

BEATING PERCEPTIONS

Alison Kay

With individual fingers.
Disinterested and looking down

♩ = 80

With individual fingers.
Disinterested and looking down

Bongos

Congas

Three drums
Low, Medium, High.

*
Medium drum
Slap, Open, Closed, Harmonic

Decisive, alert
B H H B O H H H (O)

Three drums
Low, Medium, High.

Medium drum
Bass, Open, Closed, Slap

Decisive, alert
B O O B O H O H

Bongos

Congas

*The occasional use of the other drums will be indicated with notes above and below the staff. See key.

2

$\text{♩} = 60$
 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Bongos

Congas

Bongos

Congas

accents only cresc *f*

accents only cresc *f*

$\text{♩} = 80$

Bongos

Congas

Three drums
O sim.

pp

accents only cresc *f*

Three drums
O sim.

pp

accents only cresc *f*

Preview File Only

35

Bongos

Congas

accents only

accents only

43

Bongos

Congas

HOOS OO (sim.)

OHOSOO (sim.)

accents only *fff*

accents only *fff*

51

Bongos

Congas

HOOHOOHOOHOO

Mainly medium drum

pp

mp

mp

mp

pp

5 4 3 2 1

5 4 3 2 1

3 3 3 3 3 3

3 3 3 3 3 3

4 3 2

3

$\text{♩} = 60$

$\leftarrow \text{♩} = \text{♩} \rightarrow$