----- .♩ = 80

Fl. *f* *p < ff* *p < ff* *p <*

Cl. *f*

Hp *ff*

Guit. *f* *with slide* *gliss.* *gl.* *gl.*

B. Cl. *ff*

Vln. *ff* *pizz. q* *arco* *IV* *ff*

Db. *ff* *pizz. q* *arco* *p < ff* *p < ff* *p <*

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poco Rit.

♩ = 62

97

Fl. *ff* *pp* *ff*

Cl. *f* *mf* *mp*

Hp *p* with tuning key

Guit. (with slide) *p*

B. Cl. *f* *mf* *mp*

poco Rit.

♩ = 62

Vln. *f* *mf* *mp*

Db. *ff* *p* *ff* *mf* *mp* *p*

105

FL. *p*

Cl.

Hp *normal* *sim.* *p*

Guit. *normal* *sim.* *mp*

B. Cl. *mp* 4:3

Vln

Db.

114

Fl. *mp* *mp*

Cl. *mp* *mp*

Hp *mp* *mf* *mp*

Guit. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Vln *mp* *mf* *mp*

Db. *mp* *mf* *mp*

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Detailed description: This page of a musical score covers measures 114 through 119. The score is arranged in a standard orchestral layout with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Bass Clarinet (B. Cl.), Violin (Vln), and Double Bass (Db.) parts are in bass clef. The Harp (Hp) and Guitar (Guit.) parts are also in bass clef. The Flute and Clarinet parts feature long, sustained notes with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The Harp part consists of chords with dynamic markings of *mp*, *mf*, and *mp*. The Guitar part features a rhythmic pattern with dynamic markings of *mf*, *f*, and *mf*. The Bass Clarinet part has a more active melodic line with dynamic markings of *mf*, *f*, and *mf*. The Violin and Double Bass parts provide harmonic support with sustained notes and dynamic markings of *mp*, *mf*, and *mp*. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

122

Fl. *p* *mp*

Cl. *p* *mp*

Hp *p* *mp* *mf* *sim.* *mp* *mf*

Guit. *mp* *p*

B. Cl. *mp* *p*

Vln *p* *mp*

Db. *p* *mp*

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Detailed description: This page of a musical score covers measures 122 through 125. The score is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, both starting at measure 122 with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 124. The Harp (Hp) part is in bass clef, starting at measure 122 with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics in measure 124, with a *sim.* (sustained) marking. The Guitar (Guit.) part is in treble clef, starting at measure 122 with a mezzo-piano (*mp*) dynamic and moving to piano (*p*) in measure 124. The Bass Clarinet (B. Cl.) part is in treble clef, starting at measure 122 with a mezzo-piano (*mp*) dynamic and moving to piano (*p*) in measure 124. The Violin (Vln) part is in treble clef, starting at measure 122 with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in measure 124. The Double Bass (Db.) part is in bass clef, starting at measure 122 with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in measure 124. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The page number '20' is in the top left corner, and the number '122' is at the beginning of the first staff. The code 'UE 21 054' is at the bottom center.

131

Fl.

Cl.

Hp

Guit.

B. Cl.

Vln

Db.

*mf*

*pp*

*mp*

*mf*

*f*

*p*

*with slide*

*mf*

*p*

21

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139

Fl.

Cl.

with tuning key

Hp

*p*

Guit.

B. Cl.

*p*

Vln

Db.

3

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Detailed description: This page of a musical score, rehearsal mark 139, features seven staves. The Flute (Fl.) and Clarinet (Cl.) staves at the top contain whole rests. The Harp (Hp) staff is in bass clef with a 'with tuning key' instruction and a piano (*p*) dynamic. The Guitar (Guit.) staff is in treble clef with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) staff is in bass clef with a piano (*p*) dynamic and a triplet of eighth notes. The Violin (Vln) and Double Bass (Db.) staves are in treble and bass clefs respectively, both with a piano (*p*) dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

147

Fl. *p*

Cl. *p*

Hp *poco* *p* *normal*

Guit. *poco*

B. Cl. *poco* *p* *poco marcato* *poco* *poco* *poco*

Vln *poco*

Db. *poco* *p*