

# **Duduk I**

**for**

**Soprano Saxophone**

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**Gabriel ERKOREKA**

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# Duduk I

for Soprano Saxophone

(2000)

*to Josetxo Silguero*

## PERFORMANCE NOTES:


-quarter tones:



-trills and tremolos should be played very fast.

-grace-notes:

 -preceding a note (should be played very fast)

 -following a note (take their time-value from the main note and return to it as fast as possible)

 -indicates the end of a glissando (must not be re-articulated)

-voice (sung): 

-notes with excess of air: 

Dur: 8' 30"

# DUDUK I

for  
Soprano Saxophone

## *Programme Notes*

**Duduk I** is the first of three projected pieces, the other two being for saxophone quartet and oboe trio, whose material is based on the traditional modes/scales of Armenia. These modes nourish Armenian popular music as well as liturgical chant. Duduk is the name of the Armenian oboe, traditionally made of apricot wood. It is never played alone, but is normally accompanied by slightly bigger instruments called 'drone-duduks' which function as harmonic support to the main player only by holding drones for an unlimited period of time, the musicians using 'circular breathing'.

The mellow and somewhat mournful sound produced by the duduk (although being a double-reed instrument) is most similar to the timbre that, by the use of certain techniques, can be achieved by the soprano saxophone.

The piece deals with the 'problem' of providing drones that are not present as such, and sets its task to give the illusion that there is one. At the same time, this polarization between drone and melody, carried to the extremes, will to experiment with the material in a way to reflect an equally extreme emotional background: The trauma stemming from a yearning for a lost homeland along with a sense of survival against all odds which characterize the Armenian psyche.

Gabriel Erkoreka

# Duduk I

Abiel Erkoreka (2000)

*(Flessibile)*  
 Soprano Saxophone (in B $\flat$ )  
 fff *violento*  
 Calmo [J=48]  
 Non vibr. (assoluto)  
 sfff  
 PPP subtone  
 P

(N.V.)  
 PPP  
 PPPP subtone  
 al mente

3 (ord.)  
 sfff  
 fff (progressivo)  
 PPP  
 PPP (subtone)  
 sfff  
 sfff (breathy)  
 PPP

(N.V.)  
 vibrato  
 ppp  
 ffff  
 (J=48)  
 legatiss. e vibrato  
 pppp  
 mp con dolore (molto espress.)  
 5:4  
 vib.

gliss.  
 sf  
 p  
 mf  
 p  
 PP  
 gliss.  
 poco sf  
 P  
 sf  
 mp  
 PP

(gliss.)  
 P  
 PPP  
 P  
 mp  
 P  
 mf  
 P  
 mp  
 5:4 (s)



5:4 3:2 (timbre) tr. (gliss.)

Musical staff with notes, slurs, and dynamic markings. It features a 5:4 ratio and a 3:2 ratio. The notation includes a trill (tr.) and a glissando (gliss.).

5:4 (piu vibr.) sim. 3:2

*sf* (poco) *mp* *f* *p*

Musical staff with notes, slurs, and dynamic markings. It features a 5:4 ratio and a 3:2 ratio. The notation includes a trill (tr.) and a glissando (gliss.). Dynamic markings include *sf*, (poco) *mp*, *f*, and *p*. The instruction (piu vibr.) is present.

5 3 5

*mp*

Musical staff with notes, slurs, and dynamic markings. It features a 5:4 ratio and a 3:2 ratio. The notation includes a trill (tr.). Dynamic marking is *mp*.

5:4 3 5:4

*mf* *sf* *sfp*

Musical staff with notes, slurs, and dynamic markings. It features a 5:4 ratio and a 3:2 ratio. The notation includes a trill (tr.). Dynamic markings include *mf*, *sf*, and *sfp*.

3 accel. [♩=72] 3:2 3

*sfp* *ff* *sfpp* *sf* *mp* *fff*

Musical staff with notes, slurs, and dynamic markings. It features a 3:2 ratio and a 3:2 ratio. The notation includes a trill (tr.). Dynamic markings include *sfp*, *ff*, *sfpp*, *sf*, *mp*, and *fff*. The instruction accel. is present.

