

# ***Fantasia***

*for*

***Solo Guitar***

Preview File Only

***Gabriel ERKOREKA***

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***for Solo Guitar***

**(2000)**


***to Alan Thomas***


## **PERFORMANCE NOTES**

Preview File Only

**-trills and tremolos** should be played very fast.

**-grace-notes:**

 -preceding a note (should be played very fast).

 -following a note (take their time-value from the main note and return to it or, if different, to the last grace-note of the group as fast as possible)

 -indicates the end of a glissando (must not be re-articulated)

**Dur: 7' 30".**

# *Fantasia*

## Programme note

**Fantasia** shares some musical materials with a piece I wrote for guitar and chamber ensemble. In a way, this new piece is a free adaptation (therefore its title) and a re-elaboration of those materials, making it suitable for solo performance. The source being the 'cante jondo' (deep singing), which is known to be the essence of Flamenco, as it has been preserved in its most authentic form.

As the piece incorporates some melodic and rhythmic archetypes related to this sound-world, it sets its task to experiment with a sophisticated way of notating the 'imperfection' very much associated with folk music: A prominent feature is the quasi-vocal treatment of the guitar using certain techniques such as pitch-bends and mordents of various kinds.

The treatment of the guitar is also intended to be an evocative approximation to the sound that can be produced by a flamenco guitar (of very different construction). This is achieved by a more incisive way of plucking the strings, letting them vibrate against the frets, and by incorporating certain percussive sounds that accentuate the rhythmic aspects of the piece.

G. Erkoreka

# Fantasia

Gabriel ERKOREKA

[♩=58]

Guitar

ff energico

sul pont. 3

5 (tap)

poco s.p.

3

♭ (vibr.)

5

ff

\* the thumb should be used profusely & played "apoyando"

4

3

7

(tap)

5

3

3

3

5

sf

8

3

5

(vibr.)

(cresc.)

ff brusco

sf

12

ord.

3

bend

3

5

3

3

3:2

3

f sonora e espress

sf

sf

ff

16

sul pont.

3

3

5

bend

3

5

gliss.

3

3

tamb.

(rasg.)

3

3

3

sf

sf

sf

sf

20

3:2

3

5

3

ord.

3

gliss.

(tap)

3

♭ (molto vibr.)

3

ff

(cresc.)

ff

f sonora

24

3:2

3

3

3

3:2

3

sul pont.

3

gliss.

5

5

3

3

sf

sf

mf

sf

sf

sf

28 *tamb.* *(rasg)* *gliss.* *poco s.p.* *ff vidento* *f*

31 *sul pont. (tap)* *meno f* *sf* *mp* *sul tastor* *riten.* *mf*

35 *a Tempo* *ord. 5* *sf dolente* *sul pont.* *Pma sonoro* *(L.v.)* *ord. 5:4* *Andante [♩ = 66]* *s.p.* *f*

39 *(♩ = ♩) (♩ = 100)* *sul tastor* *ord. 3* *(♩ = ♩) (♩ = 66)* *sf* *f* *mf* *sf > p* *f*

43 *sf* *sul pont.* *mf* *ord. 5 stacc.* *mp* *sf f marc.* *8:6*

47 *ff* *p* *f* *sf* *piuf* *stacc.* *5* *6* *poco sul pont.* *pp*

51 *[♩ = 100]* *bend.* *sf* *mp* *sf* *mp* *sf* *f*

55 *f* *mf* *gliss.* *ord. sfp* *mf* *mf* *f* *ff espress.* *sf 5:4 f* *mf*

58 *fff esaltato* *sf* *mf* *sf* *mf* *sf* *mf* *mf* *mp* *3*

61 *ord.* *poco sf* *p* *mf* *p* *sf poco sf secco* *Meno mosso* [♩. = 63] *sf* (harmonics sound (l.v.) an 8<sup>th</sup> higher) *arm. 6<sup>a</sup>* *sf* *art.* *PPP sempre* \*tapping gently on remaining strings.