5 5 5:4

*P dolce* *sf* *p* *sfp* *p*

Musical staff with notes, slurs, and dynamic markings. It features a 5:4 ratio and a 5:4 ratio. The notation includes a trill (tr.). Dynamic markings include *P dolce*, *sf*, *p*, *sfp*, and *p*.

3:2 7 5 3 (♩=108)

*mf* *sf* *sf* *mf* *pp rubato* irregolare

Musical staff with notes, slurs, and dynamic markings. It features a 3:2 ratio and a 3:2 ratio. The notation includes a trill (tr.). Dynamic markings include *mf*, *sf*, *sf*, *mf*, and *pp rubato*. The instruction irregolare is present.

4

Musical staff 1: Treble clef, 4/4 time signature. Dynamics include *P*, *pp*, *sf*, and *ff*. There are two first endings marked with (1).

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *(sim.)*, *P*, *pp*, and *mp*. Includes a first ending marked with (1).

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *mp*, *pp*, *sf*, *fff* *violento*, and *sfff*. Includes a first ending marked with (1) and the instruction *(Flessibile)*. A tempo change is indicated: *Poco più mosso (♩ ≈ 80)*.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *mp*, *pp*, and *sf*. Includes the instruction *pp rubato (irreg.)*.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics include *mf*, *pp*, and *sf*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *fff* *violento*, *sfff*, and *pp rubato (irreg.)*. Includes a first ending marked with (1) and the instruction *(Flessibile)*. A tempo change is indicated: *> veloce (♩ ≈ 80)*.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *pp* and *sf*.

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*sf* (Calm) *Tempo I* [ $\text{♩} = 48$ ] *sf* *f* *sf* *5*

*moltovibr. e legatiss.* *mp sub.* *3:2* *3* *(1)* *mp*

*P* *5* *sf* *(voice)* *P nasale* *3:2* *PP* *mp* *3* *5:4* *P*

*PP* *P* *mp* *3:2* *PP* *Piu mosso* [ $\text{♩} = 60$ ] *3* *espress.* *5:4* *tr. (timbre)* *sf* *mf* *sf*

*molto stacc.* *mf sonoro* *3* *3* *7* *glisc.* *sf* *mf* *5* *5* *sf*

*3* *5* *3* *5* *3* *f* *sf*

*mf* *5* *sf* *ff* *3* *tr.* *f*



6

legatiss.

5 5 3 tr tr 5

*p sf ff ff p sf mp*

5 6 9 tr tr 5

*sf p ff mf*

6 6 tr 6 tr 5:4

*sf p sf ff mp sf sf p ff*

3:2 6 tr 5:4

*ff sf p*

Prubato  
(*irregolare*)

$\text{♩} = 108$

5:4 tr 5:4

*sf p f espress.*

$\text{♩} = 48$

3 5:4 tr 5:4

*pp p pp*

Prubato

$\text{♩} = 108$

Non vibr.

5:4 3:2 5:4

*p pp*

Prubato

$\text{♩} = 108$

*cantabile*

8

Musical staff with various dynamics and articulations. It includes a triplet of eighth notes marked  $sf$  and  $p$ , a 3:2 ratio bracket, a glissando marking, and a 5:4 ratio bracket. Dynamics range from  $sf$  to  $ppp$ .

*Calmo* [ $\text{♩} = 48$ ]

Musical staff for *Calmo* with a tempo of  $\text{♩} = 48$ . It features a 3:2 ratio bracket, a triplet of eighth notes, and dynamics including  $p$ ,  $pp$ ,  $mp$ , and  $pp$ . A 5:4 ratio bracket is also present.

Musical staff with dynamics  $ppp$ ,  $pp$ , and  $ppp$ . It includes a 3:2 ratio bracket and a *(Non vibr.)* marking.

Musical staff ending with *Fine*. It includes a *lip-floss* marking and dynamics  $(ppp)$  and  $p$ .

Abriel Ekeveka 2000

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