64 *art.* *sf* *sin.* *sf* *(PPP)* *mp* *p*

68 *sf* *mf* *(PPP)* *p*

72 *sf* *p* *mp*

76 *sf* *poco sf* *pp* *PPP* *mp* *mf* (d. = d)

80 *sf* *pp* *mf* (gliss.) *5:4* *Lento* [♩. = 40] *sf* *mp* *5:4*

83 *mf* *p* *mf* *p* *5:4* *3*

85  $\textcircled{6}$   $\textcircled{6}$  3:2 (vibr.)  $\phi$  (rasg) *mf* *f* *sff* *mp* *sul* *tasto* *pizz* *sul pont* *ord.* 3:2 *sul* *tasto* *sf* *psubito*

87 5:4  $\textcircled{5}$  *band.* (N. trem) *mp* *st.* *mf* *sff* *rall* *mp* *st.* 3:2 *sf*

89 *mf* *rit.* *mf* *f* *mp* 5:4 *st.* *s. part* 5:4 *sff* *mp*

91  $\textcircled{6}$  3:2  $\phi$  *P. st.* *ord.* 5:4 *mf* *ord.* 3:2 *f* *espress.*

93 *rall*  $\textcircled{6}$  5:4 *mp* *f* *sf* *esaltato* (loco) *mp* *f* (loco) *mp* *f* *mp*

96 (8<sup>a</sup>) 5 3 *(loco)* *mp* 8<sup>a</sup> 5 3 *(loco)* *mp* (8<sup>a</sup>) 5 3 *(loco)* *f* (8<sup>a</sup>) 3 5 *(loco)* *mp*

100 (8<sup>a</sup>) 5 3 *(loco)* *mp* *gliss.* *sf* *mf* *piuf* *sf*

105  $\textcircled{5}$  3 (loco) *st.* *ppp* *\*tremolo on two strings.* *Largo* [ $d=36$ ] [ $d=72$ ] *mf* *sonoro* 3:2 5:4 (\*)

109 *ord.*  
 [J=60] *rasq.* *5:4* *sul pont.*  
 [J=60] *5:4 arpegg. (freely)*  
*ppp* *ppp* *ppp* *sff* *ppp (mormorando)*  
*violento*

112 *(fast rasq.)*  
*5:4* *3:2*  
*ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *(ppp)* *ff*  
*(violento)*

116 *Largo [J=26] (J=72)* *(s.p.) (\*)*  
*5:4* *3:2*  
*ppp* *f* *espress.* *ppp*

119 *ord.* *3:2* *3:2* *5:4*  
*ppp* *sf* *sf* *sf* *sf* *sf* *sf* *ppp*  
 [J=60] *(ord.)* *rasq.* *5:4 arpegg. (freely)* *(fast rasq.)*  
*sff* *ppp* *violento* *ff* *ppp*

122 *3* *5:4* *3* *5:4*  
*ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *pp* *ff* *pp* *fff*

126 *molto sul pont.* *ord.* *bend*  
 [J=100] *cs* *mf* *mp* *f* *sf* *bend* *ff* *bend*  
*mp* *f* *mp* *sf* *ff*

129 *molto s.p.* *[J=72]* *\* arpeggio lento e irregolare*  
*bend* *ord.* *mp* *5* *s.t. in rilievo* *(l.v. sempre)* *mp* *sonoro*  
*5:3(1)* *3:2* *ord.* *pp* *pp sempre* *(rubato)\** *(pp)* *sim.* *(pp)*

132 *mp* *ord.* *3:2* *5*  
*mp* *pp* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *pp sempre*



135 *mf* *espress.* *mf* *f*  
(ostinato sempre *pp*)

138 *mf* *poco sf* *mf* *s.p.* *mf* *(vibr.)* *f* *ppp*

141 *mf* *f* *ord.* *mp* *poco* *mf* *f* *ord.* *3*

144 *pp* *mf* *f* *pp* *ppp* *mf* *sf*

(più calmo)

147 *mf* *ppp* *f* *mf* *sf* *bend.* *(vibr.)*

150 *[♩ = 100]* *ord.* *ff* *violento* *tutta forza* *fff* *sf* *rinf.* *[♩ = 60]* *ten.* *sfz brusco* *sfz* *sf secco* *Fine*

*gliss.* *(tap)*